

# English

**Chairperson: Sarah Wadsworth, Ph.D.**

Department of English website (<http://www.marquette.edu/english>)

The Department of English at Marquette University is a community of scholar-teachers and students who embrace the traditional Jesuit conception of liberal education inspired by St. Ignatius of Loyola. Grounded in this tradition, the department focuses on the study of “humane letters,” which is accorded a central and indispensable place in Jesuit education and defined as the study of rhetoric, poetry, grammar and history. Informed by this tradition as well as by contemporary literary and language studies, the department includes nationally and internationally prominent faculty and offers the following undergraduate programs of study: three majors (English Literature [ENGL], Writing-Intensive English [ENGW], and English Language Arts [ENGA]) and four minors (Creative Writing, Literature, Literatures of Diverse Cultures and Writing-Intensive English). The Literature major studies key periods, authors and kinds of English and American literature with an emphasis on literary-historical-cultural analysis. The Writing-Intensive English major studies both literature and writing with emphases on rhetoric and composition, creative writing and/or professional writing. The English Language Arts major (a secondary major for students in the College of Education) studies literature, language and writing to prepare for successful teaching of English at the elementary or secondary level. All majors and minors provide opportunities for students to develop skills in critical reasoning, researching and evaluating information, written and spoken communication and creative writing. The course work is designed to prepare students for a wide variety of careers in areas including writing, editing, education, nonprofit work, business and law.

## Notes:

- All literature courses fulfilling the English major and minor requirements must be taken from English department offerings.
- Students pursuing teaching certification in English by the Wisconsin Department of Public Instruction for an Elementary or Secondary Education major must complete the Major in English Language Arts requirements.

## Major in Literature

The major in literature consists of 30 credit hours, divided according to Groups I-V, as listed below:

Group I: Foundational sequence	9
Choose one of the following:	
ENGL 2000	Literature, History, and Culture
ENGL 2010	Literature and Genre
ENGL 2020	Texts, Social Systems and Values
ENGL 2030	Global Literatures
Required courses:	
ENGL 3000	Critical Practices and Processes in Literary Studies
ENGL 4997	Capstone
Group II: Literature pre-1700 <sup>1</sup>	3
Choose one of the following:	
ENGL 4301	Medieval Literature and Chaucer
ENGL 4311	Themes in Medieval Literature
ENGL 4321	British Literature of the 16th Century
ENGL 4331	Shakespeare
ENGL 4341	British Literature of the 17th Century
ENGL 4351	Milton
ENGL 4361	Literatures of Pre-Colonial and Colonial America
ENGL 4402	The Novel to 1900
Group III: Literature 1700-1900 <sup>1</sup>	3
Choose one of the following:	
ENGL 4361	Literatures of Pre-Colonial and Colonial America
ENGL 4402	The Novel to 1900
ENGL 4412	Transatlantic Literature, 1700-1900
ENGL 4422	British Literature of the Long 18th Century
ENGL 4432	US Literatures of the Revolution and New Republic
ENGL 4442	US Literature from the Constitution to the Civil War

ENGL 4452	British Literature of the Romantic Period, 1790-1837	
ENGL 4462	Gothic	
ENGL 4472	British Literature of the Victorian Period, 1837-1900	
ENGL 4482	US Literature from the Civil War to the Early 20th Century	
Group IV: Literature post-1900 <sup>1</sup>		3
Choose one of the following:		
ENGL 4503	British Literature since 1900	
ENGL 4513	Irish Literature	
ENGL 4523	Modernism	
ENGL 4533	US Literature: 20th-Century Beginnings to World War II	
ENGL 4543	British Literature of the Postmodernist Period	
ENGL 4553	US Literature after World War II	
ENGL 4563	Literatures of the 21st Century	
ENGL 4717	Comics and Graphic Narrative	
ENGL 4840	Postcolonial Literatures	
Group V: Literature elective:		12
Choose any four upper-division courses, no more than one of which may be a writing course:		
Literature courses:		
ENGL 4110	Exploring the English Language	
ENGL 4120	Anatomy of English	
ENGL 4130	History of the English Language	
ENGL 4170	Studies in Language	
ENGL 4301	Medieval Literature and Chaucer	
ENGL 4311	Themes in Medieval Literature	
ENGL 4321	British Literature of the 16th Century	
ENGL 4331	Shakespeare	
ENGL 4341	British Literature of the 17th Century	
ENGL 4351	Milton	
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
ENGL 4402	The Novel to 1900	
ENGL 4412	Transatlantic Literature, 1700-1900	
ENGL 4422	British Literature of the Long 18th Century	
ENGL 4432	US Literatures of the Revolution and New Republic	
ENGL 4442	US Literature from the Constitution to the Civil War	
ENGL 4452	British Literature of the Romantic Period, 1790-1837	
ENGL 4462	Gothic	
ENGL 4472	British Literature of the Victorian Period, 1837-1900	
ENGL 4482	US Literature from the Civil War to the Early 20th Century	
ENGL 4503	British Literature since 1900	
ENGL 4513	Irish Literature	
ENGL 4523	Modernism	
ENGL 4533	US Literature: 20th-Century Beginnings to World War II	
ENGL 4543	British Literature of the Postmodernist Period	
ENGL 4553	US Literature after World War II	
ENGL 4563	Literatures of the 21st Century	
ENGL 4610	Individual Authors	
ENGL 4611	Jane Austen	
ENGL 4615	Text in Context	
ENGL 4710	Studies in Genre	
ENGL 4715	Children's Literature	
ENGL 4716	Science Fiction/Fantasy	
ENGL 4717	Comics and Graphic Narrative	

ENGL 4718	British Humor
ENGL 4720	Literary Criticism and Cultural Studies
ENGL 4735	Drama
ENGL 4736	Fiction
ENGL 4737	Creative Nonfiction
ENGL 4738	Poetry
ENGL 4740	Film Studies
ENGL 4745	Digital Literacies
ENGL 4755	Law and Literature
ENGL 4765	Material Cultures
ENGL 4770	Studies in Literature and Culture
ENGL 4775	Literature and Place
ENGL 4785	Gender, Sexuality, Literature
ENGL 4786	Women Writers
ENGL 4810	Comparative Race and Ethnic Studies
ENGL 4820	Studies in Critical Race and Ethnic Studies
ENGL 4825	Native American / Indigenous Literatures
ENGL 4830	Africana Literatures
ENGL 4840	Postcolonial Literatures
ENGL 4850	Global Literatures
ENGL 4931	Topics in Literature
ENGL 4951	MU Led Travel/Study Abroad
ENGL 4995	Independent Study in English
ENGL 4997	Capstone
ENGL 4999	Senior Thesis
Writing courses:	
ENGL 3210	Writing Practices and Processes
ENGL 3220	Writing for Workplaces
ENGL 4210	Writing, Literacy, and Rhetoric Studies
ENGL 4220	Rhetorical Theories and Practices
ENGL 4230	Writing Center Theory, Practice, and Research
ENGL 4250	Creative Writing: Fiction
ENGL 4260	Creative Writing: Poetry
ENGL 4932	Topics in Writing
ENGL 4954	Seminar in Creative Writing
ENGL 4986	Writing Internship

Total Credit Hours

30

<sup>1</sup> These courses may be used to fulfill the indicated group requirements above, if the topic is appropriate: ENGL 4610 Individual Authors, ENGL 4615 Text in Context, ENGL 4710 Studies in Genre, ENGL 4715 Children's Literature, ENGL 4716 Science Fiction/Fantasy, ENGL 4770 Studies in Literature and Culture, ENGL 4785 Gender, Sexuality, Literature, ENGL 4786 Women Writers, ENGL 4931 Topics in Literature.

## Major in English Language Arts

Students in the College of Education who are pursuing teaching certification for Elementary or Secondary Education in English should choose this major. The major in English Language Arts consists of thirty-three hours, divided according to Groups I-X, as listed below:

Group I: Foundational courses

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Choose one of the following:

ENGL 2000	Literature, History, and Culture
ENGL 2010	Literature and Genre
ENGL 2020	Texts, Social Systems and Values
ENGL 2030	Global Literatures

Required course:

ENGL 3000	Critical Practices and Processes in Literary Studies	
Group II: Shakespeare		3
ENGL 4331	Shakespeare	
Group III: Language study		3
ENGL 4110	Exploring the English Language	
ENGL 4120	Anatomy of English	
ENGL 4130	History of the English Language	
ENGL 4170	Studies in Language	
Group IV: Literature pre-1700 <sup>1</sup>		3
Choose one of the following:		
ENGL 4301	Medieval Literature and Chaucer	
ENGL 4311	Themes in Medieval Literature	
ENGL 4321	British Literature of the 16th Century	
ENGL 4341	British Literature of the 17th Century	
ENGL 4351	Milton	
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
Group V: Literature 1700-1900 <sup>1</sup>		
Choose one of the following:		
ENGL 4402	The Novel to 1900	
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
ENGL 4402	The Novel to 1900	
ENGL 4412	Transatlantic Literature, 1700-1900	
ENGL 4422	British Literature of the Long 18th Century	
ENGL 4432	US Literatures of the Revolution and New Republic	
ENGL 4442	US Literature from the Constitution to the Civil War	
ENGL 4452	British Literature of the Romantic Period, 1790-1837	
ENGL 4611	Jane Austen	
ENGL 4462	Gothic	
ENGL 4472	British Literature of the Victorian Period, 1837-1900	
ENGL 4482	US Literature from the Civil War to the Early 20th Century	
Group VI: Literature post-1900 <sup>2</sup>		3
Choose one of the following:		
ENGL 4503	British Literature since 1900	
ENGL 4513	Irish Literature	
ENGL 4523	Modernism	
ENGL 4533	US Literature: 20th-Century Beginnings to World War II	
ENGL 4543	British Literature of the Postmodernist Period	
ENGL 4553	US Literature after World War II	
ENGL 4563	Literatures of the 21st Century	
ENGL 4717	Comics and Graphic Narrative	
ENGL 4840	Postcolonial Literatures	
Group VII: Multicultural American Literature elective <sup>3</sup>		3
Choose one of the following:		
ENGL 4810	Comparative Race and Ethnic Studies	
ENGL 4820	Studies in Critical Race and Ethnic Studies	
ENGL 4825	Native American / Indigenous Literatures	
ENGL 4830	Africana Literatures	
Group VIII: American Literature elective: <sup>4</sup>		
Choose one of the following:		
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
ENGL 4432	US Literatures of the Revolution and New Republic	
ENGL 4442	US Literature from the Constitution to the Civil War	

ENGL 4482	US Literature from the Civil War to the Early 20th Century	
ENGL 4533	US Literature: 20th-Century Beginnings to World War II	
ENGL 4553	US Literature after World War II	
Group IX: Writing practices and processes		3
ENGL 3210	Writing Practices and Processes	
Group X: Writing elective		3
Choose one of the following:		
ENGL 4210	Writing, Literacy, and Rhetoric Studies	
ENGL 4220	Rhetorical Theories and Practices	
ENGL 4230	Writing Center Theory, Practice, and Research	
1	The following courses can fulfill the requirement when the topic is appropriate: ENGL 4610 Individual Authors, ENGL 4615 Text in Context , ENGL 4710 Studies in Genre, ENGL 4770 Studies in Literature and Culture, ENGL 4785 Gender, Sexuality, Literature, ENGL 4786 Women Writers or ENGL 4931 Topics in Literature.	
2	The following courses can fulfill the requirement when the topic is appropriate: ENGL 4610 Individual Authors, ENGL 4615 Text in Context , ENGL 4710 Studies in Genre, ENGL 4715 Children's Literature, ENGL 4716 Science Fiction/Fantasy, ENGL 4770 Studies in Literature and Culture, ENGL 4785 Gender, Sexuality, Literature, ENGL 4786 Women Writers, ENGL 4825 Native American / Indigenous Literatures, ENGL 4830 Africana Literatures, ENGL 4850 Global Literatures or ENGL 4931 Topics in Literature.	
3	The following courses can fulfill the requirement when the topic is appropriate: ENGL 4610 Individual Authors or ENGL 4931 Topics in Literature.	
4	The following courses can fulfill the requirement when the topic is appropriate: ENGL 4563 Literatures of the 21st Century, ENGL 4610 Individual Authors, ENGL 4710 Studies in Genre, ENGL 4715 Children's Literature, ENGL 4716 Science Fiction/Fantasy, ENGL 4717 Comics and Graphic Narrative, ENGL 4775 Literature and Place or ENGL 4931 Topics in Literature.	

## Major in Writing-Intensive English

The major in writing-intensive English consists of 36 hours, divided according to Groups I-VI, as listed below:

Group I: Foundational sequence		9
Choose one of the following:		
ENGL 2000	Literature, History, and Culture	
ENGL 2010	Literature and Genre	
ENGL 2020	Texts, Social Systems and Values	
ENGL 2030	Global Literatures	
Required course:		
ENGL 3000	Critical Practices and Processes in Literary Studies	
Choose one of the following:		
ENGL 4954	Seminar in Creative Writing	
ENGL 4997	Capstone	
Group II: Literature pre-1700 <sup>1</sup>		3
Choose one of the following:		
ENGL 4301	Medieval Literature and Chaucer	
ENGL 4311	Themes in Medieval Literature	
ENGL 4321	British Literature of the 16th Century	
ENGL 4331	Shakespeare	
ENGL 4341	British Literature of the 17th Century	
ENGL 4351	Milton	
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
Group III: Literature 1700-1900 <sup>1</sup>		3
Choose one of the following:		
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
ENGL 4402	The Novel to 1900	
ENGL 4412	Transatlantic Literature, 1700-1900	
ENGL 4422	British Literature of the Long 18th Century	
ENGL 4432	US Literatures of the Revolution and New Republic	

ENGL 4442	US Literature from the Constitution to the Civil War	
ENGL 4452	British Literature of the Romantic Period, 1790-1837	
ENGL 4462	Gothic	
ENGL 4472	British Literature of the Victorian Period, 1837-1900	
ENGL 4482	US Literature from the Civil War to the Early 20th Century	
ENGL 4611	Jane Austen	
Group IV: Language study		3
Choose one of the following:		
ENGL 4110	Exploring the English Language	
ENGL 4120	Anatomy of English	
ENGL 4130	History of the English Language	
ENGL 4170	Studies in Language	
Group V: Literature electives		6
Choose any two upper-division literature course from the following:		
ENGL 4301	Medieval Literature and Chaucer	
ENGL 4311	Themes in Medieval Literature	
ENGL 4321	British Literature of the 16th Century	
ENGL 4331	Shakespeare	
ENGL 4341	British Literature of the 17th Century	
ENGL 4351	Milton	
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
ENGL 4402	The Novel to 1900	
ENGL 4412	Transatlantic Literature, 1700-1900	
ENGL 4422	British Literature of the Long 18th Century	
ENGL 4432	US Literatures of the Revolution and New Republic	
ENGL 4442	US Literature from the Constitution to the Civil War	
ENGL 4452	British Literature of the Romantic Period, 1790-1837	
ENGL 4462	Gothic	
ENGL 4472	British Literature of the Victorian Period, 1837-1900	
ENGL 4482	US Literature from the Civil War to the Early 20th Century	
ENGL 4503	British Literature since 1900	
ENGL 4513	Irish Literature	
ENGL 4523	Modernism	
ENGL 4533	US Literature: 20th-Century Beginnings to World War II	
ENGL 4543	British Literature of the Postmodernist Period	
ENGL 4553	US Literature after World War II	
ENGL 4563	Literatures of the 21st Century	
ENGL 4610	Individual Authors	
ENGL 4615	Text in Context	
ENGL 4710	Studies in Genre	
ENGL 4715	Children's Literature	
ENGL 4716	Science Fiction/Fantasy	
ENGL 4717	Comics and Graphic Narrative	
ENGL 4718	British Humor	
ENGL 4720	Literary Criticism and Cultural Studies	
ENGL 4735	Drama	
ENGL 4736	Fiction	
ENGL 4737	Creative Nonfiction	
ENGL 4738	Poetry	
ENGL 4740	Film Studies	
ENGL 4745	Digital Literacies	
ENGL 4755	Law and Literature	

ENGL 4765	Material Cultures	
ENGL 4770	Studies in Literature and Culture	
ENGL 4775	Literature and Place	
ENGL 4785	Gender, Sexuality, Literature	
ENGL 4786	Women Writers	
ENGL 4810	Comparative Race and Ethnic Studies	
ENGL 4820	Studies in Critical Race and Ethnic Studies	
ENGL 4825	Native American / Indigenous Literatures	
ENGL 4830	Africana Literatures	
ENGL 4840	Postcolonial Literatures	
ENGL 4850	Global Literatures	
ENGL 4931	Topics in Literature	
ENGL 4951	MU Led Travel/Study Abroad	
ENGL 4997	Capstone	
Group VI: Writing courses		12
Required course:		
ENGL 3210	Writing Practices and Processes	
Choose any three of the following:		
ENGL 3220	Writing for Workplaces	
ENGL 4210	Writing, Literacy, and Rhetoric Studies	
ENGL 4110	Exploring the English Language	
ENGL 4120	Anatomy of English	
ENGL 4130	History of the English Language	
ENGL 4170	Studies in Language	
ENGL 4220	Rhetorical Theories and Practices	
ENGL 4230	Writing Center Theory, Practice, and Research	
ENGL 4250	Creative Writing: Fiction	
ENGL 4260	Creative Writing: Poetry	
ENGL 4932	Topics in Writing	
ENGL 4954	Seminar in Creative Writing	
ENGL 4986	Writing Internship	
No more than two courses from the following:		
DGMD 4345	Advanced Scriptwriting	
JOUR 4160	Writing Literary Journalism	
JOUR 4200	Publications Editing	
JOUR 4360	Freelance Writing	
JOUR 4510	Magazine Design and Production	
THAR 4600	Playwriting	

Total Credit Hours 36

<sup>1</sup> These courses may be used to fulfill the indicated group requirements above, if the topic is appropriate: ENGL 4610 Individual Authors, ENGL 4615 Text in Context, ENGL 4710 Studies in Genre, ENGL 4715 Children's Literature, ENGL 4716 Science Fiction/Fantasy, ENGL 4770 Studies in Literature and Culture, ENGL 4785 Gender, Sexuality, Literature, ENGL 4786 Women Writers, ENGL 4931 Topics in Literature.

## Minor in Creative Writing

The creative writing minor consists of six courses (18 credit hours), divided among Groups I-IV, as listed below:

Group I - Introduction to Literature - choose one of the following:		3
ENGL 2000	Literature, History, and Culture	
ENGL 2010	Literature and Genre	
ENGL 2020	Texts, Social Systems and Values	
ENGL 2030	Global Literatures	
Group II - Introduction to Creative Writing		3

ENGL 3240	Introduction to Creative Writing	
Group III - Literature Electives - choose two from the following: <sup>1</sup>		6
ENGL 3000	Critical Practices and Processes in Literary Studies	
ENGL 4110	Exploring the English Language	
ENGL 4120	Anatomy of English	
ENGL 4130	History of the English Language	
ENGL 4170	Studies in Language	
ENGL 4301	Medieval Literature and Chaucer	
ENGL 4311	Themes in Medieval Literature	
ENGL 4321	British Literature of the 16th Century	
ENGL 4331	Shakespeare	
ENGL 4341	British Literature of the 17th Century	
ENGL 4351	Milton	
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
ENGL 4402	The Novel to 1900	
ENGL 4412	Transatlantic Literature, 1700-1900	
ENGL 4422	British Literature of the Long 18th Century	
ENGL 4432	US Literatures of the Revolution and New Republic	
ENGL 4442	US Literature from the Constitution to the Civil War	
ENGL 4452	British Literature of the Romantic Period, 1790-1837	
ENGL 4462	Gothic	
ENGL 4472	British Literature of the Victorian Period, 1837-1900	
ENGL 4482	US Literature from the Civil War to the Early 20th Century	
ENGL 4503	British Literature since 1900	
ENGL 4513	Irish Literature	
ENGL 4523	Modernism	
ENGL 4533	US Literature: 20th-Century Beginnings to World War II	
ENGL 4543	British Literature of the Postmodernist Period	
ENGL 4553	US Literature after World War II	
ENGL 4563	Literatures of the 21st Century	
ENGL 4610	Individual Authors	
ENGL 4611	Jane Austen	
ENGL 4615	Text in Context	
ENGL 4710	Studies in Genre	
ENGL 4715	Children's Literature	
ENGL 4716	Science Fiction/Fantasy	
ENGL 4717	Comics and Graphic Narrative	
ENGL 4718	British Humor	
ENGL 4720	Literary Criticism and Cultural Studies	
ENGL 4735	Drama	
ENGL 4736	Fiction	
ENGL 4737	Creative Nonfiction	
ENGL 4738	Poetry	
ENGL 4740	Film Studies	
ENGL 4745	Digital Literacies	
ENGL 4755	Law and Literature	
ENGL 4765	Material Cultures	
ENGL 4770	Studies in Literature and Culture	
ENGL 4775	Literature and Place	
ENGL 4785	Gender, Sexuality, Literature	
ENGL 4786	Women Writers	
ENGL 4810	Comparative Race and Ethnic Studies	



ENGL 4820	Studies in Critical Race and Ethnic Studies	
ENGL 4825	Native American / Indigenous Literatures	
ENGL 4830	Africana Literatures	
ENGL 4840	Postcolonial Literatures	
ENGL 4850	Global Literatures	
ENGL 4931	Topics in Literature	
Group IV - Creative Writing Electives - choose two from the following: (At least one course must be an ENGL course) <sup>2</sup>		6
ENGL 4250	Creative Writing: Fiction	
ENGL 4260	Creative Writing: Poetry	
ENGL 4954	Seminar in Creative Writing	
DGMD 4345	Advanced Scriptwriting	
JOUR 4160	Writing Literary Journalism	
JOUR 4200	Publications Editing	
JOUR 4360	Freelance Writing	
JOUR 4510	Magazine Design and Production	
JOUR 4600	Journalism History	
Total Credit Hours		18

<sup>1</sup> ENGL 4951 MU Led Travel/Study Abroad and ENGL 4997 Capstone may also be taken when the topic is Literature.

<sup>2</sup> ENGL 4932 Topics in Writing, ENGL 4986 Writing Internship, ENGL 4995 Independent Study in English, ENGL 4999 Senior Thesis may also be taken when the topic is Creative Writing.

## Minor in Literature

The minor in literature consists of 18 credit hours, divided between Groups I and II, as listed below:

Group I - Introduction to literature		3
Choose one of the following:		
ENGL 2000	Literature, History, and Culture	
ENGL 2010	Literature and Genre	
ENGL 2020	Texts, Social Systems and Values	
ENGL 2030	Global Literatures	
Group II - Electives		15
Any five upper-division literature courses, no more than one of which may be a writing course:		
ENGL 3000	Critical Practices and Processes in Literary Studies	
ENGL 4110	Exploring the English Language	
ENGL 4120	Anatomy of English	
ENGL 4130	History of the English Language	
ENGL 4170	Studies in Language	
ENGL 4301	Medieval Literature and Chaucer	
ENGL 4311	Themes in Medieval Literature	
ENGL 4321	British Literature of the 16th Century	
ENGL 4331	Shakespeare	
ENGL 4341	British Literature of the 17th Century	
ENGL 4351	Milton	
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
ENGL 4402	The Novel to 1900	
ENGL 4412	Transatlantic Literature, 1700-1900	
ENGL 4422	British Literature of the Long 18th Century	
ENGL 4432	US Literatures of the Revolution and New Republic	
ENGL 4442	US Literature from the Constitution to the Civil War	
ENGL 4452	British Literature of the Romantic Period, 1790-1837	
ENGL 4462	Gothic	
ENGL 4472	British Literature of the Victorian Period, 1837-1900	

ENGL 4482	US Literature from the Civil War to the Early 20th Century
ENGL 4503	British Literature since 1900
ENGL 4513	Irish Literature
ENGL 4523	Modernism
ENGL 4533	US Literature: 20th-Century Beginnings to World War II
ENGL 4543	British Literature of the Postmodernist Period
ENGL 4553	US Literature after World War II
ENGL 4563	Literatures of the 21st Century
ENGL 4610	Individual Authors
ENGL 4615	Text in Context
ENGL 4710	Studies in Genre
ENGL 4715	Children's Literature
ENGL 4716	Science Fiction/Fantasy
ENGL 4717	Comics and Graphic Narrative
ENGL 4718	British Humor
ENGL 4720	Literary Criticism and Cultural Studies
ENGL 4735	Drama
ENGL 4736	Fiction
ENGL 4737	Creative Nonfiction
ENGL 4738	Poetry
ENGL 4740	Film Studies
ENGL 4745	Digital Literacies
ENGL 4755	Law and Literature
ENGL 4770	Studies in Literature and Culture
ENGL 4775	Literature and Place
ENGL 4785	Gender, Sexuality, Literature
ENGL 4786	Women Writers
ENGL 4810	Comparative Race and Ethnic Studies
ENGL 4820	Studies in Critical Race and Ethnic Studies
ENGL 4825	Native American / Indigenous Literatures
ENGL 4830	Africana Literatures
ENGL 4840	Postcolonial Literatures
ENGL 4850	Global Literatures
ENGL 4931	Topics in Literature
ENGL 4995	Independent Study in English
ENGL 4997	Capstone
ENGL 4999	Senior Thesis
Writing Courses (no more than one):	
ENGL 3210	Writing Practices and Processes
ENGL 3220	Writing for Workplaces
ENGL 4210	Writing, Literacy, and Rhetoric Studies
ENGL 4220	Rhetorical Theories and Practices
ENGL 4230	Writing Center Theory, Practice, and Research
ENGL 4250	Creative Writing: Fiction
ENGL 4260	Creative Writing: Poetry
ENGL 4932	Topics in Writing
ENGL 4954	Seminar in Creative Writing
ENGL 4986	Writing Internship

Total Credit Hours

18

## Department of Public Instruction Certification - English Literature Minor

To pursue Department of Public Instruction certification, College of Education students are required to complete the following requirements for an English literature minor. The minor consists of 21-22 credit hours, divided according to Groups I-VII, as listed below:

One lower-division literature (3 credit hours):

ENGL 2000	Literature, History, and Culture
ENGL 2010	Literature and Genre
ENGL 2020	Texts, Social Systems and Values
ENGL 2030	Global Literatures

Additional requirements for the minor are as follows:

### Group I - Language Study 3

Choose one of the following:

ENGL 4110	Exploring the English Language
ENGL 4120	Anatomy of English
ENGL 4130	History of the English Language
ENGL 4170	Studies in Language

### Group II - British Literature 3

Choose one upper-division elective in British Literature:

ENGL 4301	Medieval Literature and Chaucer
ENGL 4311	Themes in Medieval Literature
ENGL 4321	British Literature of the 16th Century
ENGL 4341	British Literature of the 17th Century
ENGL 4351	Milton
ENGL 4422	British Literature of the Long 18th Century
ENGL 4452	British Literature of the Romantic Period, 1790-1837
ENGL 4462	Gothic
ENGL 4472	British Literature of the Victorian Period, 1837-1900
ENGL 4503	British Literature since 1900
ENGL 4513	Irish Literature
ENGL 4523	Modernism
ENGL 4543	British Literature of the Postmodernist Period
ENGL 4718	British Humor
ENGL 4840	Postcolonial Literatures
ENGL 4850	Global Literatures

Or, when course content is British:

ENGL 4170	Studies in Language
ENGL 4610	Individual Authors
ENGL 4615	Text in Context
ENGL 4710	Studies in Genre
ENGL 4770	Studies in Literature and Culture
ENGL 4931	Topics in Literature

### Group III - Advanced Composition 3

ENGL 3210	Writing Practices and Processes
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### Group IV - Rhetoric 3-4

Choose one of the following:

ENGL 4210	Writing, Literacy, and Rhetoric Studies
ENGL 4220	Rhetorical Theories and Practices
ENGL 4230	Writing Center Theory, Practice, and Research

### Group V - Multicultural 3

ENGL 4810	Comparative Race and Ethnic Studies
ENGL 4820	Studies in Critical Race and Ethnic Studies

ENGL 4825	Native American / Indigenous Literatures	
ENGL 4830	Africana Literatures	
Or, when course content is Multicultural:		
ENGL 4931	Topics in Literature	
Group VI - Shakespeare		3
ENGL 4331	Shakespeare	
Group VII - American Literature		3
Choose one of the following upper-division electives in American Literature:		
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
ENGL 4432	US Literatures of the Revolution and New Republic	
ENGL 4442	US Literature from the Constitution to the Civil War	
ENGL 4482	US Literature from the Civil War to the Early 20th Century	
ENGL 4533	US Literature: 20th-Century Beginnings to World War II	
ENGL 4553	US Literature after World War II	
ENGL 4810	Comparative Race and Ethnic Studies	
ENGL 4820	Studies in Critical Race and Ethnic Studies	
ENGL 4830	Africana Literatures	
Or, when course content is American:		
ENGL 4563	Literatures of the 21st Century	
ENGL 4610	Individual Authors	
ENGL 4710	Studies in Genre	
ENGL 4740	Film Studies	
ENGL 4775	Literature and Place	
ENGL 4785	Gender, Sexuality, Literature	
ENGL 4786	Women Writers	
ENGL 4931	Topics in Literature	
ENGL 4999	Senior Thesis	
Total Credit Hours		21-22

## Minor in the Literature of Diverse Cultures

The minor in Literature of Diverse Cultures consists of 18 credit hours, divided according to Groups I-III, as listed below:

Group I - Introduction to literature		3
Choose one of the following:		
ENGL 2000	Literature, History, and Culture	
ENGL 2010	Literature and Genre	
ENGL 2020	Texts, Social Systems and Values	
ENGL 2030	Global Literatures	
Group II - Race, Ethnicity and Identity in American Literature and Culture		3
ENGL 4810	Comparative Race and Ethnic Studies	
Group III - Electives		12
Four upper-division literature electives, must choose three from the following: <sup>1</sup>		
ENGL 3000	Critical Practices and Processes in Literary Studies	
ENGL 4820	Studies in Critical Race and Ethnic Studies	
ENGL 4825	Native American / Indigenous Literatures	
ENGL 4830	Africana Literatures	
ENGL 4840	Postcolonial Literatures	
ENGL 4850	Global Literatures	
The fourth literature elective could also be fulfilled by one of the courses listed above or one of the following:		
ENGL 4110	Exploring the English Language	
ENGL 4120	Anatomy of English	
ENGL 4130	History of the English Language	

ENGL 4301	Medieval Literature and Chaucer
ENGL 4311	Themes in Medieval Literature
ENGL 4321	British Literature of the 16th Century
ENGL 4331	Shakespeare
ENGL 4341	British Literature of the 17th Century
ENGL 4351	Milton
ENGL 4361	Literatures of Pre-Colonial and Colonial America
ENGL 4402	The Novel to 1900
ENGL 4412	Transatlantic Literature, 1700-1900
ENGL 4422	British Literature of the Long 18th Century
ENGL 4432	US Literatures of the Revolution and New Republic
ENGL 4442	US Literature from the Constitution to the Civil War
ENGL 4452	British Literature of the Romantic Period, 1790-1837
ENGL 4462	Gothic
ENGL 4472	British Literature of the Victorian Period, 1837-1900
ENGL 4482	US Literature from the Civil War to the Early 20th Century
ENGL 4503	British Literature since 1900
ENGL 4513	Irish Literature
ENGL 4523	Modernism
ENGL 4533	US Literature: 20th-Century Beginnings to World War II
ENGL 4543	British Literature of the Postmodernist Period
ENGL 4553	US Literature after World War II
ENGL 4563	Literatures of the 21st Century
ENGL 4611	Jane Austen
ENGL 4710	Studies in Genre
ENGL 4715	Children's Literature
ENGL 4716	Science Fiction/Fantasy
ENGL 4717	Comics and Graphic Narrative
ENGL 4718	British Humor
ENGL 4720	Literary Criticism and Cultural Studies
ENGL 4735	Drama
ENGL 4736	Fiction
ENGL 4737	Creative Nonfiction
ENGL 4738	Poetry
ENGL 4740	Film Studies
ENGL 4745	Digital Literacies
ENGL 4755	Law and Literature
ENGL 4765	Material Cultures
ENGL 4770	Studies in Literature and Culture
ENGL 4775	Literature and Place
ENGL 4785	Gender, Sexuality, Literature

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Total Credit Hours

18

<sup>1</sup> The following courses fulfill the requirement when the topic is appropriate: ENGL 4170 Studies in Language , ENGL 4610 Individual Authors, ENGL 4615 Text in Context , ENGL 4710 Studies in Genre, ENGL 4770 Studies in Literature and Culture, ENGL 4785 Gender, Sexuality, Literature, ENGL 4786 Women Writers, ENGL 4931 Topics in Literature, ENGL 4995 Independent Study in English, ENGL 4997 Capstone. Or, other courses approved by the director of undergraduate studies.

## Minor in Writing-Intensive English

The minor consists of six courses (18 credit hours), divided according to Groups I - IV, as listed below:

**Note:**

- For ENGW minors taking Journalism courses who are not also Journalism majors, ENGL 3210 Writing Practices and Processes is a prerequisite.
- For JOUR 4510 Magazine Design and Production, JOUR 4200 Publications Editing is a prerequisite.

Group I - Introduction to literature	3
Choose one of the following:	
ENGL 2000	Literature, History, and Culture
ENGL 2010	Literature and Genre
ENGL 2020	Texts, Social Systems and Values
ENGL 2030	Global Literatures
Group II - Advanced Composition	3
ENGL 3210	Writing Practices and Processes
Group III - Literature Elective	3
One upper-division literature elective, chosen from the following:	
ENGL 3000	Critical Practices and Processes in Literary Studies
ENGL 4301	Medieval Literature and Chaucer
ENGL 4311	Themes in Medieval Literature
ENGL 4321	British Literature of the 16th Century
ENGL 4331	Shakespeare
ENGL 4341	British Literature of the 17th Century
ENGL 4351	Milton
ENGL 4361	Literatures of Pre-Colonial and Colonial America
ENGL 4402	The Novel to 1900
ENGL 4412	Transatlantic Literature, 1700-1900
ENGL 4422	British Literature of the Long 18th Century
ENGL 4432	US Literatures of the Revolution and New Republic
ENGL 4442	US Literature from the Constitution to the Civil War
ENGL 4452	British Literature of the Romantic Period, 1790-1837
ENGL 4462	Gothic
ENGL 4472	British Literature of the Victorian Period, 1837-1900
ENGL 4482	US Literature from the Civil War to the Early 20th Century
ENGL 4503	British Literature since 1900
ENGL 4513	Irish Literature
ENGL 4523	Modernism
ENGL 4533	US Literature: 20th-Century Beginnings to World War II
ENGL 4543	British Literature of the Postmodernist Period
ENGL 4553	US Literature after World War II
ENGL 4563	Literatures of the 21st Century
ENGL 4610	Individual Authors
ENGL 4611	Jane Austen
ENGL 4615	Text in Context
ENGL 4710	Studies in Genre
ENGL 4715	Children's Literature
ENGL 4716	Science Fiction/Fantasy
ENGL 4717	Comics and Graphic Narrative
ENGL 4718	British Humor
ENGL 4720	Literary Criticism and Cultural Studies
ENGL 4735	Drama
ENGL 4736	Fiction
ENGL 4737	Creative Nonfiction
ENGL 4738	Poetry
ENGL 4740	Film Studies
ENGL 4745	Digital Literacies
ENGL 4755	Law and Literature

ENGL 4765	Material Cultures	
ENGL 4770	Studies in Literature and Culture	
ENGL 4775	Literature and Place	
ENGL 4785	Gender, Sexuality, Literature	
ENGL 4786	Women Writers	
ENGL 4810	Comparative Race and Ethnic Studies	
ENGL 4820	Studies in Critical Race and Ethnic Studies	
ENGL 4825	Native American / Indigenous Literatures	
ENGL 4830	Africana Literatures	
ENGL 4840	Postcolonial Literatures	
ENGL 4850	Global Literatures	
ENGL 4931	Topics in Literature	
ENGL 4951	MU Led Travel/Study Abroad	
ENGL 4997	Capstone	
ENGL 4999	Senior Thesis	
Group IV - Writing Electives		9
Three writing course electives, chosen from the following:		
ENGL 3220	Writing for Workplaces	
ENGL 4210	Writing, Literacy, and Rhetoric Studies	
ENGL 4220	Rhetorical Theories and Practices	
ENGL 4230	Writing Center Theory, Practice, and Research	
ENGL 4250	Creative Writing: Fiction	
ENGL 4260	Creative Writing: Poetry	
ENGL 4932	Topics in Writing	
ENGL 4954	Seminar in Creative Writing	
ENGL 4986	Writing Internship	
Or, when the course content focuses on writing:		
ENGL 4995	Independent Study in English	
ENGL 4999	Senior Thesis	
One of the three courses may be chosen from the following:		
ENGL 4110	Exploring the English Language	
ENGL 4120	Anatomy of English	
ENGL 4130	History of the English Language	
ENGL 4170	Studies in Language	
DGMD 4345	Advanced Scriptwriting	
JOUR 4160	Writing Literary Journalism	
JOUR 4200	Publications Editing	
JOUR 4360	Freelance Writing	
JOUR 4510	Magazine Design and Production	
THAR 4600	Playwriting	
Total Credit Hours		18

## Curricular Requirements

Humanities Disciplinary Honors is available for the Literature and Writing Intensive English Majors.

Seminar Series *		3
HOPR 2954H	Introduction to Honors in the Humanities	
HOPR 3954H	Developing a Humanities Honors Project and Writing a Research Proposal	
HOPR 4954H	Humanities Honors Project Seminar	
One upper-division English Disciplinary Honors course		3
One upper-division Humanities Disciplinary Honors Languages, Literatures and Cultures (CLAS, FREN, GRMN, LATN, SPAN), History, Philosophy or Theology course		3

- \* The seminar series prepares students to write a Humanities Disciplinary Honors project and helps to mentor them during the writing of the project. While enrolled in HOPR 3954H Developing a Humanities Honors Project and Writing a Research Proposal students also secure individual faculty mentors for their Humanities Disciplinary Honors project.
- \*\* The instructor is the student's faculty mentor for their Humanities Disciplinary Honors project.

## Notes:

- Two upper-level departmental Humanities Disciplinary Honors courses, one in student's major and one that must be in another humanities department are required. Each must be a 3-credit, graded course and designated as a departmental Honors course. These courses are normally taken during student's junior year. The H courses in the student's major count toward total major credits and toward other major requirements where applicable. The H course in another humanities department does not count toward major requirements.
- A Humanities Disciplinary Honors committee made up of representatives from all five humanities departments regularly decides on a broad theme for Humanities Disciplinary Honors program, to last at least two years, and individual faculty and departments submit courses that fit that theme.
- The Honors Humanities committee designates an appropriate number of Humanities Disciplinary Honors courses (These courses may also be taken by non-Honors students depending on the number of Humanities Disciplinary Honors students in the program).
- Students may take these upper-level departmental Humanities Disciplinary Honors courses concurrently or in different terms; they should have finished at least one before beginning their independent projects.

## Academic Standards

Students must have a 3.200 cumulative overall grade point average for entry into the Humanities Disciplinary Honors Program. Students must achieve a 3.200 cumulative grade point average in the above 12 credit hours required in order to graduate with Humanities Disciplinary Honors. Students who complete both Core Honors and Humanities Disciplinary Honors earn a Comprehensive Honors degree. Students must have a 3.200 cumulative GPA to graduate with this degree. Students admitted to Humanities Disciplinary Honors become part of the University Honors Program and are eligible for Honors research fellowships and Honors study-abroad scholarships. If an Honors student drops below a 3.200 in any given term during the junior year or any subsequent year, the student receives a letter of warning from the director. If a student drops below a 3.200 cumulative GPA, they are placed on University Honors Program academic probation; if they do not achieve a 3.200 cumulative GPA by the end of the following term, they are removed from the program. Students must earn a grade of C or better in all courses required for Humanities Disciplinary Honors and the Comprehensive Honors degree.

## Eligibility

Humanities Disciplinary Honors is designed to be completed during students' junior and senior years. Sophomores interested in pursuing Humanities Disciplinary Honors should enroll in HOPR 2954H Introduction to Honors in the Humanities during their sophomore year. Sophomores are eligible to apply to the program near the end of the spring term as long as they meet the 3.200 minimum cumulative GPA requirement.

## Application

Students apply for admission to the English Department. Application materials can be obtained in person from the department office.

## Courses

### ENGL 1001. Foundations in Rhetoric. 3 cr. hrs.

Process-based introduction to applying rhetorical principles to source-based writing and speaking with multimedia for diverse audiences.

### ENGL 1002. Rhetoric and Composition 2. 3 cr. hrs.

A further introduction to the principles of rhetoric and composition. Investigation and practice of the uses of the written language in exposition, persuasion, and critical analysis. Prereq: ENGL 1001 or equiv.

### ENGL 1301H. Honors English 1. 3 cr. hrs.

Study the ways in which human beings have fashioned imaginative works that reflect, challenge, and transfigure the worlds in which they live, with intensive analysis of texts selected from such writers as Chaucer, Dante, Homer, Marie de France, Milton, Sappho, Shakespeare, Sophocles, and Virgil. Strong emphasis placed on student writing. As an Honors Program course, includes a more intensive research or project component. Prereq: Cons. of dept. ch.; cons. of prog. dir. and admission to Marquette University Honors Program.

### ENGL 1302H. Honors English 2. 3 cr. hrs.

Continuation of ENGL 1301H, with texts selected from such writers as Adams, Austen, the Brontes, Camus, Chopin, Dostoevsky, T.S. Eliot, Faulkner, Flaubert, Hemingway, Kafka, Keats, Melville, Morrison, Pope, Rhys, the Shelleys, Swift, Voltaire, Woolf, and Wordsworth. Strong emphasis placed on student writing. As an Honors Program course, includes a more intensive research or project component. Equivalent of ENGL 2000 or 2010 for English majors and minors. Prereq: Admission to Marquette University Honors Program.



**ENGL 2000. Literature, History, and Culture. 3 cr. hrs.**

Learn to analyze literature and its historical and cultural contexts in a self-conscious, logical, and rigorous manner. Students will discover the pleasure of reading complex works of art and develop critical thinking habits for life beyond the university. Focus varies by instructor, and students should consult the Department of English website for information on specific sections before enrolling (<http://www.marquette.edu/english/>). This course may be repeated, if instructor and subtitle are different. Prereq: UCCS Rhetoric.

**ENGL 2010. Literature and Genre. 3 cr. hrs.**

Students will learn to analyze literature and its genre conventions in a self-conscious, logical, and rigorous manner. Genre (e.g., novel, short story, drama, poetry, film) provides one of the most basic ways of creating meaning. Students will discover the pleasure of reading complex works of art and develop critical thinking habits for life beyond the university. The focus of course content will vary by instructor, and students should consult the Department of English website for information on specific sections before enrolling (<http://www.marquette.edu/english/>). This course may be repeated, if instructor and subtitle are different. Prereq: UCCS Rhetoric.

**ENGL 2020. Texts, Social Systems and Values. 3 cr. hrs.**

Engages students with fictional and nonfictional texts that represent differences and similarities among diverse groups of people. Asks hard questions about what it means to belong to a community. Learn how groups are constituted through language. Examines how literary texts register and transmit social equality and inequality, and how the acts of reading and writing can prepare everyone to act as people "with and for others."

**ENGL 2030. Global Literatures. 3 cr. hrs.**

Engages students with the challenging process of reading fictional and nonfictional texts from a range of cultures across the world. Investigates the nature and formation of discursive communities, and the reasons why some of those communities have power and status and others do not. Examines how literary texts register and transmit social equality and inequality, how literature acts as an agent for social change and how reading and writing can create bridges between cultures. Through content, assignments and assessment processes students are challenged to recognize their own positions in social systems and to think about how they contribute to creating conditions of equality/inclusivity or inequality/exclusion. The goal is to reflect on our own values and social contexts in order to imagine how best to engage social systems and values systems different from our own.

**ENGL 2951. MU Led Travel/Study Abroad. 3 cr. hrs.**

Course taught in an international setting by Marquette professors and where students earn Marquette credit. Study Abroad expenses apply. Prereq: Cons. of the Office of International Education.

**ENGL 3000. Critical Practices and Processes in Literary Studies. 3 cr. hrs.**

In this foundational course for all majors, students learn key questions and practices for understanding and producing knowledge within the disciplinary contexts of literary studies. Building on the skills developed in ENGL 2000/ENGL 2010, students will gain a more sophisticated ability to draw upon historical and cultural contexts to understand literary works. Students will also begin to use prominent methods or theories to explore significant questions in light of current debates within the disciplines. The focus of course content will vary by instructor, and students should consult the Department of English website for information on specific sections before enrolling (<http://www.marquette.edu/english/>). Prereq: ENGL 2000 or ENGL 2010.

**ENGL 3210. Writing Practices and Processes. 3 cr. hrs.**

In this required course for the ENGW and ENGA majors (though not limited to ENGW and ENGA majors), students engage in and reflect on multiple processes of writing; compose in different media and/or genres; address a variety of rhetorical situations and audiences; and examine how social power relates to uses of writing. Students consider: What can writing do? Who am I as a writer? Who am I as a writer among others? What responsibilities do I have when I write? Prereq: UCCS R and LPA requirements fulfilled. May not be counted as a Literature course.

**ENGL 3220. Writing for Workplaces. 3 cr. hrs.**

Studies workplace writing (broadly defined) from a rhetorical perspective, with particular emphases on purposes, genres, styles, and audiences. Individually and collaboratively, students define practical workplace problems and respond to these problems by designing, composing, and revising workplace documents, such as resumes, letters, memos, emails, reports, and web pages as well as oral and visual presentations. Prereq: UCCS R and LPA requirements fulfilled. May not be counted as a Literature course.

**ENGL 3240. Introduction to Creative Writing. 3 cr. hrs.**

So you want to write? Introduces students to the writing (and reading) of two or more creative writing genres: poetry, fiction, creative nonfiction, playwriting, and/or screenwriting. Students read and write in a variety of poetic forms and prose structures (content varies according to instructor), allowing the students to find a voice in the context of a supportive, rigorous, and exploratory atmosphere. By analyzing published work in various genres from the practitioner's perspective, by writing and revising their own work, by developing a portfolio of their drafts and revisions, and by discussing their work and the work of their peers in workshop, students learn writing craft and technique, develop their creative and critical thinking skills, and gain an appreciation for the ways in which creative writing—their writing—reflects on, engages, and helps shape the culture in which it is created. Prereq: ENGL 1001.

**ENGL 4110. Exploring the English Language. 3 cr. hrs.**

How do humans use a small set of sounds to express an infinite set of meanings? Do apes and whales and dogs have language? Why do dialects exist? Students explore the physical, cognitive, and social dimensions of human language. Fulfills the language requirement for ENGA and ENGW majors, or an elective requirement for ENGL and ENGW majors. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4120. Anatomy of English. 3 cr. hrs.**

Explores the glamour of grammar (the words are related!) as we develop a working model of the structure of sounds, words, and sentences of English and develop a basis for making informed decisions about style, usage, and grammar pedagogy. Fulfills the language requirement for ENGA and ENGW majors, or an elective requirement for ENGL and ENGW majors. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4120H. Honors Anatomy of English. 3 cr. hrs.**

Explores the glamour of grammar (the words are related!) as we develop a working model of the structure of sounds, words and sentences of English and develop a basis for making informed decisions about style, usage and grammar pedagogy. Fulfills the language requirement for ENGA and ENGW majors, or an elective requirement for ENGL and ENGW majors. As an Honors Program course, includes a more intensive research or project component. Prereq: UCCS R and LPA requirements fulfilled; admission to English Disciplinary Honors Program.

**ENGL 4130. History of the English Language. 3 cr. hrs.**

Marauding Germanic tribes in a corner of Europe in the 5th century established an island society whose native tongue is now spoken by billions around the world as the language of business, technology, and diplomacy. This is the story of English from before Ælfric to present-day Zimbabwe. Explore the nature of linguistic change, major developments in the structure and use of the English language, and current variation in English worldwide. Fulfills the language requirement for ENGA and ENGW majors, or an elective requirement for ENGL and ENGW majors. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4170. Studies in Language. 3 cr. hrs.**

In-depth study on a topic such as Language, Gender, and Power; Language and Social Identity; English as World Language; Languages of Milwaukee, among others. See course listings on English Department website for current course description. Fulfills the language requirement for ENGA and ENGW majors, or an elective requirement for ENGL and ENGW majors Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4210. Writing, Literacy, and Rhetoric Studies. 3 cr. hrs.**

This theory and writing course invites students to explore current topics within rhetoric and composition, such as community literacy, digital rhetoric, multimodal composing, women's rhetorics, rhetorics of peace, writing and race, and so on. Students engage these (inter)disciplinary conversations by developing scholarly and/or community-based projects that combine critical thinking, research, and reading, writing, speaking, and listening skills. Prereq: UCCS R and LPA requirements fulfilled. May not be counted as a Literature course.

**ENGL 4220. Rhetorical Theories and Practices. 3 cr. hrs.**

What is rhetoric, and how does a knowledge of rhetorical theories enhance critical thinking, reading, writing, speaking, and listening? In this theory and writing course, students explore these questions and others by exploring rhetorical theories spanning from Greco-Roman ideas about the logic and ethics of argument to contemporary concepts of identification, performativity, and raced voices and consciousness. Assignments may include opportunities to analyze texts, people, and cultures and to compose and revise texts in different genres, media, contexts, and styles for a variety of audiences. May not be counted as a Literature course. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4220H. Honors Rhetorical Theories and Practices. 3 cr. hrs.**

What is rhetoric, and how does a knowledge of rhetorical theories enhance critical thinking, reading, writing, speaking, and listening? In this theory and writing course, students explore these questions and others by exploring rhetorical theories spanning from Greco-Roman ideas about the logic and ethics of argument to contemporary concepts of identification, performativity, and raced voices and consciousness. Assignments may include opportunities to analyze texts, people, and cultures and to compose and revise texts in different genres, media, contexts, and styles for a variety of audiences. May not be counted as a Literature course. As an Honors Program course, includes a more intensive research or project component. Prereq: UCCS R and LPA requirements fulfilled; admission to English Disciplinary Honors Program.

**ENGL 4230. Writing Center Theory, Practice, and Research. 4 cr. hrs.**

How can conversations about writing help writers? What are the challenges and rewards of peer tutoring? How can writing centers promote change? Students address these questions and others while studying the theory and practice of peer tutoring. Topics drawn from writing center scholarship include processes of written, oral, and multimodal composition; concepts of genre and situation; and strategies for giving writers effective feedback. This 4-credit course includes a required writing center "internship." Students who complete 4230 can apply to become Ott Memorial Writing Center tutors. Prereq: UCCS R and LPA requirements fulfilled. May not be counted as a Literature course.

**ENGL 4250. Creative Writing: Fiction. 3 cr. hrs.**

"Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die." So says that great theorist of narrative craft, the filmmaker Mel Brooks. Of course, most of life (and most of the fiction that tries to reflect the complexity of life) falls all along the spectrum between (and including) those two poles. Gives students an opportunity both to exercise their narrative imagination and to harness it productively to explore that spectrum. Learn the craft and techniques of writing fiction and develop their understanding of the creative process by analyzing published fiction from the practitioner's perspective, by writing and revising fiction, and by discussing their work and the work of their peers in workshop. Prereq: UCCS R and LPA requirements fulfilled. May not be counted as a Literature course.

**ENGL 4260. Creative Writing: Poetry. 3 cr. hrs.**

Poetry is all about surprise. As Robert Frost put it, "I have never started a poem yet whose end I knew. Writing a poem is discovering." The practice of poetry will benefit anyone who wants to write--and think--in innovative ways about themselves and their world(s). Students explore the work of living poets while developing a portfolio of their own drafts and revisions. The workshop format is open and accessible to all--from beginners to advanced practitioners--and allows every student to find a voice in the context of a supportive, rigorous, and exploratory atmosphere. Prereq: UCCS R and LPA requirements fulfilled. May not be counted as a Literature course.

**ENGL 4301. Medieval Literature and Chaucer. 3 cr. hrs.**

"The Canterbury Tales" sets itself in the late decades of fourteenth-century England when political upheavals and revolts against feudal hierarchy were abroad in both country and court: agricultural workers rising up against tax burdens, friars being viewed as figures of excess, women increasing pressure to compete in the marketplace and to travel, prompting thereby hundreds of treatises censuring them as unruly and dangerous to society. Chaucer, however, seems to have thrived on such havoc. His are nery questions in his "Tales" as he explores corruption within the Church, the dangerous and comical effects of courtly love, women challenging clerical interpretation of Scripture, men who try to hold their wives "narwe in cage," what constitutes happiness, the impulses behind our choices, and the clergy's abuse of knowledge. The explorations are both comic and dead-serious. Text include "Troilus and Criseyde" and "The Canterbury Tales." Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4301H. Honors Medieval Literature and Chaucer. 3 cr. hrs.**

"The Canterbury Tales" sets itself in the late decades of fourteenth-century England when political upheavals and revolts against feudal hierarchy were abroad in both country and court: agricultural workers rising up against tax burdens, friars being viewed as figures of excess, women increasing pressure to compete in the marketplace and to travel, prompting thereby hundreds of treatises censuring them as unruly and dangerous to society. Chaucer, however, seems to have thrived on such havoc. His are nery questions in his "Tales" as he explores corruption within the Church, the dangerous and comical effects of courtly love, women challenging clerical interpretation of Scripture, men who try to hold their wives "narwe in cage," what constitutes happiness, the impulses behind our choices, and the clergy's abuse of knowledge. The explorations are both comic and dead-serious. Text include "Troilus and Criseyde" and "The Canterbury Tales." As an Honors Program course, includes a more intensive research or project component. Prereq: UCCS R and LPA requirements fulfilled; admission to English Disciplinary Honors Program.

**ENGL 4311. Themes in Medieval Literature. 3 cr. hrs.**

Students explore the poetic techniques of Old English poetry through later Medieval literature. Some of the most fundamental issues faced by the Anglo-Saxon poets include the hero in a darkening world, the dangers of royal pride, the transitory joys of life, feuds and unavenged losses, the concept of kingship, and exile. The later Medieval literature, in turn, has its own fears, hilarities and preoccupations, including the nature of obsessive love, comedic love, courtly love, the crisis of the transfer of power, the instability of human nature, the ideal of knighthood, the status of women, and gender roles themselves. Works may include "Beowulf," "The Wife's Lament," "The Wanderer," "Pearl Anonymous," "Tristan and Iseult," "Gawain and the Green Knight," Malory's "Morte Darthur." Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4321. British Literature of the 16th Century. 3 cr. hrs.**

In the decades after the Reformation, Britain was roiled by religious and political debates both intensely local and far transcending the country's national boundaries, at the same time that its citizens were figuring out for the first time what it meant to be a nation with its own distinct language and culture. Sonnets, epics, political treatises, closet drama, and the first plays for the public stage all competed in what became the country's first public literary marketplace, as economic and political changes helped foster the first English literature and the first conception of the person that we can call truly modern. In this course we make ourselves present at the hotly contested beginnings of genres, categories, and ideas familiar enough to us now that we take them as natural, by reading poems and plays so enduring that 400 years later they are still part of our cultural fabric. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4331. Shakespeare. 3 cr. hrs.**

"To be or not to be," "all the world's a stage" – you've heard of some of the big moments, but are you aware of the extraordinary variety and breadth of the subjects that interested Shakespeare? Property law, Roman history, same-sex love, gender-bending, political representation, profound questions of existence and ethics – all these subjects and many more are taken up in Shakespeare's vast body of work, which has served as a touchstone for literate culture since right after his death. We will read poems and of course plays, some famous and some not as much, that both locate Shakespeare in his own particular context and suggest why his work has been so enduring and useful all over the modern world. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4341. British Literature of the 17th Century. 3 cr. hrs.**

Colonialism and empire, economic slavery, regicide, revolution, one of the earliest experiments with republicanism in the modern world, the development of scientific empiricism and positivism, the invention of newspapers... all of these events and institutions in seventeenth-century Britain, so fundamental to our own culture, not only shaped but were shaped by its literature, which was one of the central public forums in which ideas were ventured and debated. In this course we will read poems, plays, prose, and speeches by writers both famous and (now) obscure, from Francis Bacon and Mary Wroth to John Milton and Kenelm Digby, as a window into their thinking about such central problems as love, friendship, community, beauty, profit and self-interest, and political justice. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4351. Milton. 3 cr. hrs.**

In our world, in which we debate how and if we can protect our freedoms, in which our use of reason has brought us such unprecedented power to communicate but also to destroy, and in which religious discourse figures so prominently, for good and for ill, Milton has particular relevance. His apparent confidence (arrogance?) in advancing his ideas, in many works but in "Paradise Lost" especially, forces each one of us to reevaluate our own. In this course, students will explore Milton's major poetry and prose in the context of seventeenth-century England. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4361. Literatures of Pre-Colonial and Colonial America. 3 cr. hrs.**

What constitutes the earliest forms of American literature? How did writing in the Americas prior to the foundation of modern nation-states grow out of and respond to the unique circumstances of contact and collision between the "Old World" of Europe and the "New World" of America? How was colonial American literature situated in the larger geopolitical arenas of the Atlantic World, the Black Atlantic, and competing imperialist projects? In this course, students will encounter the diverse genres and multiple literary traditions that converged in North America from the initial arrival of Europeans up to the American Revolution. The course may take a comparative transatlantic, transnational, and / or hemispheric approach, with readings drawn from the literatures of British, French, and Spanish America as well as Native American cultures Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4402. The Novel to 1900. 3 cr. hrs.**

The modern British novel took shape in England in the late seventeenth century, and by 1900 it had become the most popular genre of its day. Through innovations in point of view, characterization, and narrative form, novelists offer unprecedented techniques for representing human emotion and experience. Traces the development of the novel from its origins to the end of the nineteenth century, considering how writers examine questions such as gender and marriage, race and empire, science and religion, and law and justice. Topics vary each term. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4412. Transatlantic Literature, 1700-1900. 3 cr. hrs.**

Transatlantic studies reframe Anglophone literature (and sometimes literature in translation) to incorporate perspectives beyond the national. The eighteenth and nineteenth centuries were eras of economic and cultural exchange across the Atlantic ocean; this course will track some of these "currents." Individual instructors may focus on comparative revolutions, on the Black Atlantic, on transnational romanticism, travel and exploration, slavery and abolition, or other topics. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4422. British Literature of the Long 18th Century. 3 cr. hrs.**

During the "long eighteenth century" (1660-1830), England experienced unprecedented literary and cultural innovation: writers developed new forms of fiction, actresses appeared on stage for the first time, and poets used verse as vehicles for satirical and public expression. Meanwhile, political parties took shape, the government expanded the reach of its empire, the nuclear family assumed its modern form, and burgeoning print media provided a stream of gossip and news. In this course, students will explore the era's literary developments in the context of such social, cultural, and political changes. Topics vary from semester to semester.

**ENGL 4432. US Literatures of the Revolution and New Republic. 3 cr. hrs.**

The eighteenth century saw profound changes in America; there were revolutions not only in politics but in the ways people lived their everyday lives, in travel, in industry, and in literature. While the American Revolution ended the colonial domination of European settlers and the founding of the United States, those citizens in turn were colonizing Native American lands and African labor. Women clamored to be included in the democratic conversation, and the ideology of "Republican Motherhood" simultaneously stimulated and constrained those desires. Students look at the ways a diverse group of writers responded to these sea changes by employing a comparative transatlantic or transpacific approach or by focusing more closely on issues specific to the North American continent; issues studied may include the rise of the novel and the changes in print culture surrounding the Revolution, or may focus on the literature of women or narratives of captivity and slavery. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4442. US Literature from the Constitution to the Civil War. 3 cr. hrs.**

The first decades of the nineteenth century marked a period of innovation and abundance in the literary history of the United States. Students will explore the landmark developments of the early national and antebellum periods within the broader contexts of American cultural history, paying particular attention to the influence of Romanticism and such North American variants as New England Transcendentalism and the American Gothic. They may also explore the intersections between literature and a variety of social reform movements, such as those involving abolitionism, women's rights, and Native American rights. Authors assigned may include a selection of the following: Apess (Pequot), Brockden Brown, Cooper, Irving, Poe, Sedgwick, Emerson, Thoreau, Hawthorne, Melville, Douglass, Wells Brown, Whitman, and Stowe. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4452. British Literature of the Romantic Period, 1790-1837. 3 cr. hrs.**

From the French Revolution to the Industrial Revolution, 1780-1837. How exactly did civil and human rights evolve in Great Britain? Gender, class, religious turmoil, and race are also central issues in the study of works by romantic-era writers such as Jane Austen, Ann Radcliffe, William Wordsworth, William Blake, John Keats, Percy Shelley, George Gordon Byron, Samuel Taylor Coleridge, and Mary Shelley. Students will study thematic approaches to or surveys of the literature of the period. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4462. Gothic. 3 cr. hrs.**

Vampires, werewolves, mummies and zombies have been popular representations in a wide variety of literature for more than two centuries. Examines their origins and cultural, religious, and social meanings. From Frankenstein to Dracula, or "Carmilla" to "The Mummy," the gothic has explored Britain's fear of immigrants, scientific experimentation, and sexual transgressions. Classic texts are read, as well as their popular manifestations in poetry, drama, and short stories. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4472. British Literature of the Victorian Period, 1837-1900. 3 cr. hrs.**

Dracula, Alice in Wonderland, A Christmas Carol, "How do I love thee? Let me count the ways," the Sherlock Holmes stories, Jane Eyre—these are all Victorian classics. A Victorian literature course introduces students to many more exciting, wise, and weird texts written in Britain during the reign of Queen Victoria (1837-1901), dealing with such topics as social justice, gender and sexuality, religious faith, empire, crime, ecology, childhood, and the role of literature in an era of mass literacy. Whether it's the Arthurian tales of Tennyson, the religious poetry of Christina Rossetti and the Jesuit Gerard Manley Hopkins, the ecocriticism of John Ruskin, Oscar Wilde's hilarious plays, or the exploration of vocation in Middlemarch by George Eliot (Marian Evans), Victorian literature offers many great reads in addition to those that have become standards of contemporary popular culture. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4482. US Literature from the Civil War to the Early 20th Century. 3 cr. hrs.**

The period between the end of the Civil War and the beginning of the twentieth century was one of profound social, technological, and political changes in the United States. We look at how writers reflected and responded to the world of the late nineteenth century (sometimes reaching into the early twentieth century) in literature written by American authors and, sometimes, by the European writers that influenced them during this period of intense transnational literary exchange. Courses may address the waxing and waning popularity of sentimental literature, the elite enthusiasm for realist literature and the related growth of regional literature, the connection between fiction and the muckraking school of journalism, the expansion of publication in magazines and newspapers, the explosion of literatures by and about immigrants, and/or African American literary production in the eras of Reconstruction and Jim Crow. Students may read works by Frederick Douglass, Walt Whitman, Emily Dickinson, Henry James, Mark Twain, William Dean Howells, W. E. B. DuBois, Charles Chesnutt, Theodore Dreiser, Frank Norris, Sarah Orne Jewett, Sarah M. B. Piatt, Zitkala Sa, Charlotte Perkins Gilman, Mary E. Wilkins Freeman, and a multitude of others. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4503. British Literature since 1900. 3 cr. hrs.**

Students explore English literature written since 1900, a period when writers have confronted the turbulence of modern history while defending the value of their art. The last century is marked by two world wars, the rise and fall of the British Empire, globalization, accelerating technological development, and changing gender roles and class structures. In this era, some artists have followed the modernist dictum to “make it new,” to overthrow, reimagine, and thus revitalize older forms of literary expression no longer attuned to the modern era, while others have sought to refine traditional structures for plays, poems, novels, and short stories. Against an historical backdrop that has witnessed the rise of radio, television, film, the Internet, and the 24-hour news cycle, writers have used their art to assert that (in the words of twentieth-century poet Ezra Pound) “literature is news that stays news.” Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4513. Irish Literature. 3 cr. hrs.**

Even a quick glance at the canon of modern English literature yields a strange insight—many of the most celebrated English writers of the past century years were actually Irish: Yeats, Joyce, Shaw, Synge, Beckett, Heaney, Boland, to name a few. How does reading these writers as either English or Irish shape the way we understand them? To answer this question, students explore some of the most important literature to emerge in Ireland in the past century or so, an era when Irish writers have grappled with changing questions surrounding what it means to be Irish. In the process of reckoning with what Yeats called the “terrible beauty” of a violent Irish history, Irish writers seized a space on the world stage for their art. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4523. Modernism. 3 cr. hrs.**

What should literature be and do in an era of war, revolution, and cataclysmic cultural change? Modernist literature emerged across Europe and North America in the early twentieth century in response to this question. Old ideas and forms suddenly seemed ill-equipped to respond to the twentieth century, which led modernist artists to rebel against convention. Writers such as Joseph Conrad, Virginia Woolf, James Joyce, Samuel Beckett, Ezra Pound, T.S. Eliot, H.D., W.B. Yeats, and Gertrude Stein worked across languages, national traditions, and genres to reinvent the literary past and change contemporary history. In the process, they created some of the most astonishing, daring, and rewarding poems, novels, and plays of the twentieth century. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4533. US Literature: 20th-Century Beginnings to World War II. 3 cr. hrs.**

Students construct an overview of American literature from the beginning of the twentieth century to the end of World War II, focusing on the historical contexts of literary production. The themes and formal and stylistic aspects of the different works under discussion are situated within the context of the political, social, scientific, technological and economic transformations in this period of American history. Examines the interactions between the development of modern American literature and key issues of the period including racial segregation and racial uplift, class inequality, labor and immigration debates, the feminist movement, global war, the invention of the atom bomb, and the rise of mass entertainments and consumerism. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4543. British Literature of the Postmodernist Period. 3 cr. hrs.**

Students explore modern and contemporary English literature, which engages catastrophes and humiliations blared in countless headlines, from England's near starvation by German U-boats in World War I to the loss of the Raj, the British expulsion from Suez and not long after what was once called Rhodesia, the Christine Keeler scandal, and the Falklands debacle. Whether the collapse of the British empire qualifies as disaster, opportunity, retribution, graveyard, or cradle will depend on who is talking. And exactly who is talking, often for the first time, is the point. As Kipling feared, Conrad hoped, and Orwell predicted, the weakening empire gave new freedom and power to the once silenced and voiceless, not only in the former colonies and throughout the Commonwealth but within England itself. Students study the accelerating evolution of new genres, the trade-offs of dialect literature, the appropriation and/or resistance of “popular” cultures, the danger of the high-tech police state, and the search for a way to awaken the sleepwalkers and inspire the denialists without trampling their freedom, even if that freedom is enthralled to commercially motivated and cynically destructive mythologies. Among the storytellers and poets threading this labyrinth can be counted Auden, Orwell, Thomas, Reed, Bennett, Harrison, Wa Thiong’O, Larkin, Walcott, Hughes, Achebe, Naipaul, Heaney, Gordimer, Rushdie, Boland, and Muldoon. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4553. US Literature after World War II. 3 cr. hrs.**

Students explore fiction, poetry, and drama composed since World War II, with special attention to the shift from modernism to postmodernism. How has American literature in the twentieth century responded to and been influenced by the civil rights and feminist movements, the Vietnam War, anti-communism, consumer culture, environmentalism, scientific and technological progress, economic crisis, and the ever-looming threat of the nuclear bomb? What are the intersections between literary culture and popular culture, and between literary culture and the state, in the high-water years of the “American Century”? Approaches vary with instructor, but authors studied are likely to include Auster, Baldwin, Barth, Bishop, Carson, Carver, DeLillo, Didion, Ellison, Erdrich, Graham, Heller, Kingston, Levine, Morrison, Nabokov, O'Connor, Ozick, Plath, Pynchon, Rich, Roth, Silko, Spiegelman, Stone, Vonnegut, Wallace, Walker, and White. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4563. Literatures of the 21st Century. 3 cr. hrs.**

Students study the literature of the twenty-first century from a variety of national and transnational perspectives. How have different authors responded to the rapid social changes and urgent political crises the world has undergone since the year 2000? What role has literature played in registering and shaping our collective response to these events? What is the continued relevance of literature (and literary study) for an era increasingly dominated by nonliterary and non-narrative media forms? Possible authors include Atwood, Díaz, Ishiguro, Lahiri, Mitchell, McCarthy, Morrison, Murakami, Saramago, Sebald, Smith, Rowling, Roy, Winterson and Wallace. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4610. Individual Authors. 3 cr. hrs.**

Studies of the works of selected individual authors, usually within biographical, historical, intellectual, and/or cultural contexts. Authors studied may include Austen, the Brontes, the Brownings, Cheever and Carver, Conrad, Frost, Hardy and Hopkins, Heaney, Melville, Morrison, Wharton and Stein and Yeats. Consult Schedule of Classes or the English Department's website for specific author(s). Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4611. Jane Austen. 3 cr. hrs.**

Austen's novels are read with the close attention they demand and deserve. Her novels represent the plight of women in a patriarchal society rigged against them. Students study Austen's novels as pedagogical interventions in a culture that kept women from achieving their full human potential. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4615. Text in Context. 3 cr. hrs.**

Students engage in an in-depth, semester-long study of a "major" or "monumental" work in its cultural and historical context. Alongside a close and thorough reading of the text, such a study may include analysis of its source texts; its contemporaneous interlocutors; significant critical and theoretical responses; transmedia adaptations; unauthorized rewrites, fan fictions and sequels; and contemporary remixes. Central texts vary from year to year but may include such works as "Paradise Lost," "Hamlet," "Frankenstein," "Middlemarch," "Ulysses," "Invisible Man," "One Hundred Years of Solitude," "Beloved," "Almanac of the Dead" or "Infinite Jest." Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4710. Studies in Genre. 3 cr. hrs.**

Advanced study of a particular genre and its ability to articulate meaning in historical, social, and/or literary contexts. Offerings have included Romance and Epic in Early Modern England, the Family Novel, the Novella, the Epic, the Court Romance and the American Western. Consult Schedule of Classes or the English Department's website for specific topics. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4715. Children's Literature. 3 cr. hrs.**

How does writing for children negotiate the boundaries between instruction and entertainment? How does it engage with controversial social issues? How is it situated in the broader currents of British and American cultural history? How is it gendered and classed? Students will survey an array of texts written for children but compelling for adult readers too. Students will be introduced to a range of critical approaches that reveal complexity, sophistication, and surprises in these seemingly "simple" texts. Readings may include fairy tales, "Alice in Wonderland," "Little Women," "The Adventures of Tom Sawyer," "Treasure Island," "Peter Pan", "The Secret Garden," "The Wind in the Willows," "Charlotte's Web," and "Harry Potter," along with other classic as well as recent contributions. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4716. Science Fiction/Fantasy. 3 cr. hrs.**

"Everything is becoming science fiction," wrote J.G. Ballard in 1971. "From the margins of an almost invisible literature has sprung the intact reality of the 20th century." What has been the role of speculative and fantastic media in anticipating and articulating social change? How have creators in science fiction and fantasy used the relative safety of these genres' unreal situations to comment on very real crises in politics, identity, economics, ecology and war? How have science fiction and fantasy provided a space for reflection upon and resistance to dominant ideologies, and where have they served instead to reproduce and augment such powers? What role does the imagination of improbable and impossible worlds play in contemporary life? Content may range from surveys of different periods in the history of science fiction and fantasy to focused study of particular themes, subgenres and authors. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4717. Comics and Graphic Narrative. 3 cr. hrs.**

Students explore the production and reception of comics and graphic narrative as a literary-artistic form, with topics ranging from the early history of the genre to its ongoing fixation on the figure of the superhero to the development of an international art movement crossing gender, class, and ethnic lines. Texts discussed may include DC and Marvel superhero comics, manga and anime, "Watchmen," "Maus," "Persepolis," "Fun Home," "Gemma Bovary," "Buddha," "Understanding Comics," underground and alternative comics and "Jimmy Corrigan: The Smartest Kid on Earth." Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4718. British Humor. 3 cr. hrs.**

At least since Monty Python achieved world-wide popularity, critics and fans have identified a distinctively British form of humor. Students explore the characteristics associated with British humor—e.g., nonsense, absurdity, surrealism, parody, verbal play, drag, scatology—through various periods and genres, depending upon instructor. Authors treated may include William Congreve, Jonathan Swift, Oscar Wilde, Gilbert and Sullivan, Lewis Carroll, Ivy Compton Burnett, P. G. Wodehouse, Joe Orton, Alan Bennett and David Lodge. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4720. Literary Criticism. 3 cr. hrs.**

An introduction to a variety of literary critical methods ranging from New Criticism to Cultural Studies with emphasis on premises and methods of criticism, exercises in practical criticism, and application of theory to analysis of literary works. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4735. Drama. 3 cr. hrs.**

"The play's the thing," states Shakespeare's Hamlet, that will enable him to uncover the truth about the murder of his father. Well beyond Shakespeare, writers have used the genre of drama to create a unique literary opportunity—because it demands simultaneously our aural, visual and rhetorical attention—to explore truths about relationships, human motivations, ethics, aesthetics, etc. Students explore the literary genre of drama in terms of its formal conventions (plot, characterization, dialogue, staging, etc.); its types (the epic, tragedy, comedy, musical, theatre of the absurd, etc.); and its cultural /historical contexts. Content may include Revenge Tragedy; Jacobean drama; The Restoration Stage; The Musical; Staging Race, Ethnicity, & Gender, etc. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4736. Fiction. 3 cr. hrs.**

"There is no doubt," says Doris Lessing, "that fiction makes a better job of the truth." What is the connection between fiction and truth? Why are stories (narrative fictions) so compelling? Fiction takes a variety of forms, including the novel, the short story, the story cycle, the novella, the graphic novel, etc. New media has added to these in the forms of collaborative tales, fan fiction and hypertextual works, for examples. Students focus on one specific fictional form (topics vary by term) and study it in depth. Upon completing the course, students have a firm grasp of the form's literary conventions, relation to the cultural/historical contexts of its production and ongoing reception, and relation to other literary genres. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4737. Creative Nonfiction. 3 cr. hrs.**

Where does fact end and fiction begin? Sometimes referred to as the "literature of fact," creative nonfiction blurs the line between literary art (poetry, fiction, and drama) and "objective" writing practices of research and reportage (history and journalism). Works of creative nonfiction have been galvanizing forces in the transformation of public opinion, influencing debates on the abolition of slavery, the environment, pacifism, women's rights and more. Students explore different types of creative nonfiction including documentary, literary journalism, memoirs and other types of life-writing, and travel writing. Students engage creative nonfiction to explore ethical issues that might arise from practices of fictionalization including recent high-profile cases and controversies in the journalism and popular media. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4738. Poetry. 3 cr. hrs.**

Students engage with the discipline and pleasure of poetry, from ancient sacred lyrics to twenty-first century experimental texts. The possibilities are endless: individual sections may focus on indigenous poetry of the Americas; on the poetry of witness; on feminist poetry; on long-form poetry; on ecopoetics; or on prosody; or on a particular "school" such as Deep Image, Black Arts, or L=A=N=G=U=A=G=E. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4740. Film Studies. 3 cr. hrs.**

Studies in film and television from a media studies perspective, including consideration of audiovisual reception, the political economy of the culture industry, and developments in the cinematic apparatus alongside narrative analysis. Specific course topics will vary but can range from surveys in film history to focused studies of particular genres or auteurs, as well as comparative analyses between Hollywood cinema, independent cinema, and global cinema. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4745. Digital Literacies. 3 cr. hrs.**

What does it mean to be literate in the age of digital natives? Students explore new media forms that have arisen since the mid-twentieth century, including video games, social media, digital music and art, and Internet writing. Students address questions such as: How can or should the study of literature and film include new media? How does the production and reception of different types of new media texts challenge our ideas about writing and reading? How do available technologies impact digital genres and forms? What theoretical constructs and aesthetic frameworks do they demand? And how are new media augmenting, challenging, or changing education, including university study? Prereq: UCCS R and LPA.

**ENGL 4755. Law and Literature. 3 cr. hrs.**

From Sophocles and Shakespeare to Herman Melville and Toni Morrison, Western writers have long been fascinated by questions of law and literature. Students consider the ways in which imaginative writers have responded to and shaped legal and ethical concerns that remain of interest to this day. Topics may include the nature of law; the limits of legal authority; the legal construction of gender, race, and class; and the problem of crime and punishment. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4765. Material Cultures. 3 cr. hrs.**

Shifts English studies off the page towards analysis of other sorts of objects, employing methodologies from history, anthropology, archaeology, museum studies, and sociology alongside literary and linguistic methods and exploring the materiality of text and other methods of representation. Topics may range from the study of archives, museums, national parks, and monuments to food, clothing, toys and games; to the history of the book; to investigation of Milwaukee architecture and historical sites. Prereq: UCCS R and LPA fulfilled.

**ENGL 4770. Studies in Literature and Culture. 3 cr. hrs.**

Students investigate the relation between literature and its culture from a variety of perspectives that might include the historical, political, or anthropological. Past offerings have included the English Urban Novel, Catholicism and Literature, and Texts, Audiences, and Social Change. Consult Schedule of Classes or the English Department's website for specific topic. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4775. Literature and Place. 3 cr. hrs.**

Explores one or more of the many regional traditions of American literature, ranging from New England to the Deep South, and the Midwest to the Pacific Coast, examining the relations between people and place. Specific sections might take up writing about nature and the environment, ecocritical approaches to literature, focus on the literature of a given region through time, or consider the rise of regionalism and "local color" writing in relation to such historical developments as the end of Reconstruction, Westward expansion, immigration, urbanization and contemporary ecological crisis. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4785. Gender, Sexuality, Literature. 3 cr. hrs.**

Gender and sexuality can be identities, performances, prisons, or fields for exploration. They shape public and private experience – politics, economics, education, families, friendships, even one's most personal relation to oneself. And literature is one of the central forums where writers and readers both make sense of this experience and imagine how it might be different. Students analyze changing literary representations of gender and sexuality and their intersections with other identities and categories of analysis – for instance, race and ethnicity, nationality, historical location – in order to explore the meaning and the function of these most basic building blocks in our culture. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4786. Women Writers. 3 cr. hrs.**

Students study selected women writers to engage questions, such as: What is the effect of women's social/cultural positions on their literary aesthetics? and Do women have separate and/or multiple literary traditions? To answer such questions, a range of critical methods will be employed, particularly those instrumental to feminist literary criticism (e.g., historicism, archetypal criticism, psychoanalysis, poststructuralism, formalism, Marxism, and critical race and ethnic criticism). Authors studied vary by instructor. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4810. Comparative Race and Ethnic Studies. 3 cr. hrs.**

Students construct a foundation for further study in the literatures of racialized and "ethnic" groups in the United States (e.g. African American, American Indian, Asian American, Chicana/o, Latina/o, Arab American, etc.). As such, students learn key concepts necessary for more advanced work in comparative race and ethnic studies such as racial formation, varieties of privilege, intersectionality (of race, ethnicity, gender, sexual identity, class, etc.), and settler colonialism, as well as literary theoretical concerns about the relationship between aesthetic form and content, the influence of historical and cultural contexts on literary production and reception, and the political role of literature in society. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4820. Studies in Critical Race and Ethnic Studies. 3 cr. hrs.**

Explores selected topics in critical race and literary studies with the intent of allowing in-depth exploration and analysis. Topics vary by semester but range from women of color feminism to Asian American literatures to literary captivities. Please consult the English department website each semester for specific foci. Though not required, having taken English 4810 will be advantageous. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4825. Native American / Indigenous Literatures. 3 cr. hrs.**

Although Native Americans were once the most invisible members of American society, and statistically the smallest, the contemporary physical and cultural landscape now testifies in bright casino lights to the presence of tribal nations within the United States and Canada. If you've ever asked yourself why indigenous peoples are both politically and culturally distinct from other U.S. and Canadian citizens, this course provides you with the legal and historical contexts to understand that status. Primarily through the consideration of such twentieth-century writers as Sherman Alexie, Charles Eastman and Louise Erdrich, students consider Native critical terms and concepts elucidated through oral literature, non-fiction, poetry, short stories, film and novels, primarily drawn from members of tribal nations in the United States and Canada. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4830. Africana Literatures. 3 cr. hrs.**

Explores literature produced by people of African descent. Topics vary by term: consult the English department website each term for specific foci. Offerings may include the Harlem Renaissance; the Great Migration; Caribbean literatures; Justice, the State, and Citizenship; and Race/Literature in Milwaukee after WWII. Though not required, having taken English 4810 is recommended. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4840. Postcolonial Literatures. 3 cr. hrs.**

Students explore literatures written in English since the 1960s from Africa, Southeast Asia, the Caribbean, and Great Britain. Students discuss a wide range of issues including decolonization and the emergence of neocolonialism, cultural imperialism and literary responses to it by authors from what is sometimes called the Third World, and the value of art in an age defined by a "War on Terror." Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4850. Global Literatures. 3 cr. hrs.**

Students explore authors and texts that have become prominent on a global scale. Students read Anglophone texts as well as literary works in translation focusing on global economic, social, and historical issues. Emphases and texts vary depending on instructor. Some of the topics that may be covered include notions of universal human rights, migrant labor, issues of censorship, and problems of literary translation. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4931. Topics in Literature. 3 cr. hrs.**

Topics vary according to instructor, but past offerings have included the Bible as Literature, Literary Responses to the Vietnam War, Literature and the Environment, Literature of the Holocaust, the Vikings, and Meaning and Identity. Consult the Schedule of Classes or the English Department's website for specific topics. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4932. Topics in Writing. 3 cr. hrs.**

Students study writing topics that vary according to instructor. Consult Schedule of Classes or the English Department's Web site for specific topic. May not be counted as Literature requirement in Arts and Sciences College Curriculum. Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4951. MU Led Travel/Study Abroad. 3 cr. hrs.**

Course taught in an international setting by Marquette professors and where students earn Marquette credit. Study Abroad expenses apply. Prereq: Cons. of the Office of International Education.



**ENGL 4954. Seminar in Creative Writing. 3 cr. hrs.**

To paraphrase the Czech writer Milan Kundera, most people would rather believe a simple lie than a complex truth. Students learn how to write complex truths, sometimes (often? mostly?) by making stuff up. Through advanced practice in the techniques and discipline of writing, students develop proficiency with those techniques they first encountered in ENGL 4250 and 4260 and will add additional techniques to their repertoire. They examine fiction, poetry, drama, or nonfiction from technical (as well as critical) viewpoints, and will develop fluency in discussing writing from the practitioner's viewpoint. Offered in fiction, in poetry, in drama, and in nonfiction. Consult schedule of classes or the English department's website for specific genre. Prereq: UCCS R and LPA requirements fulfilled and cons. of instr. May not be counted as Literature requirement in Arts and Sciences College Curriculum.

**ENGL 4986. Writing Internship. 3 cr. hrs.**

On-the-job experience as writer and/or editor for a local agency; supervised by the agency and by English faculty. Although course is graded S/U, it counts toward the major or minor. May be taken only once. Guidelines and forms available in English department office. S/U grade assessment. Prereq: UCCS R and LPA requirements fulfilled and cons. of instr. May not be counted as a Literature course.

**ENGL 4995. Independent Study in English. 3 cr. hrs.**

Independent study with a specific faculty member intended to allow student to pursue topics not typically offered in the curriculum; thus, independent studies are not ordinarily allowed on material already addressed by other courses. Prereq: UCCS R and LPA requirements fulfilled, cons. of instr., and cons. of dept. ch.

**ENGL 4997. Capstone. 3 cr. hrs.**

Students draw together the knowledge and skills developed in previous coursework in order to integrate knowledge and improve knowledge/skill transfer to post-university life. Students will explore how key questions and concerns can be thought of in different ways by designing and producing projects as well as cultivating self-reflection. The focus of course content will vary by instructor, and students should consult the Department of English website for information on specific sections before enrolling (<http://www.marquette.edu/english/>). Prereq: UCCS R and LPA requirements fulfilled.

**ENGL 4999. Senior Thesis. 1-3 cr. hrs.**

Concentrated and independent study with a specific faculty member intended to allow the student to write a 40-60 page senior thesis on specific topic of interest to student. Prereq: UCCS R and LPA requirements fulfilled, cons. of instr., and cons. of dept. ch.

**ENGL 4999H. Honors Senior Thesis. 3 cr. hrs.**

Concentrated and independent study with a specific faculty member intended to allow the student to write a 40-60 page senior thesis on specific topic of interest to student. As an Honors Program course, includes a more intensive research or project component. Prereq: UCCS R and LPA requirements fulfilled; admission to English Disciplinary Honors program.