German

Studying German at Marquette develops your ability to use German to immerse yourself in the dramatic story of German literature and history, culture and contemporary society. The multi-disciplinary German Studies concentration lets you combine intensive language training with courses from across the college that engage German history and politics, intellectual heritage and culture. Recent courses in the traditional concentration in German Language, Literature and Culture have explored the topic of witness and resistance in German literature, the works of Franz Kafka, and the revolutionary aspects of art and music in the Romantic era. As a second major, German offers a unique way of enlarging pre-professional or scientific studies, especially for those who plan careers in law, medicine, business, government and education.

In addition to offering the German major, the faculty also support students preparing for secondary teaching, as well as a popular minor in German which consists of eighteen credit hours beyond the intermediate language level.

Major in German

The major in German consists of ten or eleven courses with a minimum of 30-33 credit hours: six required courses (18 credit hours) and an additional four courses (12 credit hours) in Concentration 1 or Concentration 2 and five courses (15 credit hours) in Concentration 3, as listed below.

Note:

• Elementary and intermediate level GRMN courses (GRMN 1003 Intensive Elementary German and GRMN 2003 Intensive Intermediate German) do not count toward the major.

Required Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 3000</td>
<td>Introduction to German Studies</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 3001</td>
<td>German Composition and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 3500</td>
<td>The Modern German Short Story</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 4961</td>
<td>Workshop in German/English Translation</td>
<td>3</td>
</tr>
</tbody>
</table>

Surveys in German Literature:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 3510</td>
<td>Thematic Surveys in German Literature</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 3520</td>
<td>Selected Genres in German Literature</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 3530</td>
<td>Individual Authors in German Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

German Studies workshops in writing and research: Both courses must be taken in combination for 3 credits total.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 4962</td>
<td>Workshop in German Studies Research (1 or 2 credits)</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 4963</td>
<td>Workshop in German Studies Writing (1 or 2 credits)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours 18

Students must complete four or five additional German courses in one of the concentrations as indicated below:

Concentration 1: German Language, Literature and Culture

Electives: Choose four additional GRMN courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 3200</td>
<td>Topics in German Culture</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 3210</td>
<td>German Literature in English Translation</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours 12

Concentration 2: Multidisciplinary German Studies

Electives: Choose four additional courses from at least two different subject areas:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 3200</td>
<td>Topics in German Culture</td>
<td>3</td>
</tr>
<tr>
<td>GRMN 3210</td>
<td>German Literature in English Translation</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3210</td>
<td>The Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3225</td>
<td>War and Religion in Early Modern Europe, 1500-1650</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3232</td>
<td>Reaction, Revolution, and Nationalism: 1814 to 1914</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3235</td>
<td>Twentieth Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4249</td>
<td>Intellectual History of Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4264</td>
<td>Modern Germany</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4266</td>
<td>Nazi Germany and the Holocaust</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours 12
Concentration 3: Education Majors

Note:

- GRMN 3210 German Literature in English Translation does not fulfill the elective requirement for Concentration 2: Education majors.

Required Courses:

- GRMN 3120 German Phonetics and Advanced Speaking Practice 3
- GRMN 3200 Topics in German Culture 3
- GRMN 4110 Advanced German Grammar 3

Electives: Choose two additional GRMN courses. 6

Total Credit Hours 15

Additional requirements for Concentration 3: Education Majors:

1. The German section offers Education Majors an ongoing evaluation of the candidates’ abilities to understand and produce German, to read and write the language and to understand the structure of the language. Additionally, an evaluation is made of the candidate’s familiarity with current German culture.

2. Maintenance of a minimum 2.750 grade point average in the German major with a minimum of a 3.000 grade point average in the following courses as applicable: GRMN 3001 German Composition and Conversation, GRMN 3120 German Phonetics and Advanced Speaking Practice and GRMN 4110 Advanced German Grammar.

3. Passing an official Oral Proficiency Interview (OPI) in German at the level of Intermediate-High on the ACTFL Oral Proficiency Scale before being permitted to register for FOLA 4000 Teaching World Languages and Cultures.

4. Completion of FOLA 4000 Teaching World Languages and Cultures.

5. Residence in a country in which German is spoken or participation in a structured study abroad program and/or intensive immersion experience. The Department of Foreign Languages and Literatures must approve the program selected.

Minor in German

The minor in German consists of six courses (18 credit hours): three required courses (9 credit hours) and three electives (9 credit hours) as listed below.

Note:

- Lower level GRMN courses do not count toward the minor: GRMN 1003 Intensive Elementary German and GRMN 2003 Intensive Intermediate German

Required Courses:

- GRMN 3001 German Composition and Conversation 3
- GRMN 3500 The Modern German Short Story 3

Choose one of the following literature courses: 3

- GRMN 3510 Thematic Surveys in German Literature
- GRMN 3520 Selected Genres in German Literature
- GRMN 3530 Individual Authors in German Literature

Electives - Choose three GRMN courses. 9

One of the following courses in English may be counted toward the minor:
GRMN 3200  Topics in German Culture
GRMN 3210  German Literature in English Translation

Total Credit Hours 18

Curricular Requirements

Seminar Series 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOPR 2954H</td>
<td>Introduction to Honors in the Humanities</td>
</tr>
<tr>
<td>HOPR 3954H</td>
<td>Developing a Humanities Honors Project and Writing a Research Proposal</td>
</tr>
<tr>
<td>HOPR 4954H</td>
<td>Humanities Honors Project Seminar</td>
</tr>
</tbody>
</table>

One upper-division German course thematically paired by the student with: 3
One upper-division course in another department 3
GRMN 4999H   Honors Senior Thesis 2 3

Total Credit Hours 12

1 The seminar series prepares students to write a Humanities Disciplinary Honors project and helps to mentor them during the writing of the project. While enrolled in HOPR 3954H students also secure individual faculty mentors for their Humanities Disciplinary Honors project.

2 The instructor is the student’s faculty mentor for their Humanities Disciplinary Honors project.

Notes:

- Two upper-level departmental courses, one in the student’s major and one that must be in another department are required. Each must be a 3- credit, graded course and must have the approval of the HiH director. These courses are normally taken during student’s junior year. The courses in the student’s major count toward total major credits and toward other major requirements where applicable. The course in another department does not count toward major requirements.
- These two thematically paired courses are carefully chosen by the individual student to help them set a foundation for their independent research project. Ideally these offer background, help the student develop new questions and allow for new perspectives on these questions.
- Students may take these upper-level thematically paired courses concurrently or in different terms; they should have finished at least one before beginning their independent projects.

Academic Standards

Students must have a 3.200 cumulative overall grade point average for entry into the Humanities Disciplinary Honors Program. Students must achieve a 3.200 cumulative grade point average in the above 12 credit hours required in order to graduate with Humanities Disciplinary Honors. Students who complete both Core Honors and Humanities Disciplinary Honors earn a Comprehensive Honors degree. Students must have a 3.200 cumulative GPA to graduate with this degree. Students admitted to Humanities Disciplinary Honors become part of the University Honors Program and are eligible for Honors research fellowships and Honors study-abroad scholarships. If an Honors student drops below a 3.200 in any given term during the junior year or any subsequent year, the student receives a letter of warning from the director. If a student drops below a 3.200 cumulative GPA, they are placed on University Honors Program academic probation; if they do not achieve a 3.200 cumulative GPA by the end of the following term, they are removed from the program. Students must earn a grade of C or better in all courses required for Humanities Disciplinary Honors and the Comprehensive Honors degree.

Additional Requirements:

- The student must submit a written application to the program after HOPR 2954H but before HOPR 3954H that includes a description of the project they would like to pursue, a brief list of potential faculty mentors and another brief list of possible course pairings with explanations of how each might further develop the research plan. This application is be read by both the director and the appropriate disciplinary committee member.
- A research proposal is produced in HOPR 3954H, for the GRMN 4999H thesis project that contains a reflection on the paired courses and how they have shaped the project—including the research questions, methodology and literature review. The student also has a mentor in place for the GRMN 4999H by the end of HOPR 3954H.
- The final GRMN 4999H thesis project is graded by the disciplinary faculty mentor, but is also assessed by the appropriate HiH board member (eg: a thesis in History would be graded by the thesis director and then assessed by the History HiH board member on a S/U basis).
- Presentation is an important component of research and as such students are required to present their work either at the end of the HOPR 4954H term or the following term. Ideally, the student presents their work at the Marquette University Undergraduate Humanities Conference if it is held in the spring term following the HOPR 4954H.
Eligibility

Humanities Disciplinary Honors is designed to be completed during students’ junior and senior years. Sophomores interested in pursuing Humanities Disciplinary Honors should enroll in HOPR 2954H during their sophomore year. Sophomores are eligible to apply to the program near the end of the spring term as long as they meet the 3.200 minimum cumulative GPA requirement.

Application

Students are encouraged to apply following successful completion of HOPR 2954H, but applications are also accepted in the fall term of the junior year. Students apply for admission to the Honors in the Humanities director. Application materials may be obtained by contacting kristen.foster@marquette.edu.

Courses

**GRMN 1003. Intensive Elementary German. 4 cr. hrs.**
First year German course, and the first course in the core language sequence. Development of listening, speaking, reading, and writing in German. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. Emphasis on communicative practice and interaction in German. No previous German experience is required. Prereq: No previous German; or by departmental placement.

**GRMN 2003. Intensive Intermediate German. 4 cr. hrs.**
Second-year intensive German course. Continuation of GRMN 1003. Completes the language proficiency requirement. Continued development of listening, speaking, reading, and writing in German. Cultural readings from the German-speaking world are discussed. Emphasis on communicative practice and interaction in German, and the development of Intermediate Mid language proficiency required for the German Studies major and minor. Prereq: GRMN 1003; or by departmental placement.

**GRMN 2951. MU Led Travel/Study Abroad. 3 cr. hrs.**
Course taught in an international setting by Marquette professors and where students earn Marquette credit. Study Abroad expenses apply. Prereq: Cons. of the Office of International Education.

**GRMN 3000. Introduction to German Studies. 3 cr. hrs.**
Selected issues in German history, politics, social issues, contemporary society and European context. Topic varies. Prereq: GRMN 2003; or cons. of dept. ch.

**GRMN 3001. German Composition and Conversation. 3 cr. hrs.**
Practice in the oral and written use of the German language. Prereq: GRMN 2003; or by departmental placement.

**GRMN 3120. German Phonetics and Advanced Speaking Practice. 3 cr. hrs.**
German sounds and speech patterns. Prereq: GRMN 3001; or cons. of dept. ch.

**GRMN 3200. Topics in German Culture. 3 cr. hrs.**
Studies in German culture and cultural history. Knowledge of German not required. Topic varies. May be repeated once when topic varies.

**GRMN 3210. German Literature in English Translation. 3 cr. hrs.**
Readings in English translation of principal authors from the Middle Ages to the present day. Knowledge of German not required. May fulfill the UCCS LPA requirement, but does not count toward fulfillment of the foreign language requirement.

**GRMN 3500. The Modern German Short Story. 3 cr. hrs.**
An introduction to textual analysis and interpretation concentrating on the German short story in historical and cultural context. Prereq: GRMN 2003; or cons. of dept. ch.

**GRMN 3500H. Honors The Modern German Short Story. 3 cr. hrs.**
An introduction to textual analysis and interpretation concentrating on the German short story in historical and cultural context. As an Honors Program course, includes a more intensive research or project component. Prereq: GRMN 2003 or cons. of dept. ch.; admission to German Disciplinary Honors Program.

**GRMN 3510. Thematic Surveys in German Literature. 3 cr. hrs.**
Survey of selected themes or periods in German literature. Topics to be announced. May be repeated for credit when the topic varies. Prereq: GRMN 3500; or cons. of dept. ch.

**GRMN 3520. Selected Genres in German Literature. 3 cr. hrs.**
Studies in a specific author of German literature. Topic varies. May be repeated once when the topic varies. Prereq: GRMN 3500; or cons. of dept. ch.

**GRMN 3530. Individual Authors in German Literature. 3 cr. hrs.**
Studies in a specific author of German literature. Topic varies. May be repeated once when the topic varies. Prereq: GRMN 3500; or cons. of dept. ch.

**GRMN 4000. Public Speaking in German. 2 cr. hrs.**
Skills of public speaking using German in presentational mode. Prereq: GRMN 3500 or cons. of dept. ch.

**GRMN 4110. Advanced German Grammar. 3 cr. hrs.**
Grammatical structure of the German language in context with other linguistic areas. Prereq: GRMN 3001; or cons. of dept. ch.
GRMN 4931. Topics in German Language, Culture and Literature. 1-3 cr. hrs.
Topics vary. Subject to be announced. Prereq: Sr. stndg. or cons. of dept. ch.

GRMN 4961. Workshop in German/English Translation. 1-3 cr. hrs.
A Practical workshop to familiarize advanced students with the problems of and processes required in translating from German to English. Different non-literary texts supplied by outside sources will be assigned to each student. Discussions will involve general principles of translating, as well as text-specific problems. Prereq: Cons. of instr.

GRMN 4962. Workshop in German Studies Research. 1-2 cr. hrs.
Research areas, methods and current topics relevant to German Studies, with assistance of university professional library staff. Course culminates in creation of an individual research grant proposal. Prereq: GRMN 3500 or cons. of dept. ch.; Jr. stndg.

GRMN 4963. Workshop in German Studies Writing. 1-2 cr. hrs.
Intensive German language writing experience in text types relevant to German Studies. Prereq: GRMN 3500; or cons. of dept. ch.; Jr. stndg.

GRMN 4995. Independent Study in German. 1-3 cr. hrs.
Prereq: Cons. of dept. ch.

GRMN 4999. Senior Thesis in German. 2 cr. hrs.
Introductory thesis guidance for approved students under the direction of a departmental adviser. Prereq: Cons. of dept. ch.

GRMN 4999H. Honors Senior Thesis. 3 cr. hrs.
Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component. Prereq: Cons. of dept. ch.; admission to German Disciplinary Honors Program.