Public History

**Director: J. Patrick Mullins, Ph.D.**

The interdisciplinary minor in public history allows students to examine the ways the historic method is applied outside of the classroom. For students seeking a career in public history, the minor better prepares them for advanced study in specialized programs. In addition to history courses, students can explore related disciplines such as anthropology and can take specialized courses in fields such as marketing, management or advertising. Students interested in this minor should see the public history adviser in the Department of History. As students select courses to meet the requirements for the Marquette Core Curriculum (MCC), they should pay close attention to the list of recommended courses for this minor.

### Public History Minor

The minor in public history consists of six courses (18 credit hours), including three required courses in history (9 credit hours) and three elective courses (9 credit hours). Students may choose to focus in Museum Curatorship or Museum Management by selecting three electives from one of the two focal areas. Students are not required to choose a focus and may alternatively select any three electives listed below.

**Notes:**

- For History majors also pursuing the Public History minor a maximum of two courses may be counted toward the completion of both the major and the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HIST 4100</td>
<td>Public History</td>
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<tr>
<td>HIST 4101</td>
<td>Applied History</td>
<td>3</td>
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<tr>
<td>HIST 4986</td>
<td>Internship in History</td>
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Electives: If not pursuing a focus area, choose any three courses listed below. If pursuing a focus area, choose three courses from one of the focus areas.

**Museum Curatorship Focus:**

- ANTH 2401: Archaeology and Prehistoric Cultures
- ANTH 2501: Science, Myth and Fraud
- ANTH 3250: North American Archaeology
- ANTH 3350: Native Peoples of North America
- ANTH 3543: Archaeology of Ancient Egypt
- ANTH 3546: Archaeology in Action: Ethnographic and Experimental Approaches
- ANTH 4247: Bioarchaeology: Linking Bones and Behavior
- ENGL 3220: Writing for Workplaces
- ENGL 4765: Material Cultures
- HIST 4251: Art and Power in 18th-century Britain
- HOPR 2956H: Honors Engaging Social Systems and Values 1: Engaging the City
- PHIL 3370: Philosophy of Art
- THAR 4220: History of Clothing 1: From Ancient Greece to the Reign of Terror
- THAR 4230: History of Clothing 2: From Jane Austen to Austin Powers

**Museum Management Focus:**

- ACCO 1030: Principles of Financial Accounting
- ACCO 1031: Principles of Managerial Accounting
- ADVE 1400: Advertising Principles
- CMST 4400: Cross-Cultural Communication
- CMST 4410: Intercultural Communication
- ENTP 3001: Understanding Entrepreneurship
- HURE 3001: Management of Human Resources
- HURE 4080: Talent Development
- MANA 3001: Behavior and Organization
- MARK 3001: Introduction to Marketing
<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MARK 4020</td>
<td>Integrated Marketing Communications</td>
<td>18</td>
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