Classics

The Classics Program at Marquette offers a major with three concentrations: Classical Languages, Classical Languages for Education Majors and Classical Studies. Our graduates are well prepared for graduate and professional work in such fields as Classics, Theology, Philosophy, Law, Journalism, Public Service and Education. We also offer a minor in Classical Languages and a minor in Classical Studies.

Major in Classics

Complete one of the following concentrations:

Concentration 1: Classical Languages

Required Courses:
- LATN 2001 Intermediate Latin 1
- LATN 2002 Intermediate Latin 2
- GREK 1001 Elementary Greek 1
- GREK 1002 Elementary Greek 2

Additional Requirements:
- Sixteen additional credit hours in Latin (LATN) or Greek (GREK) or Classics (CLAS), with a maximum of one course in CLAS.

Total Credit Hours

Concentration 2: Classical Languages for Education Majors

Required Courses:
- LATN 2001 Intermediate Latin 1
- LATN 2002 Intermediate Latin 2
- GREK 1001 Elementary Greek 1
- GREK 1002 Elementary Greek 2
- FOLA 4000 Teaching World Languages and Cultures

Additional Requirements:
- Sixteen additional credit hours in Latin (LATN) or Greek (GREK) or Classics (CLAS), with a maximum of one course in CLAS
- Maintain a minimum 2.75 GPA in LATN courses.
- Pass a competence examination in Latin before enrolling in FOLA 4000 (Teaching World Languages and Cultures)

Total Credit Hours

Concentration 3: Classical Studies

Required Courses:
- LATN 2001 Intermediate Latin 1 and LATN 2002 Intermediate Latin 2
- OR
- GREK 2001 Intermediate Greek 1 and GREK 2002 Intermediate Greek 2
- HIST 3201 Ancient Greece and Rome
- PHIL 3610 Ancient Philosophy

Additional Requirements:
- One upper-level LATN or GREK course
- Fifteen credit hours in Ancient Languages, Civilization, or the Classical Tradition. Eligible courses include LATN 1001 and LATN 1002 or GREK 1001 and GREK 1002 (taken as a second classical language), any other course in LATN, GREK or CLAS, and such courses as the following:
  - POSC 2801 Justice and Power
  - THEO 2100 New Testament Overview
  - CMST 3340 Classical Rhetorical Theory
  - THAR 4200 History of Theatre

Total Credit Hours
Minor in Classical Languages

Required Courses:
- GREK 1001 Elementary Greek 1 4
- GREK 1002 Elementary Greek 2 4
- LATN 2001 Intermediate Latin 1 3
- LATN 2002 Intermediate Latin 2 3

Additional Requirements:
- Six credit hours in Latin (LATN) or Greek (GREK) courses. 6

Total Credit Hours 20

Minor in Classical Studies

Required Courses:
- GREK 2001 Intermediate Greek 1 and GREK 2002 Intermediate Greek 2 OR 6
- LATN 2001 Intermediate Latin 1 and LATN 2002 Intermediate Latin 2 3
- HIST 3201 Ancient Greece and Rome 3
- PHIL 3610 Ancient Philosophy 3

Additional Requirements:
- Six credit hours in Ancient Languages, Civilization or the Classical Tradition. Eligible courses include LATN 1001 and LATN 1002 or GREK 1001 and GREK 1002 (taken as a second classical language), any other course in LATN, GREK, or CLAS, and such courses as the following: 6
  - POSC 2801 Justice and Power
  - THEO 2100 New Testament Overview
  - THAR 4200 History of Theatre 1

Total Credit Hours 18

Curricular Requirements

Seminar Series 1
- HOPR 2954H Introduction to Honors in the Humanities 3
- HOPR 3954H Developing a Humanities Honors Project and Writing a Research Proposal
- HOPR 4954H Humanities Honors Project Seminar

One upper-division Classics course thematically paired by the student with: 3
One upper-division course in another department 3
LATN 4999H Honors Senior Thesis 2 3

Total Credit Hours 12

1. The seminar series prepares students to write a Humanities Disciplinary Honors project and helps to mentor them during the writing of the project. While enrolled in HOPR 3954H students also secure individual faculty mentors for their Humanities Disciplinary Honors project.
2. The instructor is the student’s faculty mentor for their Humanities Disciplinary Honors project.

Notes:
- Two upper-level departmental courses, one in the student’s major and one that must be in another department are required. Each must be a 3-credit, graded course and must have the approval of the HiH director. These courses are normally taken during student’s junior year. The courses in the student’s major count toward total major credits and toward other major requirements where applicable. The course in another department does not count toward major requirements.
- These two thematically paired courses are carefully chosen by the individual student to help them set a foundation for their independent research project. Ideally these offer background, help the student develop new questions and allow for new perspectives on these questions.
- Students may take these upper-level thematically paired courses concurrently or in different terms; they should have finished at least one before beginning their independent projects.

Academic Standards

Students must have a 3.200 cumulative overall grade point average for entry into the Humanities Disciplinary Honors Program. Students must achieve a 3.200 cumulative grade point average in the above 12 credit hours required in order to graduate with Humanities Disciplinary Honors. Students who complete both Core Honors and Humanities Disciplinary Honors earn a Comprehensive Honors degree. Students must have a 3.200 cumulative GPA
to graduate with this degree. Students admitted to Humanities Disciplinary Honors become part of the University Honors Program and are eligible for Honors research fellowships and Honors study-abroad scholarships. If an Honors student drops below a 3.200 in any given term during the junior year or any subsequent year, the student receives a letter of warning from the director. If a student drops below a 3.200 cumulative GPA, they are placed on University Honors Program academic probation; if they do not achieve a 3.200 cumulative GPA by the end of the following term, they are removed from the program. Students must earn a grade of C or better in all courses required for Humanities Disciplinary Honors and the Comprehensive Honors degree.

Additional Requirements:

- The student must submit a written application to the program after HOPR 2954H but before HOPR 3954H that includes a description of the project they would like to pursue, a brief list of potential faculty mentors and another brief list of possible course pairings with explanations of how each might further develop the research plan. This application is read by both the director and the appropriate disciplinary committee member.
- A research proposal is produced in HOPR 3954H for the LATN 4999H thesis project that contains a reflection on the paired courses and how they have shaped the project—including the research questions, methodology and literature review. The student also has a mentor in place for the LATN 4999H by the end of HOPR 3954H.
- The final LATN 4999H thesis project is graded by the disciplinary faculty mentor, but is also assessed by the appropriate HiH board member (e.g. a thesis in History would be graded by the thesis director and then assessed by the History HiH board member on a S/U basis).
- Presentation is an important component of research and as such students are required to present their work either at the end of the HOPR 4954H term or the following term. Ideally, the student presents their work at the Marquette University Undergraduate Humanities Conference if it is held in the spring term following the HOPR 4954H.

Eligibility

Humanities Disciplinary Honors is designed to be completed during students' junior and senior years. Sophomores interested in pursuing Humanities Disciplinary Honors should enroll in HOPR 2954H Introduction to Honors in the Humanities during their sophomore year. Sophomores are eligible to apply to the program near the end of the spring term as long as they meet the 3.200 minimum cumulative GPA requirement.

Application

Students are encouraged to apply following successful completion of HOPR 2954H, but applications will also be accepted in the fall term of the junior year. Students apply for admission to the Honors in the Humanities director. Application materials may be obtained by contacting kristen.foster@marquette.edu.

Classics Courses

CLAS 1001. Greek and Latin Origins of Medical and Specialized Terminology. 3 cr. hrs.
Systematic presentation of the most common Greek and Latin words whose derivations are important in medical, scientific and specialized terminology, such as that of psychology and law. Exercises in word-building and analysis of definitions. Study of prefixes, suffixes, and word roots. Knowledge of Greek or Latin not required. Does not count toward fulfillment of the foreign language requirement.

CLAS 3000. Greek and Roman Epic Poetry. 3 cr. hrs.
A study of the origins and development of classical epic, including readings in English translation from the works of Homer and Vergil. Knowledge of Greek or Latin not required.

CLAS 3005. Classical Foundations of European Literature. 3 cr. hrs.
An introduction to the classical tradition in Western literature through comparison of ancient and modern texts. Knowledge of Greek or Latin not required.

CLAS 3005H. Honors Classical Foundations of European Literature. 3 cr. hrs.
An introduction to the classical tradition in Western literature through comparison of ancient and modern texts. Knowledge of Greek or Latin not required. As an Honors Program course, includes a more intensive research or project component. Prereq: Admission to Humanities Disciplinary Honors Program.

CLAS 3015. Greek and Roman Tragedy. 3 cr. hrs.
A study of the origins and development of classical tragedy, with readings in English translation from the work of Aeschylus, Sophocles, Euripides, and Seneca. Knowledge of Greek or Latin not required.

CLAS 3020. Greek and Roman Comedy. 3 cr. hrs.
Origins and development, with readings in English translation of the individual plays of Aristophanes, Menander, Plautus, and Terence. Knowledge of Greek or Latin not required.

CLAS 3025. Classical Mythology. 3 cr. hrs.
Greek and Roman myths and legends in ancient literature and religion. Influence of Classical Mythology on the Western literary tradition. The heroic exploits and modern psychological motifs. Survey and viewing of the enormous artistic legacy inspired by the Classical myths. Knowledge of Greek or Latin not required; does not count toward fulfillment of the foreign language requirement.
CLAS 3025H. Honors Classical Mythology. 3 cr. hrs.
Greek and Roman myths and legends in ancient literature and religion. Influence of Classical Mythology on the Western literary tradition. The heroic exploits and modern psychological motifs. Survey and viewing of the enormous artistic legacy inspired by the Classical myths. Knowledge of Greek or Latin not required; does not count toward fulfillment of the foreign language requirement. As an Honors Program course, includes a more intensive research or project component. Prereq: Admission to Classics Disciplinary Honors Program.

CLAS 3030. Greek and Roman Rhetoric. 3 cr. hrs.
A study of the origins and development of classical rhetoric, with readings in English translation from the works of Aristotle, Cicero, Seneca, Rhetor, Antiphon, Lysias, Demosthenes, and others. Knowledge of Greek or Latin not required.

CLAS 3200. Greek Civilization and Art. 3 cr. hrs.
Major achievements of the Ancient Greeks in literature and art presented in a historical framework. Survey of the architectural remains and masterpieces of Greek sculpture. Frequent visual supplementation of art and architecture. Background readings and discussion on such topics as Greek religious cults, the philosophos schools, pan-Hellenic competitions, and the role of the theatre in civic life. Knowledge of Greek not required; does not count toward the foreign language requirement.

CLAS 3205. Roman Civilization and Art. 3 cr. hrs.
Major achievements of the Ancient Romans in literature, art, and architecture presented in a historical framework. Survey of the architectural remains. Background readings and discussions on such topics as Roman religious cults, the rise of Christianity, Stoicism and Roman Principate, rhetoric and education, and the legacy of Roman law. Knowledge of Latin not required; does not count toward fulfillment of the foreign language requirement.

CLAS 3210. Greek and Roman Literature in English Translation. 3 cr. hrs.
Readings in English translation from Greek and Latin authors. Knowledge of Greek or Latin not required.

Greek Courses

GREK 1001. Elementary Greek 1. 4 cr. hrs.
Morphology and syntax of Attic Greek of the 5th-4th centuries B.C., the basis for all later literary dialects, such as Hellenistic and Koine (the language of the New Testament), and extending into the Byzantine period. Grammar exercises and readings of original texts. Open to students with no previous study of Greek or by departmental placement.

GREK 1002. Elementary Greek 2. 4 cr. hrs.

Review of Greek morphology and syntax, with connected readings from Greek prose authors including Plato. Prereq: GREK 1002; or by departmental placement.

GREK 2002. Intermediate Greek 2. 3 cr. hrs.
Extensive readings in Greek from Homer’s Iliad and Odyssey. Background readings and discussions on the nature of oral epic, the Mycenaean world, and the archaeological evidence for the Trojan War. Study of dactylic hexameter meter and metrical reading of Homeric lines. Prereq: GREK 2001; or by departmental placement.

GREK 3500. Studies in Classical Greek Literature. 1-3 cr. hrs.
Variable readings in Classical Greek literature. May be repeated when course content is different. Prereq: GREK 2002; or cons. of dept. ch.

GREK 4931. Topics in Greek Language, Culture and Literature. 1-3 cr. hrs.
Topics vary. Subject to be announced. Prereq: Sr. stndg., or cons. of dept. ch.

GREK 4995. Independent Study in Greek. 1-3 cr. hrs.
Prereq: Cons. of dept. ch.

Latin Courses

LATN 1001. Elementary Latin 1. 4 cr. hrs.
Introduction to Latin morphology and syntax, with graded readings and cultural information. Open to students with no previous study of Latin; or by departmental placement.

LATN 1002. Elementary Latin 2. 4 cr. hrs.
Continuation of LATN 1001. Exercises in Latin morphology and syntax with graded readings and cultural information. Prereq: LATN 1001; or by departmental placement.

Exercises in advanced Latin morphology and syntax with graded readings in Latin prose and poetry and cultural information. Prereq: LATN 1002; or by departmental placement.

LATN 4100. Latin Prose Composition. 3 cr. hrs.

LATN 4115. Medieval Latin. 3 cr. hrs.
Reading, translation, and analysis of a wide selection of Medieval Latin texts in prose and verse. Prereq: LATN 2002; or cons. of dept. ch.

LATN 4505. Vergil: Aeneid. 3 cr. hrs.
Translation of selections from Books 1-12 of Vergil's great national epic, the Aeneid, telling of the journey of Aeneas from fallen Troy to the shores of Italy. Background readings and discussions on Vergil's literary debt to Homer, The Aeneid as a national epic, and the Roman view of the Trojan legacy. Prereq: LATN 2002; or cons. of dept. ch.

LATN 4505H. Honors Vergil: Aeneid. 3 cr. hrs.
Translation of selections from Books 1-12 of Vergil's great national epic, the Aeneid, telling of the journey of Aeneas from fallen Troy to the shores of Italy. Background readings and discussions on Vergil's literary debt to Homer, The Aeneid as a national epic, and the Roman view of the Trojan legacy. As an Honors Program course, includes a more intensive research or project component. Prereq: LATN 2002; or cons. of dept. ch.; admission to Classics Disciplinary Honors Program.

LATN 4510. Horace: Odes. 3 cr. hrs.
Reading, translation, and analysis of selected lyric poems of Horace. Prereq: LATN 2002; or cons. of dept. ch.

LATN 4515. Roman Elegiac Poetry. 3 cr. hrs.
Translations of selections from the love poems of Tibullus, Propertius, and Ovid. Background readings and discussions on the origin and conventions of Roman elegiac poetry. Study of the elegiac couplet. Prereq: LATN 2002; or cons. of dept. ch.

LATN 4520. Roman Comedy: Plautus and Terence. 3 cr. hrs.
Reading in Latin of several comedies from the works of Plautus and Terence, Rome's surviving comic playwrights. Comedies translated may include Plautus' Miles Gloriosus, Menaechmi, and Mostellaria; and Terence's Adelphi and Woman of Andros. Background readings and discussion on the origin and conventions of Roman comedy and the technicalities of staging a Roman comedy. Prereq: LATN 2002; or cons. of dept. ch.

LATN 4525. Tacitus: Germania and Agricola. 3 cr. hrs.
Reading, translation, and analysis of selections from the shorter works of Tacitus, with additional selections from the Annales. Prereq: LATN 2002; or cons. of dept. ch.

LATN 4530. Cicero: Political and Philosophical Writings. 3 cr. hrs.
Reading, translation, and analysis of selections from the speeches and dialogues of Cicero. Prereq: LATN 2002; or cons. of dept. ch.

LATN 4550. Advanced Studies in Latin Poetry. 3 cr. hrs.
Reading, translation and analysis of a major Latin poet such as Catullus, Ovid or Juvenal. Prereq: LATN 2002; or cons. of instr.

LATN 4560. Advanced Studies in Latin Prose. 3 cr. hrs.
Readings translation and interpretation of a major Latin prose author such as Sallust, Livy, Seneca, Quintilian or St. Augustine. Prereq: LATN 2002; or cons. of instr.

LATN 4931. Topics in Latin Language, Culture and Literature. 1-3 cr. hrs.
Topics vary. Subject to be announced. Prereq: Sr. stndg. or cons. of dept. ch.

LATN 4995. Independent Study in Latin. 1-3 cr. hrs.
Prereq: Cons. of dept. ch.

LATN 4999. Senior Thesis in Latin. 2 cr. hrs.
Introductory thesis guidance for approved students under the direction of a departmental adviser. Prereq: Cons. of dept. ch.

LATN 4999H. Honors Senior Thesis. 3 cr. hrs.
Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component. Prereq: Cons. of dept. ch.; admission to Classics Disciplinary Honors Program.