The fine arts minor represents a unique program created in collaboration with the nearby Milwaukee Institute of Art and Design (MIAD). The collaboration offers students the opportunity to enhance creative skills, increase knowledge of the arts and fulfill artistic desires by choosing one of the two 18-credit minors: Fine Arts-Graphic Design or Fine Arts-Studio Art. Each minor offers a unique blend of creative conceptualizing, execution, theory and technology. MIAD is fully accredited by the National Association of Schools of Art and Design (NASAD).

Students who wish to pursue a FIAR minor must apply for admission to the program. Space is limited and applications are only accepted from Freshmen and Sophomores. Applications are due by October 1 (for admission in spring term) or February 15 (for admission in fall term). Applicants are notified of their status by October 15 (for spring term) or March 1 (for fall term). All program applications should be emailed to the program director, Sheena Carey, at sheena.carey@marquette.edu. No late applications are accepted. Students must provide an artist statement, a portfolio with up to 10 creative samples and one letter of reference.

- The artist statement should be a 500- to 750-word statement describing the history of the student’s interests and experiences in art, the student’s goals and what motivates the student to achieve those goals. The student statement should also include the following: name, college, class level (freshman or sophomore), major and desired FIAR minor.
- Up to 10 samples of creative work should be uploaded into an online portfolio and the link to it should be included at the conclusion of the artistic statement, along with the name of the student’s reference.
- Reference letters should come from someone who knows of the student’s creative passion and may be a high school teacher. Letters should be sent directly to the program director: sheena.carey@marquette.edu.

Only full-time Marquette students, accepted into the FIAR program as declared FIAR minors, may registrar for classes. Normally FIAR minors complete one course per term. However, under some circumstances students may be allowed to register for a second class. Any declared minor who has not taken a FIAR class by junior year, may be dropped from the minor. Students may not exceed 18 FIAR credits overall. Students must meet any prerequisites before registering for a course. Placement is subject to availability. Students should consult the Schedule of Classes at the time of registration. Registration forms must be filed by November 15 (for spring term) and April 15 (for fall term). The MIAD Registration form is located on the Marquette Central academic forms website. The tuition cost of enrolling in MIAD courses is included in the Marquette full-time student tuition rate. However, other course material fees may apply, and students need to pay them directly to MIAD before the start of classes. Additionally, MIAD requires a laptop computer for all Graphic Design minors. A 15” Apple MacBook Pro is strongly recommended. Finally, do not contact MIAD teachers or the registrar regarding scheduling, substitutions and/or waivers. All of these must be approved by Sheena Carey, Marquette FIAR Program Director.

Students registered for FIAR courses receive notification from MIAD shortly before classes begin. This notification includes information about supplies, class location, course website, parking options, as well as any specific instructions from individual MIAD instructors. Student lockers are available at MIAD. Transportation to MIAD is not provided; however public transportation is readily available and many students car pool. Finally, all FIAR courses are offered at MIAD unless otherwise noted. MIAD is located at 273 East Erie Street. Further information can be obtained from Sheena Carey, Program Director, 118 Johnston Hall, 414-288-7026 or at sheena.carey@marquette.edu.

**Minor in Graphic Design**

The graphic design minor is designed for students who wish to pursue work in graphic design across print and digital media.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIAR 1100</td>
<td>Visual Language: FYE110</td>
<td>3</td>
</tr>
<tr>
<td>FIAR 2030</td>
<td>Typography 1: CD202</td>
<td>3</td>
</tr>
<tr>
<td>FIAR 2900</td>
<td>Form in Communication: CD200</td>
<td>3</td>
</tr>
<tr>
<td>FIAR 2910</td>
<td>Concept in Communication: CD201</td>
<td>3</td>
</tr>
</tbody>
</table>

Required course - choose one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIAR 1501</td>
<td>Digital 2D: FYE150</td>
<td>3</td>
</tr>
<tr>
<td>ADPR 2100</td>
<td>Communication Design Toolbox</td>
<td></td>
</tr>
</tbody>
</table>

Elective course - choose one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIAR 2040</td>
<td>Typography 2: CD203</td>
<td>3</td>
</tr>
<tr>
<td>FIAR 2400</td>
<td>Advanced Digital 2D: DS230</td>
<td></td>
</tr>
<tr>
<td>FIAR 3020</td>
<td>Information Design and Research Methods: CD302</td>
<td></td>
</tr>
<tr>
<td>FIAR 3040</td>
<td>Packaging Design: CD303</td>
<td></td>
</tr>
</tbody>
</table>
Minor in Studio Art

The studio art minor is designed for students who wish to create a minor that focuses on artistic development. Studio Art courses take an interdisciplinary approach, reflecting today’s art world. The curriculum, which takes a holistic approach, often integrates thematic topics within various courses. This allows students the option of exploring a new medium or discipline, or focusing on one medium or development within a singular artistic discipline.

### Table of Required Classes

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required FIAR classes must be completed before taking electives.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Required:</td>
<td></td>
</tr>
<tr>
<td>MIAD:</td>
<td><strong>FIAR 1000</strong> Systems of Drawing: FYE100</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>FIAR 1100</strong> Visual Language: FYE110</td>
<td>3</td>
</tr>
<tr>
<td>Marquette:</td>
<td><strong>ITAL 3200</strong> Italian Culture and Civilization (Art, Fashion and Nation topic only)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or THEO 3340 Theology and the Visual Arts</td>
<td></td>
</tr>
<tr>
<td>Electives:</td>
<td><strong>FIAR 1210</strong> Research, Process and Connection: FYE121</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td><strong>FIAR 2067</strong> Studio Principles: NSP206</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>FIAR 2200</strong> Approaches to Making: NSP220</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>FIAR 3060</strong> Open Studio: NSP306</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 18

1 Three electives from within the four categories must be completed. Themes and/or disciplines vary and are listed in the Schedule of Classes for each course. Courses may be repeated, as long as the topic is different.

NOTE:

- Research, Practice and Methods - Foundation level courses generally focused on a specific medium or discipline, while building on FIAR 1000 Systems of Drawing and FIAR 1100 Visual Language: FYE110.
- Studio Principles - Slightly more advanced than foundation level courses, these courses focus on one medium while introducing themes.
- Approaches to Making - Designed around themes, allowing students to select their preferred medium.
- Open Studio - Advanced level courses that require a commitment to artistic inquiry and are thematically driven, allowing students to select their preferred medium.
- Only courses listed under FIAR in Marquette’s Schedule of Classes are available for registration, as only these courses have been approved by the FIAR program director. Not all courses offered at MIAD are available to Marquette Fine Art minors. Any questions should be directed to the FIAR program director: Sheena Carey.

Courses

**FIAR 1000. Systems of Drawing: FYE100. 3 cr. hrs.**

A one-term course in which students meet twice weekly and will be introduced to the visual language of drawing. Explore how the parts of the drawing relate to each other and to the composition as a whole while striving to develop skills using traditional black-and-white media. One-half of the course places primary emphasis on depicting the human form; the other half places emphasis on depicting objects in space. Prereq: Cons. of dept. Fee paid to MIAD. MIAD # [FYE100].
FIAR 1100. Visual Language: FYE110. 3 cr. hrs.
Dynamics is a problem-solving course in which the student investigates the dynamic visual forces involved in composing on a two-dimensional plane. Explores the interrelationships of composition, process, perception, and intention. Color and light are also explored as a visual phenomenon, as a perceptual occurrence, as pigment with specific mixing properties, and as an element with powerful expressive and symbolic potential. Time, the fourth dimension, is investigated through problems dealing with simultaneity and sequentiality. The range of tools includes traditional materials/mediums and digital imaging. The course broadens the student's skill level in idea development, research strategies, and technique through the exploration of the visual language in both a historical and contemporary context. Approximately one-half of the semester is spent working in a digital environment. Prereq: Cons. of dept. Fee paid to MIAD. MIAD # [FYE110].

FIAR 1210. Research, Process and Connection: FYE121. 3 cr. hrs.
A theme-based introductory course in which students conduct research and engage in a creative process that leads to a body of visual work. Each section of RPC is devoted to a particular idea, process, or approach. Students develop concepts, translate ideas, and apply methods as they make their work. Students explore their work and thinking within a historical, cultural, and personal context. This is reinforced through critical dialogue during stages of ideation, production, completion, and evaluation. At the end of the semester, students are required to present their final research in a digital presentation. These presentations should demonstrate visual evidence of work completed throughout the semester as well as the ability to analyze their progress and learning in a public format. Prereq: Cons. of Director of Marquette Fine Arts Program and FIAR 1000 and FIAR 1100. MIAD # [FYE121].

FIAR 1501. Digital 2D: FYE150. 3 cr. hrs.
Introduction to image/content creation, manipulation, editing and management through Adobe Suite programs. Learn proper file management and workflow techniques, along with proper digital documentation and presentation of work. Students employ digital terminology across a wide range of disciplines and practices while also recognizing the cultural implications of digital creation, appropriation and distribution. MIAD # [FYE150].

FIAR 1510. Digital 4D: FYE151. 3 cr. hrs.
FYE studio courses immerse students in making in two, three, and four dimensions. Blends contemporary and traditional technologies in courses and work. Engaged in conversations and critique, while connecting experiences with skills and knowledge. See MIAD course catalog for specific course descriptions. Prereq: FIAR 1000 and FIAR 1100. Fee paid to MIAD. MIAD # [FYE151].

FIAR 2030. Typography 1: CD202. 3 cr. hrs.
Typography I is an introductory course that focuses on the history and practice of using typography in design. Familiarizes students with several methods for structuring type so that they might gain an understanding of how typographic variables and the principles of legibility and readability affect visual communication. Each student is encouraged to develop their own personal awareness of and appreciation for typography; so that they will become equipped with the terminology, theory and practice necessary for making design decisions that facilitate understanding among their intended audience. Prereq: Soph. stndg. and FIAR 1100. MIAD # [CD202].

FIAR 2040. Typography 2: CD203. 3 cr. hrs.
Provides students with an understanding of the integral use of typography in the overall design concept. Type as a communicative and creative element is explored. Students become familiar with the organizational skills necessary for clear communication as well as the formative aspects of typographic symbols and arrangement. Students are encouraged to continue to develop the personal awareness necessary for making design decisions that facilitate understanding among their intended audience. Prereq: FIAR 1100 and FIAR 2030. Fee paid to MIAD. MIAD # [CD203].

FIAR 2067. Studio Principles: NSP206. 3 cr. hrs.
Provides students with the foundational knowledge and skills within a specific area or discipline of focus. Emphasis on tools, materials, techniques and formal visual principles structure a sequence of assignments and exercises. Students engage in a process of creation, construction and experimentation. Awareness of traditional and contemporary precedents promotes development of skills, personal vision and distinct expression. Through analysis and critique of their own and each other’s work, the class will establish the language of analytic and intuitive problem-solving. Prereq: Cons. of Director of Marquette Fine Arts Program and FIAR 1000 and FIAR 1100. Fee paid to MIAD. MIAD # [NSP206].

FIAR 2073. Studio Principles: NSP207. 3 cr. hrs.
Embraces the ‘new’ in artmaking since the reproducible photograph – exploring performance art, video, audio, social practice, digital practices, timebased forms and more. The emphasis is on creating experiences between artist and audience. We’ll look at the history of new genre while making a case for creating new histories. Various methods, techniques and demos will provide students with skills to create work that lives in the spaces between traditional boundaries, makes new spaces outside those boundaries, or sidesteps boundaries altogether. This is a studio class with occasional readings, discussions, in-class activities and critiques. Prereq: FIAR 1000 and FIAR 1100. Fee paid to MIAD. MIAD # [NSP207].

FIAR 2200. Approaches to Making: NSP220. 3 cr. hrs.
Sections of this course are intended to delve deeply into how a specific subject or mode has been addressed by artists over time. Each thematic subsection addresses manifestations of these subjects (see examples below) in multiple media, in subsequent eras and towards different purposes, studied in the context of students’ continuing engagement with their individuated studio practices. All subsections are meant to be expansive in approach, and to consider all modes and media as represented in historical and current art as equally valid subjects of inquiry and examples for studio practice. Instructors lead research into the chosen subject areas and prompt students with studio projects designed for direct, hands-on exploration of thematic subjects. Students employ media familiar to them, and are encouraged to experiment with new media, to expand their artistic exploration and to build manual and oral/written vocabulary for operating within a multidisciplinary environment. Fee paid to MIAD. MIAD # [NSP220/NSP221] Prereq: Cons. of Director of Marquette Fine Arts Program and FIAR 1000 and FIAR 1100.
FIAR 2221. Approaches to Making: NSP221. 3 cr. hrs.
Topically engages appropriation as defined by a range of artistic practices and critical interventions. Establishes a range of current tendencies, then traces them back to their historical lineages. Recognizing the complicated history within appropriation and questions of authorship, students engage relationships between past and present. Through lecture, discussion and critique, these relationships become central in the art making process. Although this is a studio class, students encounter a number of critical texts. By way of reading and class dialogue, students become aware of the role theory and history can play in the art making process. This in turn allows students to develop a discerning way in which to approach their respective practices. Approaches to appropriation engages an expanded notion of appropriation by acknowledging a range of artistic approaches. Students are encouraged to conceive of their projects via media best suited to effectively communicate their artistic pursuits. Fee paid to MIAD. MIAD # [NSP221].
Prereq: FIAR 1000 and FIAR 1100.

FIAR 2400. Advanced Digital 2D: DS230. 3 cr. hrs.
Furthers student understanding of essential software and hardware commonly used by designers and artists through intensive and thorough exploration, students will expand upon existing skill sets using programs largely from Adobe’s Creative Cloud applications. An understanding of the technical aspects within a design project’s lifecycle as well the distinction between digital and print output requirements will be covered. Prereq: Jr. stndg; FIAR 1000; FIAR 1100; ADPR 2100 or FIAR 1501; and FIAR 1510. Fee paid to MIAD. MIAD # [DS230].

FIAR 2410. Computer Studio 2. 3 cr. hrs.
An introduction to the fundamental workings of the tools and functions inherent in the current version of Adobe Photoshop. Additional challenges include interfacing between QuarkXPress, Adobe Illustrator and Adobe Photoshop to create more complex documents, and advanced aspects of the digital pre-press. Prereq: Jr. stndg., FIAR 1100 and FIAR 2400.; Fee paid to MIAD. MIAD # [DS231].

FIAR 2900. Form in Communication: CD200. 3 cr. hrs.
Fundamentals of communication design are introduced to the student with theoretical and applied studies in design, problem solving, communication, and verbal and visual presentation. Prereq: FIAR 1100; cons. of dept. Fee paid to MIAD. MIAD # [CD200].

FIAR 2910. Concept in Communication: CD201. 3 cr. hrs.
Fundamentals of communication design are introduced to the student with theoretical and applied studies in design, problem solving, communication, and verbal and visual presentation. Prereq: FIAR 1100 and FIAR 2900; Fee paid to MIAD. MIAD # [CD201].

FIAR 2931. Topics in Fine Art 1. 1-3 cr. hrs.
Elective topics in Fine Arts. Prereq: FIAR 1100 or FIAR 1120 and FIAR 2810, or cons. of dir. of Marquette Fine Arts Program.

FIAR 3020. Information Design and Research Methods: CD302. 3 cr. hrs.
Students are taught to effectively and efficiently find and assimilate information, and then to interpret and understand what they have gathered. Challenged to complete projects that have been designed to familiarize them with a specific type of information design. Students gain process-based experience pertinent to the development of their own personal problem-solving methods, which they might then use to design diagrams, charts, interfaces, instructions, maps and schedules. Prereq: FIAR 2030, FIAR 2040 and FIAR 2910. MIAD # [CD302].

FIAR 3040. Packaging Design: CD303. 3 cr. hrs.
Students are introduced to the process of designing three-dimensional containers, individually or as systems for the mutual benefit of the end user and the manufacturer. Emphasis is placed on the graphics application of symbols, shape, color, illustration and typography and how they relate to three-dimensional packaging structures as well as the point of sale application of the packaging. Prereq: FIAR 1100, FIAR 2030, FIAR 2900 and FIAR 2910 (may be taken concurrently) or consent of Director of Marquette Fine Arts Program. Fee paid to MIAD. MIAD # [CD303].

FIAR 3050. Advertising Design: CD305. 3 cr. hrs.
Designed to familiarize the student with art direction within an advertising agency. Students learn the fundamentals of advertising, from a history of advertising, to lectures and seminars on marketing, research, account service, copyrighting, illustration, photography and self promotion. Focuses on the role of an art director or designer within an agency environment. Prereq: FIAR 1100, FIAR 2030, FIAR 2900 and FIAR 2910 (may be taken concurrently) or consent of Director of Marquette Fine Arts Program. Fee paid to MIAD. MIAD # [CD305].

FIAR 3060. Open Studio: NSP306. 3 cr. hrs.
An introduction to self-directed learning designed to further one’s growth as an artist. Individual artistic investigations centers on self-determined modes of making. Students may choose to concentrate on one discipline or they may work across several disciplines. That choice is guided by the instructor and by advanced student mentors in the class. Guidance is also offered as the student defines broad themes for artistic inquiry. Successful self-determined inquiry requires the students to reflect on the trajectory of their work and it further requires them to nurture a dialog with their work. Artistic inquiry is guided through readings, critiques, visits to exhibitions and through frequent consultation with the instructor and with other students. Development of an ePortfolio provides further opportunities for reflection on the student’s artistic evolution and it provides a convenient means for sharing work beyond the class. Because the focus is on studio practice, students are expected to be working during class. To the extent possible, class time is devoted to studio work and to critique, but expect to start every class with a discussion. Discussions provide an opportunity to explore common ideas, to seek advice, to share discoveries and to provide support for the class community. Prereq: Cons. of Director of Marquette Fine Arts Program and FIAR 1000 and FIAR 1100. Fee paid to MIAD. [MIAD # NSP306].

FIAR 3070. Open Studio 2: NSP307. 3 cr. hrs.
Allows students to refine their personal artistic inquiry by building on their Open Studio Experience. Prereq: Cons. of Director of Marquette Fine Arts Program and FIAR 3060. Fee paid to MIAD. MIAD# [NSP307].
FIAR 3701. Art and Community. 3 cr. hrs.
Offers students the opportunity to research, plan and run an art event from the ground up. There is both an arts management and a studio component to this course. During the semester, the class will host and organize a week-long Monoprint Workshop, bringing twelve acclaimed international and national artists to MIAD’s campus to produce prints in collaboration with the students. The workshop will culminate in an art sale event to benefit MIAD scholarship funds. [MIAD #FA307] Prereq: Cons. of Director of Marquette Fine Arts Program and FIAR 1000 and FIAR 1100.

FIAR 3931. Topics in Fine Art 2. 1-3 cr. hrs.
Elective topics in Fine Arts. Prereq: FIAR 1100, FIAR 1100 and cons. of dir. of Marquette Fine Arts Program.

FIAR 4995. Independent Study in Fine Arts. 1-3 cr. hrs.
Faculty-supervised, independent study/research of a specific area or topic in Fine Art. Prereq: Cons. of dir. of Marquette Fine Arts program.