**Other Language Courses Offered**

**American Sign Language, Anishinaabemowin, Arabic and Chinese:**

Elementary level language courses are also offered in American Sign Language and Anishinaabemowin (Ojibwe). Elementary and intermediate level language courses are offered in Arabic and Chinese as well as courses taught in English about culture, civilization and literature.

**LLAC Courses:**

Interdisciplinary courses within the department are listed under the LLAC subject heading. These courses cover such topics as women in literature and the methodology for teaching world languages and cultures and are taught in English.

**American Sign Language Courses**

**ASLA 1001. American Sign Language 1. 3 cr. hrs.**

Introduction to the understanding of and acquisition of basic conversational skills and vocabulary in American Sign Language. Study of the historical, cultural, regional and psychological aspects of the Deaf World. Emphasis on development and refinement of production, comprehension and interpersonal skills using ASL in all its diversity. Exposure to deaf literature and the impact of audism. Introduction to finger spelling, facial expressions, acting out and pointing as a manual mode of vocabulary. Instruction is primarily in ASL with supports for hearing students. Controversial subjects such as cochlear implants, bilingual education, role of interpreters, current trends and deaf family members are presented and discussed.

**ASLA 1002. American Sign Language 2. 3 cr. hrs.**

Continuation of ASLA 1001. Designed to provide further understanding of American Sign Language and the historical, cultural and psychological aspects of the American Deaf Community. Emphasis on: 1) the linguistic structure of ASL; 2) opportunities to expand vocabulary, conversational and comprehension skills; and 3) development of awareness of the cultural, historical and educational experience of the American Deaf Community as well as deaf people around the world. Prereq: ASLA 1001; or cons. of dept. ch.

**Anishinaabemowin Courses**

**ANSH 1001. Elementary Anishinaabemowin (Ojibwe) 1. 4 cr. hrs.**

Fundamentals of speaking, listening and writing skills in Anishinaabemowin, the language of the Great Lakes Three Fires Confederacy and current Ojibwe, Odawa and Potawatomi nations. No previous Anishinaabemowin experience is accepted. Does not count toward second language requirement. Prereq: No previous study of Anishinaabemowin.

**ANSH 1002. Elementary Anishinaabemowin (Ojibwe) 2. 4 cr. hrs.**

Continuation of ANSH 1001; fundamentals of speaking and listening skills in Anishinaabemowin; continued study of the culture of native Ojibwe speakers. Does not count toward second language requirement. Prereq: ANSH 1001; or ANSH 1002 placement.

**Arabic Courses**

**ARBC 1001. Elementary Arabic 1. 4 cr. hrs.**

Introduction to fundamentals of Modern Standard Arabic, including basic grammar, pronunciation and writing system. Emphasis on development of basic language skills: reading, writing, speaking, listening and comprehension. Open to students with no previous study of Arabic; or by departmental placement.

**ARBC 1002. Elementary Arabic 2. 4 cr. hrs.**


**ARBC 2001. Intermediate Arabic 1. 3 cr. hrs.**

Continuation of the study of Modern Standard Arabic, with emphasis on further development of all language skills: speaking, listening, reading and writing. Prereq: ARBC 1002; or by departmental placement.

**ARBC 2002. Intermediate Arabic 2. 3 cr. hrs.**

Continuation of ARBC 2001. Study of Modern Standard Arabic, with emphasis on further development of all language skills: speaking, listening, reading and writing. Prereq: ARBC 2001; or by departmental placement.

**ARBC 3001. Grammar Review and Skills Development. 3 cr. hrs.**

Review of grammar for continuing development of language skills with special emphasis on reading, speaking and writing. Prereq: ARBC 2002 or cons. of dept.

**ARBC 3002. Spoken Arabic. 3 cr. hrs.**

Focuses on the development of students' oral proficiency in Arabic, with attention to communicative skills in a variety of contexts. Introduces students to the differences between Modern Standard Arabic and various regional dialects. Prereq: ARBC 2002 or cons. of dept.

**ARBC 3200. Culture and Civilization of the Middle East. 3 cr. hrs.**

Introduction to the most important cultural aspects of the Middle East. Topics may include historical, political and economical developments, social issues, gender, religion, literature, music and art. Taught in English. Knowledge of Arabic language not required.
ARBC 3210. Arabic Literature in English Translation. 3 cr. hrs.
Readings in English translation of selected masterpieces of Arabic and Islamic literature. Knowledge of Arabic language not required.

ARBC 3220. Arab and Muslim Women in the United States. 3 cr. hrs.
Uses the disciplines of history, gender, and cultural studies to examine the experiences of Arab and Muslim women in the United States. Special focus on the intersection of globalization and locality, education and tradition, spatial and temporal contexts, individual and collective identities. Taught in English. Knowledge of Arabic language not required.

ARBC 3705. Arabic for Media. 3 cr. hrs.
Development of language skills necessary to comprehend and interact with a wide range of media communications such as writing, interviewing, broadcasting, reporting and news coverage. Covers topics and media current affairs in Arabic language about Arab culture, diplomacy, elections, economics, trade and industry and interviews with Arabic speakers. Materials from Arabic media including Al-Jazeera, BBC and Al-Ahram are used, in addition to text-related video and audio materials. Activities are designed to increase students' writing and communicative, lexical and syntax abilities. Taught in Arabic. Open to native speakers. Prereq: ARBC 3001 or cons. of dept. ch.

ARBC 3800. Re-envision of Disability. 3 cr. hrs.
Explore disability in Arab and Muslim societies and the importance of the Quran, Hadith and Muslim scholarship in informing attitudes and perceptions toward disability. Understand international collaborative work and activism shaping current approaches to disability as a social justice and equity issue. Learn about disability from an intersectional perspective. Examine the experiences of people with disability in Arab and Muslim migrant and refugee communities in the US and across the globe.

Chinese Courses

CHNS 1001. Elementary Chinese 1. 4 cr. hrs.
Introduction to fundamentals of Mandarin Chinese, including basic grammar, pronunciation and Chinese characters, with emphasis on reading, writing, speaking, listening and comprehension. Open to students with no previous study of Chinese or by departmental placement.

CHNS 1002. Elementary Chinese 2. 4 cr. hrs.

Continuation of the study of Mandarin Chinese, with emphasis on further development of all language skills: reading, writing, speaking and listening. Prereq: CHNS 1002; or by departmental placement.

Continuation of CHNS 2001. Study of Mandarin Chinese, with emphasis on further development of all language skills: reading, writing, speaking and listening. Prereq: CHNS 2001; or by departmental placement.

CHNS 3200. Chinese Culture and Civilization. 3 cr. hrs.
Introduction to the most important aspects of Chinese culture and civilization. Topics may include historical and political development of Chinese society, Chinese language, literature, art, film, religions and philosophy. Course taught in English, knowledge of the Chinese language not required.

CHNS 3210. Chinese Literature in English Translation. 3 cr. hrs.
Readings in English translation of selected masterpieces of Chinese literature. Knowledge of the Chinese language not required.

CHNS 3215. Chinese Cuisine and Culture. 3 cr. hrs.
Exploration of Chinese culture through the lens of cuisine. Geography, history, family values, customs and practice are covered through the cuisine of the major regions of China and its society. An active-learning mode, featuring a variety of instructional components, such as lecture, discussion, food practice and oral presentations. Students make Chinese food and express their views about the importance of food and cuisine in daily life. Taught in English. Knowledge of Chinese language is not required.

CHNS 3300. Chinese Society: Speaking and Reading Skills. 3 cr. hrs.
Build on the skills of listening, speaking, reading and writing through the study of contemporary Chinese societies. Aims to explore the main areas of contemporary Chinese life. Topics include economic and social equality, rural-urban migration, family, gender and aging, environmental issues, education, etc. Students enhance language skills and the understanding of contemporary Chinese life and culture through studying authentic materials and examining contemporary issues. Prereq: CHNS 2002; or cons. of dept. ch.

Practice using Mandarin Chinese in business situations through classroom activities. In addition to reading, writing, speaking and listening comprehension, Chinese business culture and customs are introduced. Students have opportunities to practice using Chinese in business settings comfortably, conducting business correspondence, writing brief reports in Chinese, giving presentations and understanding fundamental business document. Prereq: CHNS 2002; or cons. of dept. ch.

Topics vary. Subject to be announced.
Lang, Literatures Cultures Courses

LLAC 1001. Introduction to Latinx Studies. 3 cr. hrs.
Introduction to the field of Latinx Studies and the history of Latinx communities in the United States. Examines the conditions that have led to the growth of Latinx populations and their expansion from regional communities to the country's largest national minority. Through course readings, multimedia, and an interdisciplinary research project, explores topics relevant to the study of Latinx peoples. Topics may include migration and immigration, ethno-racial identities, labor and class, imperialism, bilingualism, education, gender, and sexuality.

LLAC 2210. Understanding World Cinema and Television Series. 3 cr. hrs.
Introduces the basics of film cognition and the language of film analysis. Offers a critical overview of current tendencies in national filmmaking and the production of television series with a focus on transnational circulation of knowledge. Includes viewing subtitled films/series, discussing their circulation and reception, writing reviews and producing video essays.

LLAC 2220. Cultures and Foodways. 3 cr. hrs.
Offers an introduction to the analysis of food systems from decolonial, environmentalist and cultural perspectives. Explores representations of food, history of foodstuffs and food practices and their histories in different parts of the world.

LLAC 2250. Linguistic Diversity and Social Justice. 3 cr. hrs.
Learn about the ways in which linguistic diversity mediates social justice in a world that is undergoing rapid change due to increasing migration and globalization. Explore the following questions: What is the relationship between language and power? How does linguistic prejudice contribute to social inequality? How does linguistic stratification contribute to cultural domination? Engage with scholarly and journalistic work that focuses on the linguistic dimensions of social inequality and examine real-world instances of linguistic injustice.

LLAC 3210. Women in Foreign Literature. 3 cr. hrs.
Focus on a major area of literary study concerned with women writers and/or women's issues in foreign literatures. Taught in English, knowledge of a foreign language not required. May not be counted toward fulfillment of the second language requirement.

LLAC 4000. Teaching World Languages and Cultures. 3 cr. hrs.
Study and application of the fundamental principles of effective second language instruction through the exploration of second language acquisition theory, the development of skills for selecting, organizing, providing, and assessing effective second language learning opportunities; practice of instructional technique within clinical contexts; and reflection on teaching performance. Clinical experience requirement: three hours per week for a total of forty hours. Required of all Education majors. Prereq: Sr. stndg. and intermediate high performance on an official Oral Proficiency Interview (OPI), and on an official writing proficiency test (WPT) in Spanish; or cons. of dept. ch.

LLAC 4290. Vincent Van Gogh and the Literary Tableau. 3 cr. hrs.
An introduction to the art, epistolary writing and literary and art criticism of Vincent Van Gogh through the theme of the literary tableau. Taught in English.

LLAC 4931. Topics in Foreign Language, Culture and Literature. 3 cr. hrs.
An umbrella course to offer occasional cross-language topics taught in a foreign language or in English about languages, literatures and cultures.

LLAC 4960. Undergraduate Seminar in Foreign Languages and Literatures. 1-3 cr. hrs.
Designed to initiate qualified undergraduates in the techniques and discipline of scholarly literary or linguistic research by concentrated work in an interdisciplinary field. Emphasis on the critical reading and analysis of primary and/or secondary sources in English translation. Specific subjects of seminar to be announced. Does not count toward fulfillment of academic major or minor. Prereq: Sr. stndg. or cons. of dept. ch.

LLAC 4995. Independent Study in Languages, Literatures and Cultures. 1-3 cr. hrs.
Faculty-supervised, independent study/research of a specific area or topic in Languages, Literatures and Cultures. Prereq: Cons. of dept. ch.