

Spanish

The Spanish program at Marquette provides students with the opportunity to develop linguistic proficiency in one of the most widely spoken languages in the world while learning about the rich and diverse cultures of Latin America, Spain and the Latino communities in the United States. The goal of the undergraduate program is twofold: to master all four skills of language acquisition (speaking, understanding, reading and writing), and to gain in-depth knowledge of content areas related to language, linguistics, literature, culture and film of the Spanish-speaking world. Majors in Spanish may combine studies with other disciplines in the humanities, social sciences or sciences. Students considering careers in communication, education, government, international business, law or medicine are particularly encouraged to pursue a double major or a minor in Spanish. Two distinct majors are offered: Spanish Language, Literature, and Culture, with a special concentration for Education majors; and Spanish for the Professions, with concentrations in either Business or Health. Both majors also offer courses designed to meet the needs of heritage and native speakers of Spanish.

Minors may also choose to concentrate on Spanish Language, Literature and Culture or Spanish for the Professions. The minor consists of six to seven courses (18-22 credit hours), excluding SPAN 1003 Intensive Elementary Spanish and SPAN 2001 Intermediate Spanish 1.

The Klingler College of Arts and Sciences also offers an Interdisciplinary Latin American Studies major or minor (<https://bulletin.marquette.edu/undergrad/helenwayklinglercollegeofartsandsciences/interdisciplinarymajmin/latinamericanstudies/>) and an Interdisciplinary Latinx Studies minor (<https://bulletin.marquette.edu/undergrad/helenwayklinglercollegeofartsandsciences/interdisciplinarymajmin/latinxstudies/>) for those students who would like to combine their language skills with other disciplines.

Notes:

- *Heritage learners of Spanish* are students of Hispanic background who have been educated in the United States and have been exposed to Spanish in their homes or communities from an early age, but who consider English their primary language. When noted, choose courses indicated for heritage speakers of Spanish.
- *Native speakers of Spanish* have been primarily educated in Spanish and consider Spanish their first language. When noted, choose courses indicated for native speakers of Spanish.
- *Electives:* These are upper-division courses at the 3000 and 4000 levels which were not previously taken to fulfill a requirement. Where there are options listed, if a student wanted to take both instead of choosing only one, such as SPAN 3300 or SPAN 3310, or SPAN 4515 and SPAN 4520, one course could be used to fulfill the requirement and the other course to fulfill an elective. Native Speakers of Spanish must take one additional elective because they may not take SPAN 3001 or SPAN 3005.

Major in Spanish Language, Literature and Culture

The major in Spanish Language, Literature and Culture consists of eleven or twelve courses (33-37 cr. hrs., depending on the student's language proficiency upon beginning the program) in one of the concentrations listed below.

CONCEntration 1: Spanish Language, Literature and Culture

Code	Title	Hours
Demonstration of Intermediate-level Language Proficiency ¹		0-4
SPAN 2002 or SPAN 2003	Intermediate Spanish 2 Intensive Intermediate Spanish	
Advanced Communication		3
SPAN 3001 or SPAN 3005	Advanced Communication in Spanish Advanced Communication in Spanish for Heritage Speakers	
Hispanic Culture and Civilization		3
SPAN 3300 or SPAN 3310	Peoples and Cultures of Spain Peoples and Cultures of Latin America	
Introduction to Hispanic Literature		3
SPAN 3500 or SPAN 3505	Texts, Images and Critical Thinking in Spanish Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers	
Hispanic Linguistics - Choose one of the following:		3
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	

Hispanic Literatures and Cultures

3000-level - Choose one of the following:		3
SPAN 3530	Film and Society in Spanish	
SPAN 3540	U.S. Latinx Literature	
SPAN 3600	Islamic Spain: Past and Present	
SPAN 3601	Islamic Spain: Past and Present (Bilingual)	
SPAN 3650	The Transnational Game: Soccer, Social Justice and National Identity	
SPAN 3800	Religion and Literature in Latin America and the Caribbean	
4000-level - Choose three of the following:		9
SPAN 4210	The U.S./Mexican Border in Literature and Film	
SPAN 4320	Latin American and Latinx Contemporary Issues	
SPAN 4350	Transatlantic Literary Connections	
SPAN 4450	Afro-Hispanic and Afro-Latinx Literatures and Cultures	
SPAN 4500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 4505	Spanish Renaissance and Baroque	
SPAN 4510	Cervantes' Don Quijote	
SPAN 4515	Hispanic Studies: Spain	
SPAN 4520	Hispanic Studies: Latin America and Latinx	
SPAN 4525	Spanish Enlightenment and Romanticism	
SPAN 4550	Iberian Literatures: Avant-gardes to Postmodernism	
SPAN 4560	Hispanic Theater and Performance	
SPAN 4600	Trends in Colonial Latin American Literature	
SPAN 4610	Building Nations and Identities in Latin American Literature	
SPAN 4615	Latin American Poetry, Music and Visual Arts	
SPAN 4620	Trends in Contemporary Latin American Literature	
SPAN 4670	Latin American Short Story	
SPAN 4720	Reading Illness and Wellbeing	
SPAN 4931	Topics in Spanish Language, Culture and Literature	
General Electives - Choose three of the following: ²		9
LLAC 1001	Introduction to Latinx Studies	
or LLAC 4931	Topics in Foreign Language, Culture and Literature	
SPAN 3100	Advanced Spanish Grammar Review and Writing	
SPAN 3530	Film and Society in Spanish	
SPAN 3540	U.S. Latinx Literature	
SPAN 3600	Islamic Spain: Past and Present	
SPAN 3601	Islamic Spain: Past and Present (Bilingual)	
SPAN 3650	The Transnational Game: Soccer, Social Justice and National Identity	
SPAN 3700	Intermediate Spanish for Business	
SPAN 3710	Intermediate Spanish for Health Care	
SPAN 3720	Introduction to Spanish/English Translation	
SPAN 3800	Religion and Literature in Latin America and the Caribbean	
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	
SPAN 4210	The U.S./Mexican Border in Literature and Film	
SPAN 4320	Latin American and Latinx Contemporary Issues	
SPAN 4350	Transatlantic Literary Connections	
SPAN 4450	Afro-Hispanic and Afro-Latinx Literatures and Cultures	
SPAN 4500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 4505	Spanish Renaissance and Baroque	

SPAN 4510	Cervantes' Don Quijote
SPAN 4515	Hispanic Studies: Spain
SPAN 4520	Hispanic Studies: Latin America and Latinx
SPAN 4525	Spanish Enlightenment and Romanticism
SPAN 4550	Iberian Literatures: Avant-gardes to Postmodernism
SPAN 4560	Hispanic Theater and Performance
SPAN 4600	Trends in Colonial Latin American Literature
SPAN 4610	Building Nations and Identities in Latin American Literature
SPAN 4615	Latin American Poetry, Music and Visual Arts
SPAN 4620	Trends in Contemporary Latin American Literature
SPAN 4670	Latin American Short Story
SPAN 4700	Creative Writing in Spanish
SPAN 4705	Advanced Spanish for Business
SPAN 4715	Advanced Spanish for Health Care
SPAN 4720	Reading Illness and Wellbeing
SPAN 4931	Topics in Spanish Language, Culture and Literature
SPAN 4960	Research Seminar in Spanish
SPAN 4995	Independent Study in Spanish
SPAN 4999	Senior Thesis in Spanish
SPAN 4999H	Honors Senior Thesis

Total Credit Hours:**33-37**

¹ Students who place at intermediate-level proficiency or higher at the outset of their studies do not have to complete this requirement. Heritage and native speakers of Spanish must take the placement exam to determine their proficiency levels. Consult the Department of Languages, Literatures and Cultures for information on the placement exam.

² Elective course requirements cannot be fulfilled by courses completed in fulfillment of other program requirements.

Concentration 2: Spanish Language, Literature and Culture for Education Majors

Code	Title	Hours
Demonstration of Intermediate-level Language Proficiency ¹		0-4
SPAN 2002 or SPAN 2003	Intermediate Spanish 2 Intensive Intermediate Spanish	
Advanced Communication		3
SPAN 3001 or SPAN 3005	Advanced Communication in Spanish Advanced Communication in Spanish for Heritage Speakers	
Hispanic Culture and Civilization		3
SPAN 3300 or SPAN 3310	Peoples and Cultures of Spain Peoples and Cultures of Latin America	
Introduction to Hispanic Literature		3
SPAN 3500 or SPAN 3505	Texts, Images and Critical Thinking in Spanish Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers	
Hispanic Linguistics		9
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130 or SPAN 4140	Spanish Pragmatics: Language Use in Context Spanish Second Language Acquisition	
Hispanic Literatures and Cultures - Choose three of the following ²		9
SPAN 3530	Film and Society in Spanish	
SPAN 3540	U.S. Latinx Literature	
SPAN 3600	Islamic Spain: Past and Present	
SPAN 3601	Islamic Spain: Past and Present (Bilingual)	
SPAN 3650	The Transnational Game: Soccer, Social Justice and National Identity	
SPAN 3800	Religion and Literature in Latin America and the Caribbean	

SPAN 4210	The U.S./Mexican Border in Literature and Film	
SPAN 4320	Latin American and Latinx Contemporary Issues	
SPAN 4350	Transatlantic Literary Connections	
SPAN 4450	Afro-Hispanic and Afro-Latinx Literatures and Cultures	
SPAN 4500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 4505	Spanish Renaissance and Baroque	
SPAN 4510	Cervantes' Don Quijote	
SPAN 4515	Hispanic Studies: Spain	
SPAN 4520	Hispanic Studies: Latin America and Latinx	
SPAN 4525	Spanish Enlightenment and Romanticism	
SPAN 4550	Iberian Literatures: Avant-gardes to Postmodernism	
SPAN 4560	Hispanic Theater and Performance	
SPAN 4600	Trends in Colonial Latin American Literature	
SPAN 4610	Building Nations and Identities in Latin American Literature	
SPAN 4615	Latin American Poetry, Music and Visual Arts	
SPAN 4620	Trends in Contemporary Latin American Literature	
SPAN 4670	Latin American Short Story	
SPAN 4720	Reading Illness and Wellbeing	
SPAN 4931	Topics in Spanish Language, Culture and Literature	
General Elective - Choose one of the following: ²		3
LLAC 1001	Introduction to Latinx Studies	
or LLAC 4931	Topics in Foreign Language, Culture and Literature	
SPAN 3100	Advanced Spanish Grammar Review and Writing	
SPAN 3530	Film and Society in Spanish	
SPAN 3540	U.S. Latinx Literature	
SPAN 3600	Islamic Spain: Past and Present	
SPAN 3601	Islamic Spain: Past and Present (Bilingual)	
SPAN 3650	The Transnational Game: Soccer, Social Justice and National Identity	
SPAN 3700	Intermediate Spanish for Business	
SPAN 3710	Intermediate Spanish for Health Care	
SPAN 3720	Introduction to Spanish/English Translation	
SPAN 3800	Religion and Literature in Latin America and the Caribbean	
SPAN 4150	Spanish in the United States	
SPAN 4210	The U.S./Mexican Border in Literature and Film	
SPAN 4320	Latin American and Latinx Contemporary Issues	
SPAN 4350	Transatlantic Literary Connections	
SPAN 4450	Afro-Hispanic and Afro-Latinx Literatures and Cultures	
SPAN 4500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 4505	Spanish Renaissance and Baroque	
SPAN 4510	Cervantes' Don Quijote	
SPAN 4515	Hispanic Studies: Spain	
SPAN 4520	Hispanic Studies: Latin America and Latinx	
SPAN 4525	Spanish Enlightenment and Romanticism	
SPAN 4550	Iberian Literatures: Avant-gardes to Postmodernism	
SPAN 4560	Hispanic Theater and Performance	
SPAN 4600	Trends in Colonial Latin American Literature	
SPAN 4610	Building Nations and Identities in Latin American Literature	
SPAN 4615	Latin American Poetry, Music and Visual Arts	
SPAN 4620	Trends in Contemporary Latin American Literature	
SPAN 4670	Latin American Short Story	
SPAN 4700	Creative Writing in Spanish	
SPAN 4705	Advanced Spanish for Business	

SPAN 4715	Advanced Spanish for Health Care	
SPAN 4720	Reading Illness and Wellbeing	
SPAN 4931	Topics in Spanish Language, Culture and Literature	
SPAN 4960	Research Seminar in Spanish	
SPAN 4995	Independent Study in Spanish	
SPAN 4999	Senior Thesis in Spanish	
SPAN 4999H	Honors Senior Thesis	
Teacher Training		3
LLAC 4000	Teaching World Languages and Cultures	

Total Credit Hours: **33-37**

¹ Students who place at intermediate-level proficiency or higher at the outset of their studies do not have to complete this requirement. Heritage and native speakers of Spanish must take the placement exam to determine their proficiency levels. Consult the Department of Languages, Literatures and Cultures for information on the placement exam.

² Elective course requirements cannot be fulfilled by courses completed in fulfillment of other program requirements.

Additional Requirements for Concentration 2: Spanish Language, Literature and Culture for Education Majors:

- Maintenance of a minimum 2.750 grade point average in the major with a minimum of a 3.000 grade point average in the following courses: SPAN 3001 Advanced Communication in Spanish or SPAN 3005 Advanced Communication in Spanish for Heritage Speakers, SPAN 3100 Advanced Spanish Grammar Review and Writing, SPAN 4110 Linguistic Approaches to Spanish Grammar, SPAN 4120 Spanish Phonetics, SPAN 4130 Spanish Pragmatics: Language Use in Context, and SPAN 4140 Spanish Second Language Acquisition as applicable.
- Passing an official Oral Proficiency Interview (OPI) in Spanish at the level of Intermediate-High on the ACTFL Oral Proficiency Scale as well as an official writing proficiency test (WPT) in Spanish at the Intermediate High level prior to registering for LLAC 4000 Teaching World Languages and Cultures.
- Residence in a country in which Spanish is spoken or participation in a study abroad program and/or intensive immersion experience. The Department of Languages, Literatures and Cultures must approve the program or experience selected. Students unable to study abroad for legal or financial reasons may ask their advisers to waive this requirement.

Major in Spanish for the Professions

The major in Spanish for the Professions consists of ten or eleven courses (30-34 cr. hrs., depending on the student's language proficiency upon beginning the program) in one of the concentrations listed below.

Concentration 1: Spanish for the Business Professions

Code	Title	Hours
Demonstration of Intermediate-level Language Proficiency ¹		0-4
SPAN 2002 or SPAN 2003	Intermediate Spanish 2 Intensive Intermediate Spanish	
Advanced Communication		3
SPAN 3001 or SPAN 3005	Advanced Communication in Spanish Advanced Communication in Spanish for Heritage Speakers	
Hispanic Culture and Civilization		3
SPAN 3300 or SPAN 3310	Peoples and Cultures of Spain Peoples and Cultures of Latin America	
Introduction to Hispanic Literature		3
SPAN 3500 or SPAN 3505	Texts, Images and Critical Thinking in Spanish Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers	
Hispanic Linguistics - Choose one of the following:		3
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	

Business Professions		6
SPAN 3700	Intermediate Spanish for Business	
SPAN 4705	Advanced Spanish for Business	
General Electives ²		
3000-level - Choose two of the following:		6
SPAN 3100	Advanced Spanish Grammar Review and Writing	
SPAN 3530	Film and Society in Spanish	
SPAN 3540	U.S. Latinx Literature	
SPAN 3600	Islamic Spain: Past and Present	
SPAN 3601	Islamic Spain: Past and Present (Bilingual)	
SPAN 3650	The Transnational Game: Soccer, Social Justice and National Identity	
SPAN 3710	Intermediate Spanish for Health Care	
SPAN 3720	Introduction to Spanish/English Translation	
SPAN 3800	Religion and Literature in Latin America and the Caribbean	
4000-level - Choose two of the following:		6
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	
SPAN 4210	The U.S./Mexican Border in Literature and Film	
SPAN 4320	Latin American and Latinx Contemporary Issues	
SPAN 4350	Transatlantic Literary Connections	
SPAN 4450	Afro-Hispanic and Afro-Latinx Literatures and Cultures	
SPAN 4500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 4505	Spanish Renaissance and Baroque	
SPAN 4510	Cervantes' Don Quijote	
SPAN 4515	Hispanic Studies: Spain	
SPAN 4520	Hispanic Studies: Latin America and Latinx	
SPAN 4525	Spanish Enlightenment and Romanticism	
SPAN 4550	Iberian Literatures: Avant-gardes to Postmodernism	
SPAN 4560	Hispanic Theater and Performance	
SPAN 4600	Trends in Colonial Latin American Literature	
SPAN 4610	Building Nations and Identities in Latin American Literature	
SPAN 4615	Latin American Poetry, Music and Visual Arts	
SPAN 4620	Trends in Contemporary Latin American Literature	
SPAN 4670	Latin American Short Story	
SPAN 4700	Creative Writing in Spanish	
SPAN 4715	Advanced Spanish for Health Care	
SPAN 4720	Reading Illness and Wellbeing	
SPAN 4931	Topics in Spanish Language, Culture and Literature	
SPAN 4960	Research Seminar in Spanish	
SPAN 4995	Independent Study in Spanish	
SPAN 4999	Senior Thesis in Spanish	
SPAN 4999H	Honors Senior Thesis	

Total Credit Hours:**30-34**

¹ Students who place at intermediate-level proficiency or higher at the outset of their studies do not have to complete this requirement. Heritage and native speakers of Spanish must take the placement exam to determine their proficiency levels. Please consult the Department of Languages, Literatures and Cultures for information on the placement exam.

² Elective course requirements cannot be fulfilled by courses completed in fulfillment of other program requirements.

Concentration 2: Spanish for the Health Professions

Code	Title	Hours
Demonstration of Intermediate-level Language Proficiency ¹		0-4
SPAN 2002 or SPAN 2003	Intermediate Spanish 2 Intensive Intermediate Spanish	
Advanced Communication		3
SPAN 3001 or SPAN 3005	Advanced Communication in Spanish Advanced Communication in Spanish for Heritage Speakers	
Hispanic Culture and Civilization		3
SPAN 3300 or SPAN 3310	Peoples and Cultures of Spain Peoples and Cultures of Latin America	
Introduction to Hispanic Literature		3
SPAN 3500 or SPAN 3505	Texts, Images and Critical Thinking in Spanish Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers	
Hispanic Linguistics - Choose one of the following:		3
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	
Health Professions Focus:		6
SPAN 3710	Intermediate Spanish for Health Care	
SPAN 4715	Advanced Spanish for Health Care	
General Electives ²		
3000-level - Choose two of the following:		6
SPAN 3100	Advanced Spanish Grammar Review and Writing	
SPAN 3530	Film and Society in Spanish	
SPAN 3540	U.S. Latinx Literature	
SPAN 3600	Islamic Spain: Past and Present	
SPAN 3601	Islamic Spain: Past and Present (Bilingual)	
SPAN 3650	The Transnational Game: Soccer, Social Justice and National Identity	
SPAN 3700	Intermediate Spanish for Business	
SPAN 3720	Introduction to Spanish/English Translation	
SPAN 3800	Religion and Literature in Latin America and the Caribbean	
4000-level - Choose two of the following:		6
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	
SPAN 4210	The U.S./Mexican Border in Literature and Film	
SPAN 4320	Latin American and Latinx Contemporary Issues	
SPAN 4350	Transatlantic Literary Connections	
SPAN 4450	Afro-Hispanic and Afro-Latinx Literatures and Cultures	
SPAN 4500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 4505	Spanish Renaissance and Baroque	
SPAN 4510	Cervantes' Don Quijote	
SPAN 4515	Hispanic Studies: Spain	
SPAN 4520	Hispanic Studies: Latin America and Latinx	
SPAN 4525	Spanish Enlightenment and Romanticism	
SPAN 4550	Iberian Literatures: Avant-gardes to Postmodernism	
SPAN 4560	Hispanic Theater and Performance	

SPAN 4600	Trends in Colonial Latin American Literature
SPAN 4610	Building Nations and Identities in Latin American Literature
SPAN 4615	Latin American Poetry, Music and Visual Arts
SPAN 4620	Trends in Contemporary Latin American Literature
SPAN 4670	Latin American Short Story
SPAN 4700	Creative Writing in Spanish
SPAN 4705	Advanced Spanish for Business
SPAN 4720	Reading Illness and Wellbeing
SPAN 4931	Topics in Spanish Language, Culture and Literature
SPAN 4960	Research Seminar in Spanish
SPAN 4995	Independent Study in Spanish
SPAN 4999	Senior Thesis in Spanish
SPAN 4999H	Honors Senior Thesis

Total Credit Hours:**30-34**

- ¹ Students who place at intermediate-level proficiency or higher at the outset of their studies do not have to complete this requirement. Heritage and native speakers of Spanish must take the placement exam to determine their proficiency levels. Please consult the Department of Languages, Literatures and Cultures for information on the placement exam.
- ² Elective course requirements cannot be fulfilled by courses completed in fulfillment of other program requirements.

Notes:

- One, but not both, of the following courses taught in English may be applied toward the general elective requirement with the approval of program director: LLAC 1001 Introduction to Latinx Studies or LLAC 4931 Topics in Foreign Language, Culture and Literature, when the latter focuses on Hispanic topics.

Minor in Spanish Language, Literature and Culture

The minor in Spanish Language, Literature and Culture consists of six or seven courses (18-22 credit hrs., depending on the student's language proficiency upon beginning the program).

Code	Title	Hours
Demonstration of Intermediate-level Language Proficiency ¹		0-4
SPAN 2002 or SPAN 2003	Intermediate Spanish 2 Intensive Intermediate Spanish	
Advanced Communication		3
SPAN 3001 or SPAN 3005	Advanced Communication in Spanish Advanced Communication in Spanish for Heritage Speakers	
Hispanic Culture and Civilization - Choose one of the following:		3
SPAN 3300 or SPAN 3310	Peoples and Cultures of Spain Peoples and Cultures of Latin America	
Introduction to Hispanic Literature		3
SPAN 3500 or SPAN 3505	Texts, Images and Critical Thinking in Spanish Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers	
Hispanic Linguistics - Choose one of the following:		3
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	
General Electives ²		
3000-level - Choose one of the following:		3
SPAN 3100	Advanced Spanish Grammar Review and Writing	
SPAN 3530	Film and Society in Spanish	
SPAN 3540	U.S. Latinx Literature	

SPAN 3600	Islamic Spain: Past and Present	
SPAN 3601	Islamic Spain: Past and Present (Bilingual)	
SPAN 3650	The Transnational Game: Soccer, Social Justice and National Identity	
SPAN 3700	Intermediate Spanish for Business	
SPAN 3710	Intermediate Spanish for Health Care	
SPAN 3720	Introduction to Spanish/English Translation	
SPAN 3800	Religion and Literature in Latin America and the Caribbean	
4000-level - Choose one of the following:		3
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	
SPAN 4210	The U.S./Mexican Border in Literature and Film	
SPAN 4320	Latin American and Latinx Contemporary Issues	
SPAN 4350	Transatlantic Literary Connections	
SPAN 4450	Afro-Hispanic and Afro-Latinx Literatures and Cultures	
SPAN 4500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 4505	Spanish Renaissance and Baroque	
SPAN 4510	Cervantes' Don Quijote	
SPAN 4515	Hispanic Studies: Spain	
SPAN 4520	Hispanic Studies: Latin America and Latinx	
SPAN 4525	Spanish Enlightenment and Romanticism	
SPAN 4550	Iberian Literatures: Avant-gardes to Postmodernism	
SPAN 4560	Hispanic Theater and Performance	
SPAN 4600	Trends in Colonial Latin American Literature	
SPAN 4610	Building Nations and Identities in Latin American Literature	
SPAN 4615	Latin American Poetry, Music and Visual Arts	
SPAN 4620	Trends in Contemporary Latin American Literature	
SPAN 4670	Latin American Short Story	
SPAN 4700	Creative Writing in Spanish	
SPAN 4705	Advanced Spanish for Business	
SPAN 4715	Advanced Spanish for Health Care	
SPAN 4720	Reading Illness and Wellbeing	
SPAN 4931	Topics in Spanish Language, Culture and Literature	

Total Credit Hours:**18-22**

- ¹ Students who place at intermediate-level proficiency or higher at the outset of their studies do not have to complete this requirement. Heritage and native speakers of Spanish must take the placement exam to determine their proficiency levels. Consult the Department of Languages, Literatures and Cultures for information on the placement exam.
- ² Elective course requirements cannot be fulfilled by courses completed in fulfillment of other program requirements.

Minor in Spanish for the Professions

The minor in Spanish for the Professions consists of six or seven courses (18-22 cr. hrs., depending on the student's language proficiency upon beginning the program) in one of the concentrations listed below.

Concentration 1: Spanish for the Business Professions

Code	Title	Hours
Demonstration of Intermediate-level Language Proficiency		0-4
SPAN 2002 or SPAN 2003	Intermediate Spanish 2 Intensive Intermediate Spanish	
Advanced Communication		3
SPAN 3001	Advanced Communication in Spanish	

or SPAN 3005	Advanced Communication in Spanish for Heritage Speakers	
Hispanic Culture and Civilization		3
SPAN 3300	Peoples and Cultures of Spain	
or SPAN 3310	Peoples and Cultures of Latin America	
Introduction to Hispanic Literature		3
SPAN 3500	Texts, Images and Critical Thinking in Spanish	
or SPAN 3505	Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers	
Business Professions		6
SPAN 3700	Intermediate Spanish for Business	
SPAN 4705	Advanced Spanish for Business	
General Elective - Choose one of the following: ²		3
SPAN 3100	Advanced Spanish Grammar Review and Writing	
SPAN 3530	Film and Society in Spanish	
SPAN 3540	U.S. Latinx Literature	
SPAN 3600	Islamic Spain: Past and Present	
SPAN 3601	Islamic Spain: Past and Present (Bilingual)	
SPAN 3650	The Transnational Game: Soccer, Social Justice and National Identity	
SPAN 3710	Intermediate Spanish for Health Care	
SPAN 3720	Introduction to Spanish/English Translation	
SPAN 3800	Religion and Literature in Latin America and the Caribbean	
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	
SPAN 4210	The U.S./Mexican Border in Literature and Film	
SPAN 4320	Latin American and Latinx Contemporary Issues	
SPAN 4350	Transatlantic Literary Connections	
SPAN 4450	Afro-Hispanic and Afro-Latinx Literatures and Cultures	
SPAN 4500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 4505	Spanish Renaissance and Baroque	
SPAN 4510	Cervantes' Don Quijote	
SPAN 4515	Hispanic Studies: Spain	
SPAN 4520	Hispanic Studies: Latin America and Latinx	
SPAN 4525	Spanish Enlightenment and Romanticism	
SPAN 4550	Iberian Literatures: Avant-gardes to Postmodernism	
SPAN 4560	Hispanic Theater and Performance	
SPAN 4600	Trends in Colonial Latin American Literature	
SPAN 4610	Building Nations and Identities in Latin American Literature	
SPAN 4615	Latin American Poetry, Music and Visual Arts	
SPAN 4620	Trends in Contemporary Latin American Literature	
SPAN 4670	Latin American Short Story	
SPAN 4700	Creative Writing in Spanish	
SPAN 4715	Advanced Spanish for Health Care	
SPAN 4720	Reading Illness and Wellbeing	
SPAN 4931	Topics in Spanish Language, Culture and Literature	

Total Credit Hours:**18-22**

¹ Students who place at intermediate-level proficiency or higher at the outset of their studies do not have to complete this requirement. Heritage and native speakers of Spanish must take the placement exam to determine their proficiency levels. Consult the Department of Languages, Literatures and Cultures for information on the placement exam.

² Elective course requirements cannot be fulfilled by courses completed in fulfillment of other program requirements.

Concentration 2: Spanish for the Health Professions

Code	Title	Hours
Demonstration of Intermediate-level Language Proficiency ¹		0-4
SPAN 2002 or SPAN 2003	Intermediate Spanish 2 Intensive Intermediate Spanish	
Advanced Communication		3
SPAN 3001 or SPAN 3005	Advanced Communication in Spanish Advanced Communication in Spanish for Heritage Speakers	
Hispanic Culture and Civilization		3
SPAN 3300 or SPAN 3310	Peoples and Cultures of Spain Peoples and Cultures of Latin America	
Introduction to Hispanic Literature		3
SPAN 3500 or SPAN 3505	Texts, Images and Critical Thinking in Spanish Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers	
Health Professions		6
SPAN 3710	Intermediate Spanish for Health Care	
SPAN 4715	Advanced Spanish for Health Care	
General Elective - Choose one of the following: ²		3
SPAN 3100	Advanced Spanish Grammar Review and Writing	
SPAN 3530	Film and Society in Spanish	
SPAN 3540	U.S. Latinx Literature	
SPAN 3600	Islamic Spain: Past and Present	
SPAN 3601	Islamic Spain: Past and Present (Bilingual)	
SPAN 3650	The Transnational Game: Soccer, Social Justice and National Identity	
SPAN 3700	Intermediate Spanish for Business	
SPAN 3720	Introduction to Spanish/English Translation	
SPAN 3800	Religion and Literature in Latin America and the Caribbean	
SPAN 4110	Linguistic Approaches to Spanish Grammar	
SPAN 4120	Spanish Phonetics	
SPAN 4130	Spanish Pragmatics: Language Use in Context	
SPAN 4140	Spanish Second Language Acquisition	
SPAN 4150	Spanish in the United States	
SPAN 4210	The U.S./Mexican Border in Literature and Film	
SPAN 4320	Latin American and Latinx Contemporary Issues	
SPAN 4350	Transatlantic Literary Connections	
SPAN 4450	Afro-Hispanic and Afro-Latinx Literatures and Cultures	
SPAN 4500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 4505	Spanish Renaissance and Baroque	
SPAN 4510	Cervantes' Don Quijote	
SPAN 4515	Hispanic Studies: Spain	
SPAN 4520	Hispanic Studies: Latin America and Latinx	
SPAN 4525	Spanish Enlightenment and Romanticism	
SPAN 4550	Iberian Literatures: Avant-gardes to Postmodernism	
SPAN 4560	Hispanic Theater and Performance	
SPAN 4600	Trends in Colonial Latin American Literature	
SPAN 4610	Building Nations and Identities in Latin American Literature	
SPAN 4615	Latin American Poetry, Music and Visual Arts	
SPAN 4620	Trends in Contemporary Latin American Literature	
SPAN 4670	Latin American Short Story	
SPAN 4700	Creative Writing in Spanish	
SPAN 4705	Advanced Spanish for Business	
SPAN 4720	Reading Illness and Wellbeing	

Total Credit Hours:**18-22**

- ¹ Students who place at intermediate-level proficiency or higher at the outset of their studies do not have to complete this requirement. Heritage and native speakers of Spanish must take the placement exam to determine their proficiency levels. Consult the Department of Languages, Literatures and Cultures for information on the placement exam.
- ² Elective course requirements cannot be fulfilled by courses completed in fulfillment of other program requirements.

Curricular Requirements

Code	Title	Hours
Seminar Series ¹		3
HOPR 2954H	Introduction to Honors in the Humanities	
HOPR 3954H	Developing a Humanities Honors Project and Writing a Research Proposal	
HOPR 4954H	Humanities Honors Project Seminar	
One upper-division Spanish course thematically paired by the student with:		3
One upper-division course in another department		3
SPAN 4999H	Honors Senior Thesis ²	3
Total Credit Hours:		12

- ¹ The seminar series prepares students to write a Humanities Disciplinary Honors project and helps to mentor them during the writing of the project. While enrolled in HOPR 3954H students also secure individual faculty mentors for their Humanities Disciplinary Honors project.
- ² The instructor is the student's faculty mentor for their Humanities Disciplinary Honors project.

Notes:

- Two upper-level departmental courses, one in the student's major and one that must be in another department are required. Each must be a 3-credit, graded course and must have the approval of the HiH director. These courses are normally taken during student's junior year. The courses in the student's major count toward total major credits and toward other major requirements where applicable. The course in another department does not count toward major requirements.
- These two thematically paired courses are carefully chosen by the individual student to help them set a foundation for their independent research project. Ideally these offer background, help the student develop new questions and allow for new perspectives on these questions.
- Students may take these upper-level thematically paired courses concurrently or in different terms; they should have finished at least one before beginning their independent projects.

Academic Standards

Students must have a 3.200 cumulative overall grade point average for entry into the Humanities Disciplinary Honors Program. Students must achieve a 3.200 cumulative grade point average in the above 12 credit hours required in order to graduate with Humanities Disciplinary Honors. Students who complete both Core Honors and Humanities Disciplinary Honors earn a Comprehensive Honors degree. Students must have a 3.200 cumulative GPA to graduate with this degree. Students admitted to Humanities Disciplinary Honors become part of the University Honors Program and are eligible for Honors research fellowships and Honors study-abroad scholarships. If an Honors student drops below a 3.200 in any given term during the junior year or any subsequent year, the student receives a letter of warning from the director. If a student drops below a 3.200 cumulative GPA, they are placed on University Honors Program academic probation; if they do not achieve a 3.200 cumulative GPA by the end of the following term, they are removed from the program. Students must earn a grade of C or better in all courses required for Humanities Disciplinary Honors and the Comprehensive Honors degree.

Additional Requirements:

- The student must submit a written application to the program after HOPR 2954H but before HOPR 3954H that includes a description of the project they would like to pursue, a brief list of potential faculty mentors and another brief list of possible course pairings with explanations of how each might further develop the research plan. This application is read by both the director and the appropriate disciplinary committee member.
- A research proposal is produced in HOPR 3954H, for the SPAN 4999H thesis project that contains a reflection on the paired courses and how they have shaped the project—including the research questions, methodology and literature review. The student also has a mentor in place for the SPAN 4999H by the end of HOPR 3954H.
- The final SPAN 4999H thesis project is graded by the disciplinary faculty mentor, but is also assessed by the appropriate HiH board member (eg: a thesis in History would be graded by the thesis director and then assessed by the History HiH board member on a S/U basis).
- Presentation is an important component of research and as such students are required to present their work either at the end of the HOPR 4954H term or the following term. Ideally, the student presents their work at the Marquette University Undergraduate Humanities Conference if it is held in the spring term following the HOPR 4954H.

Eligibility

Humanities Disciplinary Honors is designed to be completed during students' junior and senior years. Sophomores interested in pursuing Humanities Disciplinary Honors should enroll in HOPR 2954H during their sophomore year. Sophomores are eligible to apply to the program near the end of the spring term as long as they meet the 3.200 minimum cumulative GPA requirement.

Application

Students are encouraged to apply following successful completion of HOPR 2954H, but applications are also accepted in the fall term of the junior year. Students apply for admission to the Honors in the Humanities director. Application materials may be obtained by contacting kristen.foster@marquette.edu.

Introductory Spanish for Health Care Concentration

The Introductory Spanish for Health Care concentration is designed to advance students with no or little basic knowledge of Spanish to intermediate-low proficiency as part of their professional preparation. The concentration consists of three courses (10 credit hours) to be determined by the student's initial language proficiency. Students with little to no proficiency in Spanish should follow Option 1. Students with three to four years of high school Spanish and who placed into intermediate-level Spanish should follow Option 2.

Code	Title	Hours
Option 1:		10
SPAN 1003	Intensive Elementary Spanish	
SPAN 1020	Beginning Spanish for Health Care 1	
SPAN 1021	Beginning Spanish for Health Care 2	
Total Credit Hours:		10

Code	Title	Hours
Option 2:		10
SPAN 1020	Beginning Spanish for Health Care 1	
SPAN 1021	Beginning Spanish for Health Care 2	
SPAN 2003	Intensive Intermediate Spanish	
Total Credit Hours:		10

Notes:

- During the third course in either option, students should take the Medical Seal of Bilingualism test to document intermediate-low or higher language proficiency.
- Native or advanced heritage speakers of Spanish as well as students majoring or minoring in Spanish are not permitted to take either SPAN 1020 or SPAN 1021. Those students are encouraged to take SPAN 3710 Intermediate Spanish for Health Care and SPAN 4715 Advanced Spanish for Health Care.

Courses

SPAN 1001. Elementary Spanish 1. 4 cr. hrs.

Fundamentals of listening, speaking, reading, and writing in Spanish. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. No previous Spanish experience is accepted. Does not count toward language proficiency requirement. Prereq: No previous study of Spanish.

SPAN 1002. Elementary Spanish 2. 4 cr. hrs.

Continuation of SPAN 1001 with emphasis on fundamentals of comprehension, speaking, reading and writing. Prereq: SPAN 1001; not open to students with native or near native fluency.

SPAN 1003. Intensive Elementary Spanish. 4 cr. hrs.

First-year Spanish course, and the first course in the core language sequence. Development of listening, speaking, reading and writing in Spanish. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. Emphasis on communicative practice and interaction in Spanish. No previous Spanish experience is required. Students may not also receive credit for either SPAN 1001 or SPAN 1002. Prereq: No previous Spanish, or by departmental placement. Not open to native or heritage speakers of Spanish.

SPAN 1020. Beginning Spanish for Health Care 1. 3 cr. hrs.

Prepare for careers in health care by studying medical Spanish. Learn useful phrases and language structures for basic communication and focus on cultural concepts that are important for Latinx patients and families. Develop beginning level medical Spanish speaking, reading, writing and listening skills to prepare for a range of real-world health care settings. First in a two-course series. For beginning to low-intermediate Spanish speakers only. Not for Spanish majors or minors, native speakers of Spanish or high-intermediate level Spanish speakers.

SPAN 1021. Beginning Spanish for Health Care 2. 3 cr. hrs.

Continue to build medical Spanish skills in the second in of the two-course series that begins with SPAN 1020. Solidify and increase knowledge of basic, communicative grammar structures and learn vocabulary related to a variety of health care fields. Speaking and listening skills in particular are emphasized in order to provide the best care for future Spanish-speaking patients. Prereq: SPAN 1020 or cons. of inst.

SPAN 2001. Intermediate Spanish 1. 4 cr. hrs.

Second-year Spanish course. Continuation of 1003. Fulfills second language requirement. Continued development of listening, speaking, reading and writing in Spanish. Cultural readings from the Spanish-speaking world are discussed. Emphasis on communicative practice and interaction in Spanish, and the development of intermediate low language proficiency. Students may not also receive credit for SPAN 2003. Prereq: SPAN 1003, or by departmental placement. Not open to native or heritage speakers of Spanish.

SPAN 2002. Intermediate Spanish 2. 3 cr. hrs.

Second-year Spanish course. Continuation of SPAN 2001. Continued development of listening, speaking, reading and writing in Spanish. Cultural readings from the Spanish-speaking world are discussed. Emphasis on communicative practice and interaction in Spanish, and the development of intermediate mid language proficiency required for the Spanish major and minor. Students may not also receive credit for SPAN 2003. Prereq: SPAN 2001. Not open to native or heritage speakers of Spanish.

SPAN 2003. Intensive Intermediate Spanish. 4 cr. hrs.

Second-year intensive Spanish course. Continuation of SPAN 1003. Fulfills second language requirement. A combination of SPAN 2001 and SPAN 2002, that allows qualified students to complete the language proficiency requirement at a fast and demanding pace. Continued development of listening, speaking, reading and writing in Spanish. Cultural readings from the Spanish-speaking world are discussed. Emphasis on communicative practice and interaction in Spanish, and the development of intermediate mid language proficiency required for the Spanish major and minor. Students may not also receive credit for either SPAN 2001 or SPAN 2002. Prereq: SPAN 1003 with minimum grade of B+; or by departmental placement. Not open to native or heritage speakers of Spanish.

SPAN 3001. Advanced Communication in Spanish. 3 cr. hrs.

Development of advanced oral and writing proficiency in Spanish through a variety of texts and in different real-life and simulated contexts. Review and refinement of language structures and linguistic functions for more effective writing and oral proficiency. Focuses on activities and strategies to improve accuracy and fluency. Prereq: SPAN 2002 or 2003; or departmental placement. Not open to heritage and native learners of Spanish. Cannot receive credit for both SPAN 3001 and SPAN 3005.

SPAN 3002. Spoken Spanish. 3 cr. hrs.

Development of oral proficiency in Spanish within a wide range of contexts. Focuses on activities and strategies to improve accuracy and fluency. May be taken concurrently with SPAN 3001. Prereq: SPAN 3001; or cons. of dept. ch. Not open to students with native or near native fluency.

SPAN 3005. Advanced Communication in Spanish for Heritage Speakers. 3 cr. hrs.

Focuses on activities and strategies aimed at improving research, writing, presentational skills, grammar accuracy, spelling and vocabulary. Development of linguistic, sociolinguistic, strategic and discourse competence in different real-life and simulated contexts. Special emphasis placed on reading and lexical development, grammar review, orthographic practice and composition. Prereq: Departmental placement or cons. of dept. ch. Open to heritage and native learners of Spanish only. Cannot receive credit for both SPAN 3001 and SPAN 3005.

SPAN 3100. Advanced Spanish Grammar Review and Writing. 3 cr. hrs.

Practice and review of advanced grammatical structures of the Spanish language for further development of oral and written communication skills. Prereq: SPAN 3001 or SPAN 3005; or cons. of dept. ch.

SPAN 3210. Hispanic Cultures and Literatures in English. 3 cr. hrs.

Readings in English covering the major cultural, social and literary developments in Hispanic literature with emphasis on outstanding literary works and figures. Taught in English, knowledge of Spanish not required.

SPAN 3215. Latin American and Latinx Women Writers in Translation. 3 cr. hrs.

Examines the artistic and cultural production of Latin American and Latinx women writers, activists and artists, from an intersectional feminist perspective. Readings and class discussions focus on the strategies and representations of embodied resistance to hegemonic norms as articulated through a history of negotiating multiple paths of oppression.

SPAN 3300. Peoples and Cultures of Spain. 3 cr. hrs.

Historical development of the cultures of Spain from early times to the present. Explores various topics pertaining to Spanish society, literature, politics, art, music and film. Prereq: SPAN 3001 or SPAN 3005; or cons. of dept. ch.

SPAN 3310. Peoples and Cultures of Latin America. 3 cr. hrs.

A multidisciplinary and historical study of the development of the cultures and civilizations of Latin America from pre-Columbian days to the present. Emphasis on topics such as geography and the gradual evolution of the different forms present in architecture, music, painting, literature, history, politics, education, art and film of Latin America. Prereq: SPAN 3001 or SPAN 3005; or cons. of dept. ch.

SPAN 3500. Texts, Images and Critical Thinking in Spanish. 3 cr. hrs.

Introduces students to literary, visual and cultural texts as well as critical and analytical skills needed for interpretation. Development of communicative skills through textual and visual analysis in Spanish. Prereq: SPAN 3001; or cons. of dept. ch. Not open to heritage and native learners of Spanish. Cannot receive credit for both SPAN 3500 and SPAN 3505.

SPAN 3505. Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers. 3 cr. hrs.

Introduces heritage and native speakers of Spanish to literary, visual, and cultural texts as well as critical and analytical skills needed for interpretation. Development of communicative skills through textual and visual analysis in Spanish. Prereq: SPAN 3005; or cons. of dept. ch. Open to heritage and native learners of Spanish only. Cannot receive credit for both SPAN 3500 and SPAN 3505.

SPAN 3530. Film and Society in Spanish. 3 cr. hrs.

Focuses on Spain and/or Latin America. Introduces the fundamentals of film history, film analysis and cultural analysis. Examines key elements of twentieth- and twenty first-century cultures of the Spanish-speaking world: national and regional identity formation, trans-nationalism, territory, technology and modernization, gender, class and race. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 3540. U.S. Latinx Literature. 3 cr. hrs.

Overview of U.S. Latinx literature from a historical perspective with an emphasis both on literary and cultural issues. Topics include the construction of identity, bilingualism, migration, exile and the relationship between writers and their communities. Readings in Spanish and English from a variety of literary and artistic genres, such as fiction, poetry, theater, autobiography and music. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 3600. Islamic Spain: Past and Present. 3 cr. hrs.

Explore the Islamic cultures intertwined in Spanish identity, learn how to interpret architectural styles, acquire the foundations of art history and develop a working knowledge of the current debates involving Islam in Spain through the readings in history, memoirs, poetry, anthropology and migrations studies. Learn about Spain's Muslim past and present as a destination for Arab and Muslim immigrants, tourists and converts. Prereq: SPAN 3500 or SPAN 3505.

SPAN 3601. Islamic Spain: Past and Present (Bilingual). 3 cr. hrs.

Explore the Islamic cultures intertwined in Spanish identity, learn how to interpret architectural styles, acquire the foundations of art history and develop a working knowledge of the current debates involving Islam in Spain through the readings in history, memoirs, poetry, anthropology and migrations studies. Learn about Spain's Muslim past and present as a destination for Arab and Muslim immigrants, tourists and converts. Distinct assignments for students with and without proficiency in Spanish. Prereq: SPAN 3500 or SPAN 3505.

SPAN 3650. The Transnational Game: Soccer, Social Justice and National Identity. 3 cr. hrs.

Examines soccer in its relationship to democracy, dictatorships, race, gender and social inequities simultaneously played out not only on the pitch but also in the stands. In Latin America, Europe, Africa and the Middle East, soccer is inextricably connected to national identity, and thus to politics and the economy. Using short stories, essays, poems, film, soccer chants, music, social media and other cultural artifacts, students understand how this transnational sport informs nationalism. Prereq: SPAN 3500 or SPAN 3505.

SPAN 3700. Intermediate Spanish for Business. 3 cr. hrs.

Learn Spanish commercial terminology, vocabulary and concepts used in business settings in the Hispanic world. Explore current economic and political events in Hispanic world that relate to international commerce. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 3710. Intermediate Spanish for Health Care. 3 cr. hrs.

Develop knowledge of medical terminology, language skills and cultural awareness and sensitivity. Improve confidence and ability to communicate with Spanish-speaking patients and their families. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 3720. Introduction to Spanish/English Translation. 3 cr. hrs.

Introduction to the field of Translation Studies and to a variety of professional translation areas, including commercial, legal, medical and scientific texts, from English to Spanish and vice versa. Through the development of the basic techniques of translation and practice, students improve their mastery and control over written expression in both Spanish and English while developing sensitivity to cultural contexts and regionalisms in both languages. Prereq: SPAN 3001 or SPAN 3005; or cons. of dept. ch.

SPAN 3800. Religion and Literature in Latin America and the Caribbean. 3 cr. hrs.

Explore literary depictions of the religious experience by writers from different cultures in Latin America and the Caribbean. Emphasis on questions connected to the importance of the divine, connections between spirituality and religion, storytelling and the yearning for transcendence, and spirituality and the yearning of social justice, among others. Class taught and all assignments in Spanish. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4110. Linguistic Approaches to Spanish Grammar. 3 cr. hrs.

Studies advanced grammar in a critical and hands-on exploration of how grammatical forms are used in the Spanish-speaking world. Addresses linguistic variation. Gives special attention to developing explicit knowledge and understanding of difficult-to-acquire aspects of Spanish grammar through targeted language practice, awareness-raising activities and reflection. Provides students with opportunities to develop advanced language proficiency in Spanish. Prereq: SPAN 3500 or 3505; or cons. of dept. ch.

SPAN 4120. Spanish Phonetics. 3 cr. hrs.

Study of Spanish phonetics and phonological systems. The fundamental principles of phonetic analysis are introduced in a simple and concise manner in order to show how Spanish sounds are produced, how they fall into patterns and how they change in different environments. Emphasis on articulation, conditioned, dialectal variation, introductory training in phonetic transcription and the contrast between Spanish and English sound patterns. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4130. Spanish Pragmatics: Language Use in Context. 3 cr. hrs.

Introduction to the field of Spanish pragmatics. Examines how communicative and sociocultural context affects language use. Topics include speech acts, politeness, humor, pragmatic variation in Latin America, Spain, as well as in the U.S., contrasts between Spanish and English pragmatics, and the acquisition of second language Spanish pragmatics. Special attention given to the development of explicit knowledge and understanding of difficult-to-acquire aspects of Spanish pragmatics through targeted language practice and awareness-raising activities. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4140. Spanish Second Language Acquisition. 3 cr. hrs.

Introduction to second language acquisition. Students participate in a critical examination of second language acquisition theories and research; discussion of the role of individual differences in language learning; consideration of the effect of study abroad on language development; and discussion of the impact of instruction on language acquisition. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4150. Spanish in the United States. 3 cr. hrs.

Descriptive and critical overview of the linguistic practices of different Spanish-speaking communities in the United States. Focuses on the characteristics of Spanish in contact with English, as well as the role that social factors like age, education, gender, race, nationality and socioeconomic status have on the use of the language. Also examines social issues such as language attitudes, bilingualism and the role of education. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4210. The U.S./Mexican Border in Literature and Film. 3 cr. hrs.

Explore the ways in which U.S. and Mexican artists have depicted the experience of crossing, settling or living in the border regions between the U.S and Mexico from the Mexican-American War to the present day. Discuss how social and economic shifts have shaped the creation of border identities and what alternate visions of past, present and future developments emerge from the imaginations of border artists. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. chair.

SPAN 4320. Latin American and Latinx Contemporary Issues. 3 cr. hrs.

Focuses on the study and discussion of current topics, preoccupations, trends and issues pertaining to various Latin American and Latinx cultures in areas such as religion, educational reforms, ethnicity, race, identity, social stratification and economic development. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4350. Transatlantic Literary Connections. 3 cr. hrs.

Study of literary and cultural texts that dialogue with literary and cultural heritages of Spain and Latin America. Topics may include legacies of imperialism, cross-cultural dialogues, identity studies, diaspora studies, national cultures and postcolonial relations of the Spanish-speaking world. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4450. Afro-Hispanic and Afro-Latinx Literatures and Cultures. 3 cr. hrs.

Exploration of the literary and cultural production of Afro-Hispanic and Afro-Latinx writers, with a particular focus on themes of slavery, race, class, identity, religion, migration and politics. Writers studied may include: Manzano, Gómez de Avellaneda, Villaverde, Guillén, Del Cabral, Palés Matos, Julia de Burgos, Mayra Santos Febres, Duncan, Brindis de Salas, Estupiñán Bass, Piri Thomas and Junot Díaz. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4500. Early Global Worlds: Al-Andalus to the Americas. 3 cr. hrs.

Overview of cultural contact and conflict in early Spain and/or the Americas with focus on transfers of skills and technologies, comparative social systems, religious syncretism and coexistence (Christianity, Islam, Judaism, indigenous religions) and their textual reflections. Texts include Poema del Mío Cid, Libro de Buen Amor, La Celestina, lyrical poetry and Popol Vuh. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4505. Spanish Renaissance and Baroque. 3 cr. hrs.

Readings and analysis in literary historical context of selected, significant works and representative authors such as Lope de Vega, Calderón de la Barca, Tirso de Molina, Fray Luis de León, San Juan de la Cruz, Santa Teresa de Jesús, Garcilaso, La Celestina, Lazarillo de Tormes and Góngora. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4510. Cervantes' Don Quijote. 3 cr. hrs.

In-depth study and analysis of Cervantes' masterpiece Don Quijote within the historical, political and cultural context of the Spanish Golden Age. Special attention to his life, his novelistic theories, his literary works and importance in the creation of the modern novel. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4515. Hispanic Studies: Spain. 3 cr. hrs.

Major trends and figures of the literatures and cultures of Iberia. Readings may range from selections of the earliest forms of poetry to contemporary works. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4520. Hispanic Studies: Latin America and Latinx. 3 cr. hrs.

Major trends and figures of Latin America and Latinx cultures and literatures. Readings may range from selections of the earliest forms of indigenous poetry to contemporary works. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4525. Spanish Enlightenment and Romanticism. 3 cr. hrs.

The major figures of the Enlightenment, Neoclassic, Romantic, Realist and Naturalist movements in Spain. Readings include Cadalso, Larra, Meléndez Valdés, Bécquer, Pardo Bazán, Clarín and Galdós. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4550. Iberian Literatures: Avant-gardes to Postmodernism. 3 cr. hrs.

Prose and poetry of Spain after 1898 with emphasis on socio-political analysis and cultural pluralism. Readings include Pardo-Bazán, Unamuno, de la Cerna, Burgos, Delibes, Goytisolo and Vázquez Montalbán. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4560. Hispanic Theater and Performance. 3 cr. hrs.

Studies the major formal and thematic developments in peninsular Spanish theater and/or Spanish American theater with emphasis on the works of such dramatists as Sor Juana, Marqués, Triana, García Lorca, Valle Inclán and Sanchis Sinisterra, among others. Texts and authors vary per term. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4600. Trends in Colonial Latin American Literature. 3 cr. hrs.

Overview of the major literary and cultural developments leading to the early formation of a Latin American body of literature. Explores major literary and cultural themes and trends within Latin America's colonial literary production. Texts explored include pre-Columbian mytho-historical narratives (e.g. Popol Vuh), letters and chronicles from the period of the conquest and colonization (e.g. Colón, Cortés, Las Casas), as well as literary texts from writers such as Inca Garcilaso de la Vega, Sor Juana and Mier. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4610. Building Nations and Identities in Latin American Literature. 3 cr. hrs.

Overview of the development of literature in Latin America during the 18th and 19th centuries. Major movements studied include Romanticism, Realism and Naturalism. Topics of particular interest include the promotion of independence, the search for national identity and efforts to reform colonial practices such as slavery. Writers studied generally include Fernandez de Lizardi, Bello, Bolívar, Echeverría, Isaacs, Gómez de Avellaneda, Sarmiento and Martí. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4615. Latin American Poetry, Music and Visual Arts. 3 cr. hrs.

Study of poetry and its relationship to music, painting, photography and digital media. Selections may include pre-Columbian and colonial, nineteenth-century and contemporary poets and avant-garde artists in Latin America. Writers and texts studied may include Visión de los vencidos, Ercilla, Sor Juana Inés de la Cruz, Avellaneda, Darío, Huidoboro, Storni, Vallejo, Pizarnik, Neruda, Paz and Borges, among others. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4620. Trends in Contemporary Latin American Literature. 3 cr. hrs.

Overview of major literary and cultural developments from the beginning of the twentieth century to the present. Emphasis is placed on understanding how Latin American writers respond to political, social and economic changes. Topics to be discussed include identity, feminism, social justice and globalization. Readings from a variety of genres by authors such as Martí, Rodo, Asturias, Borges, Castellanos, Parra, Fuentes, Puig, Poniatowska, Menchu, Bolano and Restrepo, among others. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4670. Latin American Short Story. 3 cr. hrs.

Study of the evolution of the Latin American short story. Writers studied include Borges, Cortázar, Donoso, Bombal, Ferré, Lispector, Shua, Fuentes, García, Marquéz, Quiroga, Rulfo and Valenzuela, among others. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4700. Creative Writing in Spanish. 3 cr. hrs.

Learn and improve Spanish language skills through creative writing. Provide a platform for production of original poetry, fiction and creative non-fiction in the target language. Read a variety of literary texts as springboard for discovery of a sense of personal style in writing. Develop and hone critical skills by reading and commenting the work of peers. Maintain a safe space for discovery and exploration of personal creativity in a writing- and participation-intensive communal workshop setting. Prereq: SPAN 3500 or SPAN 3505.

SPAN 4705. Advanced Spanish for Business. 3 cr. hrs.

Advances students with intermediate-level knowledge in linguistic, geographic, and economic contexts with business components and practices for greater understanding of the Hispanic business world. Prereq: SPAN 3700; or cons. of dept. ch.

SPAN 4715. Advanced Spanish for Health Care. 3 cr. hrs.

Advanced study in medical Spanish. Trains students who plan to work in a health-related area to communicate effectively in their field. Pays special attention to cultural competencies, communication with patients and families, medical terminology and topics related to Hispanic health and Hispanic communities. Prereq: SPAN 3710; or cons. of dept. ch.

SPAN 4720. Reading Illness and Wellbeing. 3 cr. hrs.

Analyze literary and cultural texts of the Spanish-speaking world in order to better understand how such concepts as health, illness, disability, medicine and death are represented in cultures of Latin America, Spain and the U.S. Understand cultural discourses of health, wellbeing and illness through study of a variety of written and visual media. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4931. Topics in Spanish Language, Culture and Literature. 1-3 cr. hrs.

Topics vary. Subject to be announced. Prereq: SPAN 3500 or SPAN 3505; or cons. of dept. ch.

SPAN 4960. Research Seminar in Spanish. 3 cr. hrs.

Advanced study of a cultural, linguistic or literary theme in Spanish. Specific topic of the seminar to be announced in the Schedule of Classes. Prereq: Major in Spanish and Sr. stdng.; or cons. of dept. ch.

SPAN 4995. Independent Study in Spanish. 1-3 cr. hrs.

Faculty-supervised, independent study/research of a specific area or topic in Spanish. Prereq: Cons. of dept. ch.

SPAN 4999. Senior Thesis in Spanish. 2 cr. hrs.

Introductory thesis guidance for approved students under the direction of a departmental adviser. Prereq: Cons. of dept. ch.

SPAN 4999H. Honors Senior Thesis. 3 cr. hrs.

Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component. Prereq: Cons. of dept. ch.; admission to Spanish Disciplinary Honors Program.