

# French

The French program at Marquette University provides students with the opportunity to develop linguistic proficiency in one of the most widely spoken languages the world of business and diplomacy while learning about the rich and diverse cultures of Francophone Africa, Asia, America and Europe. The goal of the undergraduate program is twofold: to master all four skills of language acquisition (speaking, understanding, reading and writing) and to gain in-depth knowledge of content areas related to French language and to the great diversity of Francophone arts, philosophy, politics and history. Majors in French may combine studies with other disciplines in the humanities, social sciences or sciences. Students considering careers in international business, international affairs, diplomacy, education, philosophy, history, law or communications are particularly encouraged to pursue a double major or a minor in French. Four distinct concentrations are offered: **Francophone Arts and Cultures**, **Francophone Societies and Civilizations**, **Francophone Literatures, Cultures and Language for Education Majors**, and the interdisciplinary **Francophone Studies**. Each concentration, with the exception of the additional requirements for Education majors, consists of eleven courses (33-34 credit). This excludes the elementary level language courses and Intermediate French 1 (FREN 1001 Elementary French 1, FREN 1003 Intensive Elementary French, and FREN 2001 Intermediate French 1).

Students may elect to complete a minor in French which consists of seven courses (21-22 credit hours), excluding the elementary language courses and Intermediate French 1 ( FREN 1001 Elementary French 1, FREN 1003 Intensive Elementary French and FREN 2001 Intermediate French 1).

## Major in French

The major in French consists of eleven courses (33-34 credit hours), excluding elementary level French language courses and Intermediate French 1 (FREN 1001 Elementary French 1, FREN 1003 Intensive Elementary French, and FREN 2001 Intermediate French 1). Students must complete one of the four concentrations as specified below. One French course (FREN 4250 Francophone Arts and Cultures in English or FREN 4350 Francophone Civilization in English) may be taken in English towards the major.

### Concentration 1: Francophone Arts and Cultures

Code	Title	Hours
Required Courses:		15-16
FREN 2002 or FREN 2003	Intermediate French 2 Intensive Intermediate French	
FREN 3001	French Composition and Conversation	
FREN 3120	French Phonetics	
FREN 3500	Introduction to Textual Analysis in French	
FREN 4110	Advanced Grammar and Written Expression in French	
Francophone Arts and Cultures: Choose four of the following.		12
FREN 4200	Francophone Literature: Non-Western	
FREN 4210	Francophone Literature: Western	
FREN 4220	Francophone Art or Film: Non-Western	
FREN 4230	Francophone Art or Film: Western	
FREN 4240	Francophone Popular Culture	
FREN 4250	Francophone Arts and Cultures in English	
FREN 4931	Topics in French Language, Culture and Literature	
Francophone Societies and Civilizations: Choose two of the following.		6
FREN 4300	Francophone History and Politics: Non-Western	
FREN 3705	Advanced French for Business	
FREN 4310	Francophone History and Politics: Western	
FREN 4320	Francophone Critical Theories	
FREN 4330	Francophone Studies in Human Rights	
FREN 4340	Francophone Studies in Gender or Sexuality	
FREN 4350	Francophone Civilization in English	
FREN 4931	Topics in French Language, Culture and Literature	

**Total Credit Hours:**

**33-34**

## Concentration 2: Francophone Societies and Civilizations

Code	Title	Hours
Required Courses:		15-16
FREN 2002 or FREN 2003	Intermediate French 2 Intensive Intermediate French	
FREN 3001	French Composition and Conversation	
FREN 3120	French Phonetics	
FREN 3500	Introduction to Textual Analysis in French	
FREN 4110	Advanced Grammar and Written Expression in French	
Francophone Societies and Civilizations: Choose four of the following.		12
FREN 3705	Advanced French for Business	
FREN 4300	Francophone History and Politics: Non-Western	
FREN 4310	Francophone History and Politics: Western	
FREN 4320	Francophone Critical Theories	
FREN 4330	Francophone Studies in Human Rights	
FREN 4340	Francophone Studies in Gender or Sexuality	
FREN 4350	Francophone Civilization in English	
FREN 4931	Topics in French Language, Culture and Literature	
Francophone Arts and Cultures: Choose two of the following.		6
FREN 4200	Francophone Literature: Non-Western	
FREN 4210	Francophone Literature: Western	
FREN 4220	Francophone Art or Film: Non-Western	
FREN 4230	Francophone Art or Film: Western	
FREN 4240	Francophone Popular Culture	
FREN 4250	Francophone Arts and Cultures in English	
FREN 4931	Topics in French Language, Culture and Literature	
<b>Total Credit Hours:</b>		<b>33-34</b>

## Concentration 3: Francophone Literatures, Cultures and Language for Education Majors

Code	Title	Hours
Required Courses:		15-16
FREN 2002 or FREN 2003	Intermediate French 2 Intensive Intermediate French	
FREN 3001	French Composition and Conversation	
FREN 3120	French Phonetics	
FREN 3500	Introduction to Textual Analysis in French	
FREN 4110	Advanced Grammar and Written Expression in French	
Francophone Arts and Cultures: Choose four of the following.		12
FREN 4200	Francophone Literature: Non-Western	
FREN 4210	Francophone Literature: Western	
FREN 4220	Francophone Art or Film: Non-Western	
FREN 4230	Francophone Art or Film: Western	
FREN 4240	Francophone Popular Culture	
FREN 4250	Francophone Arts and Cultures in English	
FREN 4931	Topics in French Language, Culture and Literature	
Francophone Societies and Civilizations: Choose two of the following.		6
FREN 4300	Francophone History and Politics: Non-Western	
FREN 3705	Advanced French for Business	
FREN 4310	Francophone History and Politics: Western	
FREN 4320	Francophone Critical Theories	

FREN 4330	Francophone Studies in Human Rights
FREN 4340	Francophone Studies in Gender or Sexuality
FREN 4350	Francophone Civilization in English
FREN 4931	Topics in French Language, Culture and Literature

**Total Credit Hours:**

**33-34**

**Additional requirements for Concentration 3: Francophone Literatures, Cultures and Language for Education Majors:**

- Passing an official Oral Proficiency Interview (OPI) in French at the level of Intermediate-High on the ACTFL Oral Proficiency Scale, as well as an official writing proficiency test (WPT) in French at the Intermediate-High level prior to registering for LLAC 4000 Teaching World Languages and Cultures.
- Completion of LLAC 4000 Teaching World Languages and Cultures.
- Maintenance of a minimum 2.750 grade point average in the French major with a minimum of a 3.000 grade point average in the following courses: FREN 2002 Intermediate French 2 or FREN 2003 Intensive Intermediate French, FREN 3001 French Composition and Conversation, FREN 3120 French Phonetics, FREN 3500 Introduction to Textual Analysis in French, and FREN 4110 Advanced Grammar and Written Expression in French, as applicable.
- Residence in a country in which French is spoken or participation in a structured study abroad program and/or intensive immersion experience. The Department of Languages, Literatures and Cultures must approve the program selected.

## CONCENTRATION 4: FRANCOPHONE STUDIES

Code	Title	Hours
Required Courses:		15-16
FREN 2002 or FREN 2003	Intermediate French 2 Intensive Intermediate French	
FREN 3001	French Composition and Conversation	
FREN 3120	French Phonetics	
FREN 3500	Introduction to Textual Analysis in French	
FREN 4110	Advanced Grammar and Written Expression in French	
French Courses: Choose two of the following.		6
FREN 3705	Advanced French for Business	
FREN 4200	Francophone Literature: Non-Western	
FREN 4210	Francophone Literature: Western	
FREN 4220	Francophone Art or Film: Non-Western	
FREN 4230	Francophone Art or Film: Western	
FREN 4240	Francophone Popular Culture	
FREN 4250	Francophone Arts and Cultures in English	
FREN 4300	Francophone History and Politics: Non-Western	
FREN 4310	Francophone History and Politics: Western	
FREN 4320	Francophone Critical Theories	
FREN 4330	Francophone Studies in Human Rights	
FREN 4340	Francophone Studies in Gender or Sexuality	
FREN 4350	Francophone Civilization in English	
FREN 4931	Topics in French Language, Culture and Literature	
Francophone Studies: Choose four of the following.		12
BULA 3040	The Legal and Regulatory Environment of International Business	
ENGL 4830	Africana Literatures	
ENGL 4840	Postcolonial Literatures	
HIST 1401	Africa	
HIST 4262	Modern France	
HIST 4290	The French Revolution and Napoleon, 1787 to 1815	
HIST 4350	The Caribbean	
HIST 4450	North Africa	

INBU 4931	Topics in International Business
PHIL 3665	Phenomenology and Existentialism
POSC 4501	European Politics
POSC 4561	Politics of the Developing World
POSC 4711	International Politics of Europe
POSC 4841	Enlightenment Political Thought
THEO 4220	St. Augustine: The Man and the Theologian

**Total Credit Hours:****33-34**

## Minor in French

The minor in French consists of seven courses with a minimum of 21-22 credit hours, excluding the elementary language courses and Intermediate French 1 as listed below.

Code	Title	Hours
Required Courses:		15-16
FREN 2002 or FREN 2003	Intermediate French 2 Intensive Intermediate French	
FREN 3001	French Composition and Conversation	
FREN 3120	French Phonetics	
FREN 3500	Introduction to Textual Analysis in French	
FREN 4110	Advanced Grammar and Written Expression in French	
Electives: Choose two courses from the following:		6
FREN 3705	Advanced French for Business	
FREN 4200	Francophone Literature: Non-Western	
FREN 4210	Francophone Literature: Western	
FREN 4220	Francophone Art or Film: Non-Western	
FREN 4230	Francophone Art or Film: Western	
FREN 4240	Francophone Popular Culture	
FREN 4300	Francophone History and Politics: Non-Western	
FREN 4310	Francophone History and Politics: Western	
FREN 4320	Francophone Critical Theories	
FREN 4330	Francophone Studies in Human Rights	
FREN 4340	Francophone Studies in Gender or Sexuality	
FREN 4931	Topics in French Language, Culture and Literature	
<b>Total Credit Hours:</b>		<b>21-22</b>

**Note:**

- The following FREN courses do not fulfill requirements toward the French minor: FREN 1001 Elementary French 1, FREN 1003 Intensive Elementary French and FREN 2001 Intermediate French 1.

## Curricular Requirements

Code	Title	Hours
Seminar Series <sup>1</sup>		3
HOPR 2954H	Introduction to Honors in the Humanities	
HOPR 3954H	Developing a Humanities Honors Project and Writing a Research Proposal	
HOPR 4954H	Humanities Honors Project Seminar	
One upper-division French course thematically paired by the student with:		3
One upper-division course in another department		3
FREN 4999H	Honors Senior Thesis <sup>2</sup>	3
<b>Total Credit Hours:</b>		<b>12</b>

- 1 The seminar series prepares students to write a Humanities Disciplinary Honors project and helps to mentor them during the writing of the project. While enrolled in HOPR 3954H students also secure individual faculty mentors for their Humanities Disciplinary Honors project.
- 2 The instructor is the student's faculty mentor for their Humanities Disciplinary Honors project.

#### Notes:

- Two upper-level departmental courses, one in the student's major and one that must be in another department are required. Each must be a 3-credit, graded course and must have the approval of the HiH director. These courses are normally taken during student's junior year. The courses in the student's major count toward total major credits and toward other major requirements where applicable. The course in another department does not count toward major requirements.
- These two thematically paired courses are carefully chosen by the individual student to help them set a foundation for their independent research project. Ideally these offer background, help the student develop new questions and allow for new perspectives on these questions.
- Students may take these upper-level thematically paired courses concurrently or in different terms; they should have finished at least one before beginning their independent projects.

## Academic Standards

Students must have a 3.200 cumulative overall grade point average for entry into the Humanities Disciplinary Honors Program. Students must achieve a 3.200 cumulative grade point average in the above 12 credit hours required in order to graduate with Humanities Disciplinary Honors. Students who complete both Core Honors and Humanities Disciplinary Honors earn a Comprehensive Honors degree. Students must have a 3.200 cumulative GPA to graduate with this degree. Students admitted to Humanities Disciplinary Honors become part of the University Honors Program and are eligible for Honors research fellowships and Honors study-abroad scholarships. If an Honors student drops below a 3.200 in any given term during the junior year or any subsequent year, the student receives a letter of warning from the director. If a student drops below a 3.200 cumulative GPA, they are placed on University Honors Program academic probation; if they do not achieve a 3.200 cumulative GPA by the end of the following term, they are removed from the program. Students must earn a grade of C or better in all courses required for Humanities Disciplinary Honors and the Comprehensive Honors degree.

#### Additional Requirements:

- The student must submit a written application to the program after HOPR 2954H but before HOPR 3954H that includes a description of the project they would like to pursue, a brief list of potential faculty mentors and another brief list of possible course pairings with explanations of how each might further develop the research plan. This application is be read by both the director and the appropriate disciplinary committee member.
- A research proposal is produced in HOPR 3954H, for the FREN 4999H thesis project that contains a reflection on the paired courses and how they have shaped the project—including the research questions, methodology and literature review. The student also has a mentor in place for the FREN 4999H by the end of HOPR 3954H.
- The final FREN 4999H thesis project is graded by the disciplinary faculty mentor, but is also assessed by the appropriate HiH board member (eg: a thesis in History would be graded by the thesis director and then assessed by the History HiH board member on a S/U basis).
- Presentation is an important component of research and as such students are required to present their work either at the end of the HOPR 4954H term or the following term. Ideally, the student presents their work at the Marquette University Undergraduate Humanities Conference if it is held in the spring term following the HOPR 4954H.

## Eligibility

Humanities Disciplinary Honors is designed to be completed during students' junior and senior years. Sophomores interested in pursuing Humanities Disciplinary Honors should enroll in HOPR 2954H during their sophomore year. Sophomores are eligible to apply to the program near the end of the spring term as long as they meet the 3.200 minimum cumulative GPA requirement.

## Application

Students are encouraged to apply following successful completion of HOPR 2954H, but applications are also accepted in the fall term of the junior year. Students apply for admission to the Honors in the Humanities director. Application materials may be obtained by contacting [kristen.foster@marquette.edu](mailto:kristen.foster@marquette.edu).

## Courses

### **FREN 1001. Elementary French 1. 3 cr. hrs.**

Fundamentals of listening, speaking, reading and writing in French. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. No previous French experience is accepted. Does not count toward second language requirement. Prereq: No previous study of French.

### **FREN 1003. Intensive Elementary French. 4 cr. hrs.**

First-year French course, and the first course in the core language sequence. Development of active vocabulary, basic grammar, listening, reading, writing and speaking in French through class activities, web-based language practice and online homework assignments. Cultural awareness is enhanced through exposure to authentic texts and materials from French and Francophone cultures. Prereq: No previous French; or by departmental placement. Not open to students with native or near native fluency in French.

**FREN 2001. Intermediate French 1. 4 cr. hrs.**

Second-year French course. Continuation of FREN 1003. Fulfills the second language requirement. Continued development of listening, speaking, reading and writing in French. Cultural readings from the French and Francophone world are discussed. Emphasis on communicative practice and interaction in French, and the development of intermediate low language proficiency. Prereq: FREN 1003; or by departmental placement. Not open to students with native or near native fluency in French.

**FREN 2002. Intermediate French 2. 3 cr. hrs.**

Second-year French course. Continuation of FREN 2001. Continued development of listening, speaking, reading and writing in French. Cultural readings from the French and Francophone world are discussed. Emphasis on communicative practice and interaction in French, and the development of intermediate mid language proficiency required for the major and minor in French. Prereq: FREN 2001. Not open to students with native or near native fluency in French.

**FREN 2003. Intensive Intermediate French. 4 cr. hrs.**

Second-year intensive French course. Continuation of FREN 1003. Fulfills second language requirement. A combination of FREN 2001 and FREN 2002, that allows qualified students to complete the language proficiency requirement at a fast and demanding pace. Continued development of listening, speaking, reading and writing in French. Cultural readings from the French and Francophone world are discussed. Emphasis on communicative practice and interaction in French, and the development of intermediate mid language proficiency required for the major and minor in French. Prereq: FREN 1003 with minimum grade of B+; or by departmental placement. Not open to students with native or near native fluency in French.

**FREN 3001. French Composition and Conversation. 3 cr. hrs.**

Development of effective writing proficiency in French for a variety of contexts (descriptions, explanations, letters, e-mails and papers) with review of linguistic and grammatical structures. Development of culturally, socially and contextually appropriate conversational skills (oral and aural) about a variety of topics with a focus on linguistic accuracy and fluency. Prereq: FREN 2002 or FREN 2003; or by departmental placement. Not open to students with native or near native fluency in French.

**FREN 3120. French Phonetics. 3 cr. hrs.**

Offers an understanding and practice of the basic pronunciation rules of Standard French; the articulation of individual sounds, sound groupings, and speech patterns. Prereq: FREN 3001; or cons. of dept. ch.

**FREN 3500. Introduction to Textual Analysis in French. 3 cr. hrs.**

A survey of major genres, styles and periods of French and Francophone literature designed to prepare students for upper level literature courses with a focus on interpretation of poetry, theater, prose and contemporary press. Prereq: FREN 2001 or FREN 2003; or by department placement.

**FREN 3500H. Honors Introduction to Textual Analysis in French. 3 cr. hrs.**

A survey of major genres, styles and periods of French and Francophone literature designed to prepare students for upper level literature courses with a focus on interpretation of poetry, theater, prose and contemporary press. As an Honors Program course, includes a more intensive research or project component. Prereq: FREN 2001 or FREN 2003; or by department placement; admission to French Disciplinary Honors Program.

**FREN 3705. Advanced French for Business. 3 cr. hrs.**

Advanced French for international business in the French-speaking world. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4110. Advanced Grammar and Written Expression in French. 3 cr. hrs.**

Examines advanced structures, forms and style of the French language through contextual practice. Prereq: FREN 3001 or cons. of dept. ch.

**FREN 4200. Francophone Literature: Non-Western. 3 cr. hrs.**

Study of indigenous and colonial Francophone literature of Africa, the Caribbean or Asia. Examinations include stylistic techniques, thematic concerns and place in literary history. Variable subtitles depending on content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4210. Francophone Literature: Western. 3 cr. hrs.**

Study of the Francophone literature of Europe or North America. Examinations include stylistic techniques, thematic concerns and place in literary history. Variable subtitles depending on content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4220. Francophone Art or Film: Non-Western. 3 cr. hrs.**

Study of indigenous and colonial Francophone art and film of Sub-Saharan Africa, the Caribbean or Asia. Examinations include stylistic techniques, thematic concerns and place in art or cinematic history. Variable subtitles depending on content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4230. Francophone Art or Film: Western. 3 cr. hrs.**

Study of Francophone art and film of Europe or North America. Examinations include stylistic techniques, thematic concerns and place in art or cinematic history. Variable subtitles depending on the content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4240. Francophone Popular Culture. 3 cr. hrs.**

Study of indigenous and colonial Francophone culture of North Africa and the Middle East. Topics include the study of cuisine, fashion, social norms and mass media and their relationship to environmental, economic, social and political factors. Variable subtitles depending on content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4250. Francophone Arts and Cultures in English. 3 cr. hrs.**

Topics in Francophone Arts and Cultures taught in English. Topics vary. Subject to be announced.

**FREN 4250H. Honors Francophone Arts and Cultures in English. 3 cr. hrs.**

Topics in Francophone Arts and Cultures taught in English. Topics vary. Subject to be announced. As an Honors Program course, includes a more intensive research or project component. Prereq: Admission to French Disciplinary Honors Program.

**FREN 4260. French Existentialism. 3 cr. hrs.**

An in-depth analysis of French Existentialist philosophy and literature. Study of major figures and themes of French Existentialism. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4270. French Holocaust Writings in English Translation. 3 cr. hrs.**

An in-depth analysis of French philosophical, testimonial, cinematic and literary representations of the Holocaust. Questions to be investigated include What is "genocide"? What conditions (deprivations of which types of basic needs) make genocide possible? What does it mean to "bear witness"? What is the relationship between "truth" and "testimony"? What is our responsibility (as individuals and as a community) vis-à-vis the prevention of such atrocities? Taught in English.

**FREN 4280. Creative Writing in French. 3 cr. hrs.**

An introduction to creative writing in French through illustrative texts. Study of major literary genres and forms. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4300. Francophone History and Politics: Non-Western. 3 cr. hrs.**

Principal political dynamics of Francophone Africa, the Caribbean, or Asia and their interactions with France. Variable subtitles depending on content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4310. Francophone History and Politics: Western. 3 cr. hrs.**

Principal political dynamics of Francophone Europe or North Africa their interactions with France. Variable subtitles depending on the content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4320. Francophone Critical Theories. 3 cr. hrs.**

Examination of philosophies and critical theories originating from Francophone thinkers and related to the Francophone world. Topics include existentialism, structuralism, post-structuralism and post-colonial theories. Variable subtitles depending on the content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4330. Francophone Studies in Human Rights. 3 cr. hrs.**

An in-depth analysis of human rights issues of the Francophone world. Topics include ethnic or religious subjugation, immigration, political repression and genocide. Variable subtitles depending on content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4340. Francophone Studies in Gender or Sexuality. 3 cr. hrs.**

An in-depth analysis of issues related to women and gender concerns in Francophone countries. Topics include theory (feminism, écriture féminine, gay and lesbian studies), law (family law regulating non-married couples, marriage, property rights, inheritance) and socio-cultural issues (religion, employment, public and private space, dress, linguistic accessibility, domestic abuse and genital mutilation). Variable subtitles depending on content and focus. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

**FREN 4350. Francophone Civilization in English. 3 cr. hrs.**

Topics in Francophone Civilization in English. Topics vary. Subject to be announced.

**FREN 4350H. Honors Francophone Civilization in English. 3 cr. hrs.**

Topics in Francophone Civilization in English. Topics vary. Subject to be announced. As an Honors Program course, includes a more intensive research or project component. Prereq: Admission to French Disciplinary Honors Program.

**FREN 4360. Postcolonial Francophone African Cinema in English. 3 cr. hrs.**

Examines a diversity of films by African directors from French speaking former colonies in Africa. Interpreting their creations as both a visual text and a cultural document will help students explore a multiplicity of issues related to identity and its representation in cinema. The class will engage in discussions of representation of gender, race, social, political, religious and cultural questions. Taught in English; knowledge of French not required.

**FREN 4931. Topics in French Language, Culture and Literature. 1-3 cr. hrs.**

Topics vary. Subject to be announced. Prereq: FREN 3500; or cons. of dept. ch.

**FREN 4995. Independent Study in French. 1-3 cr. hrs.**

Faculty-supervised, independent study/research of a specific area or topic in French. Prereq: Cons. of dept. ch.

**FREN 4999. Senior Thesis in French. 2 cr. hrs.**

Introductory thesis guidance for approved students under the direction of a departmental adviser. Prereq: Cons. of dept. ch.

**FREN 4999H. Honors Senior Thesis. 3 cr. hrs.**

Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component. Prereq: Cons. of dept. ch.; admission to French Disciplinary Honors Program.