Marquette Core Curriculum

Marquette Core Curriculum Overview

The Marquette Core Curriculum (MCC) is the center of every Marquette University undergraduate student's educational experience, providing a distinctive approach that is:

- 1. Grounded in the Jesuit Tradition. The specific courses included in the Marquette Core Curriculum are shaped by the more than 400 year-old tradition of Jesuit education, which has always emphasized the disciplines students need not just to succeed in a career but also to thrive as a human being. From Foundations courses in Rhetoric, Philosophy and Theology to courses across the humanities, social sciences and natural science and math as well as courses exploring social systems and values, the MCC embodies the Jesuit commitment to a firmly grounded education that prepares its graduates to make a difference in the world.
- 2. Oriented to Integration. Unlike a typical general education program, which might simply require a distribution of introductory classes from a variety of disciplines, the Marquette Core Curriculum extends across all four years of a student's undergraduate experience and invites connections between classes in the MCC and with classes in a student's major. With Discovery classes united by a common theme and a Culminating Experience course taken during junior or senior year, the MCC encourages students to view their studies as a unified whole that serves a larger purpose.
- 3. **Essential for Transformation**. By using resources from the Jesuit tradition and highlighting the connections between courses, the Marquette Core Curriculum plays a pivotal role in the transformative education that makes Marquette distinctive. Specifically, the MCC provides the time and tools for students to evaluate not just what they want to do when they graduate but *who* they want to become.

Marquette Core Curriculum Learning Outcomes

The learning outcomes of the Core are rooted in Jesuit perspective and values, and focus on creating students who communicate responsibly and ethically, engage the world as moral actors and citizens with purpose, collaborate with diverse others using a broad disciplinary focus, and become leaders in discovery to solve global problems.

Responsible and Ethical Communicators

Marquette students will be able to responsibly and ethically use written, spoken and visual communication to express ideas, create meaning, build relationships, foster understanding and advocate for a better tomorrow.

Moral and Ethical Actors

Marquette students will be able to articulate appropriate professional and personal judgments that are rooted in an ethical and moral foundation and informed by Catholic, Jesuit thought. They will use these foundations to make decisions that promote stronger communities and a just society.

Citizens with Purpose

Marquette students will develop a sense of purpose professionally, personally and as global citizens who demonstrate critically reflective discernment processes that are rooted in their theological, intellectual and personal commitments.

Collaborators Promoting Equity and Justice Across Cultural Contexts

Marquette students will develop skills to understand how power, positionality and privilege shape their own lives and those of others, locally and globally. They will be able to describe how racism, colonialism, classism, sexism, other forms of prejudice and other oppressive forces have impacted and continue to impact the well-being of marginalized groups and to identify historical and structural barriers to equity and inclusiveness. They will also be able to recognize the innate human dignity shared across diverse groups and to apply skills learned in class to work within and across cultures to promote justice and equity.

Leaders in Discovery

Marquette students will advance understanding of the world by identifying significant questions and then searching for answers based on a systematic process of discovery that is rooted in intellectual inquiry and the Jesuit liberal arts tradition.

Global Problem Solvers

Marquette students will be well practiced in cooperative and cross-disciplinary problem-solving skills and they will be able to present innovative solutions that draw from theological, philosophical, qualitative and quantitative perspectives to address the increasingly blurred lines between local and global challenges.

Structure of the Marquette Core Curriculum

The Marquette Core Curriculum includes three tiers: Foundations, Discovery and Culminating.

- 1. **Foundations** courses help students build a combined intellectual and practical base for subsequent learning both within the Core and throughout their undergraduate studies at Marquette. Foundations courses invite students to consider, from multiple angles, the wholeness and diversity of knowledge and its relevance to making change in the world. More specifically, they aim to engage students in contemplating, analyzing and communicating with others about concrete situations in multidisciplinary ways, drawing in particular on theology, philosophy and rhetoric. It is essential to help students to engage globally with people who are fundamentally different from themselves. As such, the Foundations tier includes an Engaging Social Systems and Values requirement. The goal of this Core requirement is to prepare students to encounter different social systems and engage with other systems of value. This requirement allows students to experience difference and lead them to work for greater equality and inclusivity. An important element of this part of the Core involves students reflecting upon and developing their capacity for engagement with others.
- 2. **Discovery** courses provide an opportunity for students to apply foundational learning and more deeply engage in interdisciplinary learning. Students choose one theme (p. 8) that best connects to their personal and professional goals for their Discovery requirements. Students take four courses from within their selected theme. Students take one course from each of three content areas of Humanities, Natural Science and Mathematics and Social Science, as well as one additional course (elective) from any of the three content areas. This tier allows students to discover the ways in which multiple disciplines approach a particular question, challenge or problem. Beyond the Foundations tier, students then have an opportunity to build upon their knowledge of foundational writing and ESSV concepts and sharpen their skills with more sophistication and in a second, highly experiential, ESSV designated requirement and a writing intensive-designated requirement. The second-level ESSV and writing requirements can be designated courses within or outside of the Core.
- 3. The Culminating course further integrates the Marquette Core experience, emphasizing reflection on and application of knowledge and skills developed in the Core. A special focus on vocation and discernment invites students to evaluate their course work at Marquette alongside their own worldview and transcendent commitments, in order to identify ways in which they are uniquely equipped to work for justice in the world. A collaborative, interdisciplinary analysis of a lasting problem in the local or global community presents a test-case for this integration of academic experience and personal faith for the promotion of justice. The course provides both a culminating Core experience and the foundation for an analogical application to students' lives and work after Marquette.

Marquette Core Curriculum (MCC) - 30 Credits

Foundation Tier - 15 Credits

Code	Title	Hours
ENGL 1001	Foundations in Rhetoric	
or HOPR 1955H	Core Honors First-Year Seminar	
PHIL 1001	Foundations in Philosophy	
or PHIL 1001H	Honors Foundations in Philosophy	
THEO 1001	Foundations in Theology: Finding God in all Things	
or THEO 1001H	Honors Foundations in Theology: Finding God in all Things	
CORE 1929	Foundations in Methods of Inquiry	
or CORE 1929H	Honors Foundations in Methods of Inquiry	

Engaging Social Systems and Values 1 (ESSV1)

Engaging Social Systems and Values 1 (ESSV 1) Course Options

Some faculty-led study abroad courses have also been approved for ESSV1, consult the MCC website (https://www.marquette.edu/core-curriculum/mcc-study-abroad.php) for a complete list.

Code	Title	Hours
ANTH 1001	Being Human	3
EDUC 1001	Child and Adolescent Development and Learning	3
ENGL 2020	Texts, Social Systems and Values	3
ENGL 2030	Global Literatures	3
HEAL 1025	Culture and Health ¹	3
HIST 1101	Introduction to American History	3
HIST 1601	Difference and Democracy	3
HIST 1701	Engaging the World	3
HOPR 2956H	Honors Engaging Social Systems and Values 1: Engaging the City	3
INGS 1001	Introduction to Gender and Sexualities Studies	3
SOCI 1001	Principles of Sociology	3
SOWJ 1001	Introduction to Social Welfare and Justice	3
SPAN 3300	Peoples and Cultures of Spain	3
SPAN 3310	Peoples and Cultures of Latin America	3

Honors (H) designation of same course number also fulfills MCC requirement.

Discovery Tier - 12 Credits

Students must complete **four** Discovery Tier courses, all from the **same** Discovery Theme. These four courses must include one course from each of the three content areas (Humanities, Natural Science and Mathematics, and Social Science), and one elective (an additional course from any of the three content areas). A maximum of two courses in the Discovery Tier can be applied toward a primary major. Additional dual counting may be allowed towards college-level requirements.

Students declare their Discovery Theme using the Discovery Tier Declaration Form (https://www.marquette.edu/central/registrar/how-do-i-declare-change-mcc-discovery-tier-theme.php) in CheckMarq.

For students who participate in a full-time (12 credits or more) Marquette-approved study abroad program, one study abroad course (minimum 2.5 transfer credits awarded) may fulfill the elective requirement of the Discovery Tier. Any additional MCC requirements may be fulfilled only when the approved transfer equivalent is an exact match to a specific MCC course.

Discovery Themes

The five discovery theme options are listed below. See additional information and course listings (p. 8).

- · Basic Needs and Justice
- · Cognition, Memory and Intelligence
- · Crossing Boundaries: The Movement of People, Goods and Ideas
- · Expanding Our Horizons
- · Individuals and Communities

Culminating Course - 3 Credits

Code Title Hours

CORE 4929 The Service of Faith and Promotion of Justice or CORE 4929H Honors Service of Faith and Promotion of Justice

ENGAGING SOCIAL SYSTEMS AND VALUES 2 (ESSV2) - ONE COURSE or Experience Required

Students must complete a course or approved experience that is designated "ESSV2." This requirement can be completed via one of the four Discovery Tier courses or through other degree requirements.

Some faculty-led study abroad courses have also been approved for ESSV2, consult the MCC website (https://www.marquette.edu/core-curriculum/mcc-study-abroad.php) for a complete list.

Code	Title	Hours
ADPR 4750	Strategic Communication in a Culturally Diverse Marketplace	3
ADVE 3986	Internship in Advertising	3
ANTH 3100	Urban Anthropology	3
ANTH 3986	Internship in Anthropology	3
ANTH 4986	Advanced Internship in Anthropology	3
ARBC 3200	Culture and Civilization of the Middle East (WRIT)	3
ARBC 3220	Arab and Muslim Women in the United States (WRIT)	3
ARSC 4953	Seminar In Urban Social Issues	3
BISC 3929	Reflective Analysis of Global Dental Brigade	0
BISC 4460	Practical Cases in Medicine	3
BULA 4001	Business Law for Accounting	3
CCOM 4986	Corporate Communication Internship	0-3
CHNS 3215	Chinese Cuisine and Culture	3
CMST 3120	Interpersonal Communication	3
CMST 4986	Internship in Communication Studies	0-3
CNEN 3860	Construction Materials and Methods	3

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COMM 4986	Internship in Communication	0-3
CRLS 2540	Surveillance, Law and Society	3
CRLS 3150	Reentry and Life After Incarceration	3
CRLS 3170	Policy and Practice for Children Impacted by Incarceration	3
CRLS 3986	Internship and Seminar in Criminology and Law Studies	3
CRLS 4986	Advanced Internship and Seminar in Criminology and Law Studies	3
DGMD 3986	Internship in Digital Media	3
EDUC 4965	Student Teaching: Middle/Secondary	15
EDUC 4966	Student Teaching: Elementary/Middle	15
EDUC 4986	Community-Engaged Internship 1	3
EDUC 4987	Community-Engaged Internship 2	3
ENGL 2001	Ways of Knowing (WRIT)	3
ENGL 3140	Sociolinguistics	3
ENGL 3249	Creativity and Community	3
ENGL 3250	Life-Writing, Creativity and Community (WRIT)	3
ENGL 3261	Poetry and Community (WRIT)	3
ENGL 3780	Water Is Life: Indigenous Art and Activism in Changing Climates (WRIT)	3
ENGL 4221	The Rhetoric of Martin Luther King, Jr. and Malcolm X (WRIT)	3
ENGL 4222	Feminist Rhetorics (WRIT)	3
ENGL 4223	The Rhetoric of Black Protest (WRIT)	3
ENGL 4230	Writing Center Theory, Practice and Research (WRIT)	4
ENGL 4453	Romanticism and Nature (WRIT)	3
ENGL 4631	Toni Morrison (WRIT)	3
ENGL 4825	Native American / Indigenous Literatures (WRIT)	3
ENGL 4826	Global Indigenous Literatures (WRIT)	3
ENGL 4988	Practicum in Literature and Language Arts	1-3
EXPH 4986	Exercise Physiology Practicum 2	6-16
GEEN 2960	Engineering Social Systems and Values	0
GRMN 3540	Heckling Hitler	3
GRMN 3550	German Reunification: The Collision of Two Worlds	3
HESC 3929	Global Brigades Reflective Analysis	0
HIST 4120	American Immigration	3
HIST 4125	Latinx Civil Rights Movements	3
HIST 4135	African-American History	3
HIST 4140	American Urban History	3
HIST 4155	A History of Native America	3
HIST 4247	Comparative Homefronts during the Second World War	3
INPS 2010	Introduction to Peace Studies	3
JOUR 3986	Internship in Journalism	0-3
JOUR 4986	Internship in Journalism	0-3
LLAC 1010	Working Without Borders	3
LLAC 3220	Cultures and Foodways	3
LLAC 3250	Linguistic Diversity and Social Justice	3
MANA 3035	Diversity in Organizations	3
MARQ 3929	Engaging Social Systems and Values Reflective Analysis	0
MARQ 3961	International Service Learning - Living Justice: Accompaniment in an Unjust World	3
NURS 3956H	Honors Nursing Practicum 1	1
NURS 3965	Community and Population Health Nursing - Clinical ¹	2
PHIL 3502	Narrating Freedom: Gender, Race and Mass Incarceration	3
PHIL 3507	Global Justice	3
PHTH 4512	Culture and Disability	3
PSYC 3201	Introductory Social Psychology	3
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PSYC 3420	Health Psychology	3
PURE 3986	Internship in Public Relations	0-3
SOCI 3700	Social Movements, Protest and Change	3
SOCI 3986	Internship and Seminar in Sociology	3
SOCI 4986	Advanced Internship and Seminar in Sociology	3
SOWJ 3170	Policy and Practice for Children Impacted by Incarceration	3
SOWJ 3400	Advocacy and Social Change: Theory and Practice	3
SOWJ 3986	Internship in Social Welfare and Justice	3
SOWJ 4700	Global Aid and Humanitarianism	3
SOWJ 4986	Advanced Internship in Social Welfare and Justice	3
SPAN 3001	Advanced Communication in Spanish	3
SPAN 4150	Spanish in the United States	3
THAR 3620	Multicultural Playwrights	3
THAR 4986	Internship in Theatre Arts	0-3
THEO 2500	Theologies of Nonviolence ¹	3
THEO 3250	Contemplation and Action	3
THEO 3350	Christian-Muslim Dialogue	3
THEO 3600	Theology Engaging Culture	3
THEO 4270	The Many Faces of U.S. Catholicism	3
THEO 4400	Christian Faith and Justice ¹	3

Honors (H) designation of same course number also fulfills MCC requirement.

WRITING INTENSIVE COURSES (WRIT) - ONE COURSE REQUIRED

Students must complete a course that is designated "WRIT." This requirement can be completed via one of their four Discovery Tier courses or through other degree requirements.

Some faculty-led study abroad courses have also been approved, consult the MCC website (https://www.marquette.edu/core-curriculum/mcc-study-abroad.php) for a complete list.

Code	Title	Hours
ACCO 4000	Accounting Communications	3
ADPR 2200	Media Writing	3
ANTH 2101	Cultural Anthropology	3
ARBC 3200	Culture and Civilization of the Middle East (ESSV2)	3
ARBC 3210	Arabic Literature in English Translation	3
ARBC 3220	Arab and Muslim Women in the United States (ESSV2)	3
BIOL 4102	Experimental Molecular Biology	3
BIOL 4202	Experimental Genetics	3
BIOL 4302	Experimental Cell Biology	3
BIOL 4402	Experimental Ecology and Field Biology	3
BIOL 4403	Tropical Ecology in Panama	3
BIOL 4502	Experimental Neurobiology	3
BIOL 4702	Experimental Physiology	3
BIOL 4802	Experimental Microbiology	3
BISC 4325	Endocrinology	3
BUAD 4010	Business in Film	3
BULA 3001	Legal and Ethical Environment of Business	3
CCOM 3250	Corporate Writing	3
CMST 3000	Theories in Communication Studies	3
CRLS 3050	Methods of Criminological Research	3
CRLS 3150	Reentry and Life After Incarceration	3
EDUC 4000	Educational Inquiry 2: Advanced Topics	3
EDUC 4540	Philosophy of Education	3

ELEN 3025	Electrical Instrumentation Laboratory	2
ENGL 2001	Ways of Knowing (ESSV2)	3
ENGL 2011	Books that Matter	3
ENGL 2012	Well Versed	3
ENGL 3000	Introduction to Literary Studies	3
ENGL 3210	Writing Practices and Processes	3
ENGL 3220	Writing for Workplaces	3
ENGL 3221	Technical Writing	3
ENGL 3222	Writing for Health and Medicine	3
ENGL 3240	Introduction to Creative Writing	3
ENGL 3241	Crafting the Short Story	3
ENGL 3242	Writing Science Fiction and Fantasy	3
ENGL 3245	Creative Nonfiction	3
ENGL 3250	Life-Writing, Creativity and Community (ESSV2)	3
ENGL 3261	Poetry and Community (ESSV2)	3
ENGL 3301	Here Be Monsters	3
ENGL 3302	Crossing Over	3
ENGL 3410	Drama	3
ENGL 3462	Introduction to Gothic Fiction	3
ENGL 3513	Modern Irish Literature	3
ENGL 3514	Contemporary Irish Literature	3
ENGL 3517	Memory and Forgetting in Contemporary Historical Fiction	3
ENGL 3751	The Art of War	3
ENGL 3761	Medicine and Literature	3
ENGL 3762	Disability and Literature	3
ENGL 3780	Water Is Life: Indigenous Art and Activism in Changing Climates (ESSV2)	3
ENGL 3785	LGBTQ+ Narratives: Literature, Film, Theory	3
ENGL 3841	Global Hip Hop	3
ENGL 3860	The Russian Novel and the Search for Meaning	3
ENGL 4210	Writing, Literacy, and Rhetoric Studies	3
ENGL 4220	Rhetorical Theories and Practices ¹	3
ENGL 4221	The Rhetoric of Martin Luther King, Jr. and Malcolm X (ESSV2)	3
ENGL 4222	Feminist Rhetorics (ESSV2)	3
ENGL 4223	The Rhetoric of Black Protest (ESSV2)	3
ENGL 4224	Radical Writing: An Invitation to the Self	3
ENGL 4230	Writing Center Theory, Practice and Research (ESSV2)	4
ENGL 4250	Creative Writing: Fiction	3
ENGL 4260	Creative Writing: Poetry	3
ENGL 4303	Studies in the Medieval Imagination	3
ENGL 4311	Themes in Medieval Literature	3
ENGL 4331	Shakespeare	3
ENGL 4402	The Novel to 1900	3
ENGL 4412	Transatlantic Literature, 1700-1900	3
ENGL 4422	British Literature of the Long 18th Century	3
ENGL 4423	Legal Fictions of the Enlightenment	3
ENGL 4453	Romanticism and Nature (ESSV2)	3
ENGL 4472	British Literature of the Victorian Period, 1837-1900	3
ENGL 4616	Moby-Dick	3
ENGL 4631	Toni Morrison (ESSV2)	3
ENGL 4715	Children's Literature	3
ENGL 4730	What Is a Book?	3
ENGL 4734	The Epic	3

ENGL 4738	Poetry	3
ENGL 4739	Words to Worlds	3
ENGL 4755	Law and Literature	3
ENGL 4765	Material Cultures	3
ENGL 4786	Women Writers	3
ENGL 4810	Comparative Race and Ethnic Studies	3
ENGL 4820	Studies in Critical Race and Ethnic Studies	3
ENGL 4825	Native American / Indigenous Literatures (ESSV2)	3
ENGL 4826	Global Indigenous Literatures (ESSV2)	3
ENGL 4830	Africana Literatures	3
ENGL 4932	Topics in Writing	3
ENGL 4954	Seminar in Creative Writing	3
ENGL 4997	Capstone	3
EXPH 4020	Clinical Case Management in Exercise Science	3
FREN 4110	Advanced Grammar and Written Expression in French	3
FREN 4270	French Holocaust Writings in English Translation	3
FREN 4280	Creative Writing in French	3
GRMN 3500	The Modern German Short Story	3
GRMN 3505	The Modern German Short Story in English	3
HIST 1301	History of Latin America	3
HIST 3104	The Civil War Era	3
HIST 4210	The Black Death	3
HIST 4460	Race and History of South Africa	3
HIST 4955	Undergraduate Seminar in History	3
JOUR 4150	Investigative Reporting	3
MANA 3002	Business and Its Environment	3
MLSC 4180	Concepts in Clinical Education Methods and Practicum	2
NURS 4000	Quality and Safety in Nursing	3
PHIL 3505	Philosophy and Film	3
PHIL 3610	Ancient Philosophy	3
PHIL 4540	Philosophy of Education	3
PHTH 7505	Patient/Client Management 3 ²	2
PHTH 7974	Clinical Education Experience 1 ³	4
POSC 3101	Writing and Argumentation in Political Science	3
PURE 3600	Public Relations Writing	3
SOCI 3050	Methods of Social Research	3
SPAN 3001	Advanced Communication in Spanish	3
SPAN 3005	Advanced Communication in Spanish for Heritage Speakers	3
SPAN 3500	Texts, Images and Critical Thinking in Spanish	3
SPAN 3505	Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers	3
SPAN 4700	Creative Writing in Spanish	3
STCM 3400	Writing for Strategic Communication	3
THAR 4600	Playwriting	3
THEO 3130	Miracles ¹	3
THEO 3530	Theology and Economics ¹	3
THEO 4210	History and Theology of the Christian East	3
THEO 4300	The Question of God in a Secular Age ¹	3
THEO 4460	Religion, Science and Ethics	3

Honors (H) designation of same course number also fulfills MCC requirements.

With PHTH 7974 Clinical Education Experience 1

With PHTH 7505 Patient/Client Management 3

Grade Minimums & Additional Information

- A grade of C or better is required in Honors MCC courses. A passing grade is required in non-Honors MCC courses.
- Review the Marquette Core Curriculum (p. 1) section of the bulletin for additional information, including transfer student requirements and Discovery Theme details.

Students must complete **four** Discovery Tier courses, all from the **same** Discovery Theme. These four courses must include one course from each of the three content areas (Humanities, Natural Science and Mathematics, and Social Science), and one elective (an additional course from any of the three content areas). A maximum of two courses in the Discovery Tier can be applied toward a primary major.

Students declare their Discovery Theme using the Discovery Tier Declaration Form (https://www.marquette.edu/central/registrar/how-do-i-declare-change-mcc-discovery-tier-theme.php) in CheckMarq.

For students who participate in a full-time (12 credits or more) Marquette-approved study abroad program, one study abroad course (minimum 2.5 transfer credits awarded) may fulfill the elective requirement of the Discovery Tier. Any additional MCC requirements may be fulfilled only when the approved transfer equivalent is an exact match to a specific MCC course (p. 8).

Basic Needs and Justice

This theme explores the interrelationship between basic needs and justice. If something is so essential to human life that no human being can survive without it, then access to this basic need would seem to be a matter of justice. Yet the identification of basic needs is not necessarily straightforward. Food, water, clothing and shelter are all essential for survival, but how much of each constitutes a basic need, and how much is a matter of luxury? In what ways have these thresholds been culturally conditioned? Are higher order concerns like health care, education, social connection and freedom from the threat of violence fairly defined as basic needs as well?

This theme encourages a fuller study of the nature of the human person and the notion of a fully human life in order to answer these and related questions. At the same time, because the distribution of basic needs is a matter of justice, this theme also invites students to examine how different descriptions of basic needs have influenced the definition of justice and vice versa.

At what point does the lack of access to one's basic needs become an injustice? How should one react to the unjust distribution of basic needs? Can violence be used in the pursuit of justice or are nonviolent means the only option? Who bears the responsibility for ensuring a just distribution? Who (or what) is to blame for an unjust distribution? With a clearer picture of the basic needs that make up a human life and the norms of justice that regulate access to them, students will be prepared to identify and address injustices in the world around them.

Basic Needs and Justice Courses

Code	Title	Hours
Humanities (HUM)		3
ENGL 3222	Writing for Health and Medicine (WRIT)	
ENGL 3761	Medicine and Literature (WRIT)	
ENGL 3762	Disability and Literature (WRIT)	
ENGL 3780	Water Is Life: Indigenous Art and Activism in Changing Climates (ESSV2, WRIT)	
ENGL 3785	LGBTQ+ Narratives: Literature, Film, Theory (WRIT)	
ENGL 4223	The Rhetoric of Black Protest (ESSV2, WRIT)	
ENGL 4423	Legal Fictions of the Enlightenment (WRIT)	
ENGL 4472	British Literature of the Victorian Period, 1837-1900 (WRIT)	
ENGL 4631	Toni Morrison (ESSV2, WRIT)	
ENGL 4739	Words to Worlds (WRIT)	
ENGL 4755	Law and Literature (WRIT)	
ENGL 4810	Comparative Race and Ethnic Studies (WRIT)	
ENGL 4820	Studies in Critical Race and Ethnic Studies (WRIT)	
FREN 4270	French Holocaust Writings in English Translation (WRIT)	
FREN 4330	Francophone Studies in Human Rights	
HIST 3753	History of Capitalism	
HIST 4150	Childhood in America	
HIST 4155	A History of Native America (ESSV2)	
HIST 4264	Historical Justice in Modern Germany	
HIST 4271H	Honors Russian Revolution and the Soviet Union	
HIST 4298	The Cold War	
INPS 2010	Introduction to Peace Studies (ESSV2)	

Honors (H) designation of same course number also fulfills MCC requirement.

COGNITION, MEMORY AND INTELLIGENCE

How do we process interactions with the world around us? How do we acquire knowledge? How do we make memories? How does language influence how we think? How do social interactions change how we think? How do we imagine things and events we've not experienced? How do new technologies change how we think? Why and how do the answers to these questions change over the course of one's life? How does lifestyle, injury or disease affect these processes? What is artificial intelligence, and how is artificial intelligence in computers and machines different from human intelligence?

Students choosing this theme will study the mind from a variety of perspectives, including: neurocognitive processes of early childhood and adult brain development, mental disorder, trauma and PTSD; language acquisition, speech pathology, and the cognitive operations of multilingualism and translation; artificial intelligence, machine learning and data science; and reflections on and representations and understandings of the workings of the human mind in history, theology, philosophy, literature and languages, and communications and media studies.

COGNITION, MEMORY AND INTELLIGENCE Courses

Humanities (HUM)	Code	Title	Hours
CHNS 1002 Elementary Chinese 2 ENGL 2011 Books that Matter (WRIT) ENGL 2012 Well Versed (WRIT) ENGL 3241 Crafting the Short Story (WRIT) ENGL 3250 Life-Writing, Creativity and Community (ESSV2, WRIT) ENGL 3410 Drama (WRIT) ENGL 3513 Modern Irish Literature (WRIT) ENGL 3514 Contemporary Irish Literature (WRIT) ENGL 3517 Memory and Forgetting in Contemporary Historical Fiction (WRIT) ENGL 3517 Memory and Forgetting in Contemporary Historical Fiction (WRIT) ENGL 3611 Jane Austen ENGL 4110 Exploring the English Language ENGL 4703 British Literature since 1900 ENGL 4715 Children's Literature (WRIT) ENGL 4716 Comics and Graphic Narrative ENGL 4717 Comics and Graphic Narrative ENGL 4736 Fiction FREN 3120 French Phonetics FREN 4251 Vincent Van Gogh and the Literary Tableau GRMN 3001 German Composition and Conversation HIST 3210 Imagining the Middle Ages HIST 4125 Midwestern Latinx Communities HIST 4127 Midwestern Latinx Communities INPS 3250 Contemplation and Action (ESSV2) LLAC 2210 Understanding World Cinema and Television Series PHIL 3460 Philosophy of Art PHIL 3460 Philosophy of Language PHIL 3460 Philosophy of Language PHIL 3460 Philosophy Index Art Part Instruction Communities PIII 3460 Philosophy of Language PHIL 3460 Medieval Philosophy	Humanities (HUM)		3
ENGL 2011 ENGL 2012 ENGL 3241 Crafting the Short Story (WRIT) ENGL 3250 Life-Writing, Creativity and Community (ESSV2, WRIT) ENGL 3410 Drama (WRIT) ENGL 3513 Modern Irish Literature (WRIT) ENGL 3514 Contemporary Irish Literature (WRIT) ENGL 3517 Memory and Forgetting in Contemporary Historical Fiction (WRIT) ENGL 3611 Jane Austen ENGL 4110 Exploring the English Language ENGL 4503 British Literature (WRIT) ENGL 4715 Children's Literature (WRIT) ENGL 4717 Comics and Graphic Narrative ENGL 4717 ENGL 4736 Fiction FREN 3120 French Phonetics FREN 4251 Vincent Van Gogh and the Literary Tableau GRMN 3001 German Composition and Conversation HIST 3210 Imagining the Middle Ages HIST 4125 Midwestern Latinx Communities HIST 4125 Art and Power in 18th-century Britain INPS 3250 Contemplation and Action (ESSV2) LLAC 2210 Understanding World Cinema and Television Series PHIL 3460 PHIL 3460 PHIL 3460 PHIL 3460 PHIL 3460 PHIL 3620 Medieval Philosophy PHIL 3460 PHIL 3620 Medieval Philosophy	CHNS 1001	Elementary Chinese 1	
ENGL 2012 Well Versed (WRIT) ENGL 3241 Crafting the Short Story (WRIT) ENGL 3250 Life-Writing, Creativity and Community (ESSV2, WRIT) ENGL 3410 Drama (WRIT) ENGL 3513 Modern Irish Literature (WRIT) ENGL 3514 Contemporary Irish Literature (WRIT) ENGL 3514 Contemporary Irish Literature (WRIT) ENGL 3517 Memory and Forgetting in Contemporary Historical Fiction (WRIT) ENGL 3517 Memory and Forgetting in Contemporary Historical Fiction (WRIT) ENGL 3511 Jane Austen ENGL 4110 Exploring the English Language ENGL 4503 British Literature since 1900 ENGL 4715 Children's Literature (WRIT) ENGL 4717 Comics and Graphic Narrative ENGL 4716 Fiction FREN 3120 French Phonetics FREN 3120 French Phonetics FREN 320 French Phonetics GRMN 3001 German Composition and Conversation IHIST 3210 Imagining the Middle Ages HIST 4105 History and Memory HIST 4127 Midwestern Latinx Communities HIST 4251 Art and Power in 18th-century Britain INPS 3250 Contemplation and Action (ESSV2) LLAC 2210 Understanding World Cinema and Television Series PHIL 3450 Philosophy of Language PHIL 3460 Philosophy of Language PHIL 3460 Philosophy of Language	CHNS 1002	Elementary Chinese 2	
ENGL 3241 Crafting the Short Story (WRIT) ENGL 3250 Life-Writing, Creativity and Community (ESSV2, WRIT) ENGL 3410 Drama (WRIT) ENGL 3513 Modern Irish Literature (WRIT) ENGL 3514 Contemporary Irish Literature (WRIT) ENGL 3517 Memory and Forgetting in Contemporary Historical Fiction (WRIT) ENGL 3517 Memory and Forgetting in Contemporary Historical Fiction (WRIT) ENGL 3511 Jane Austen ENGL 4511 Exploring the English Language ENGL 4503 British Literature since 1900 ENGL 4715 Children's Literature (WRIT) ENGL 4717 Comics and Graphic Narrative ENGL 4736 Fiction FREN 3120 French Phonetics FREN 3120 French Phonetics FREN 4251 Vincent Van Gogh and the Literary Tableau GRMN 3001 German Composition and Conversation HIST 3210 Imagining the Middle Ages HIST 4105 History and Memory HIST 4127 Midwestern Latinx Communities INPS 3250 Contemplation and Action (ESSV2) LLAC 2210 Understanding World Cinema and Television Series PHIL 3450 Philosophy of Language PHIL 3460 Philosophy of Language PHIL 3460 Philosophy	ENGL 2011	Books that Matter (WRIT)	
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ENGL 3517 Memory and Forgetting in Contemporary Historical Fiction (WRIT) ENGL 3611 Jane Austen ENGL 4110 Exploring the English Language ENGL 4503 British Literature since 1900 ENGL 4715 Children's Literature (WRIT) ENGL 4717 Comics and Graphic Narrative ENGL 4736 Fiction FREN 3120 French Phonetics FREN 3120 French Phonetics FREN 4251 Vincent Van Gogh and the Literary Tableau GRMN 3001 German Composition and Conversation HIST 3210 Imagining the Middle Ages HIST 4105 History and Memory HIST 4127 Midwestern Latinx Communities HIST 4251 Art and Power in 18th-century Britain INPS 3250 Contemplation and Action (ESSV2) LLAC 2210 Understanding World Cinema and Television Series PHIL 3370 Philosophy of Art PHIL 3450 Epistemology PHIL 3460 Philosophy Medieval Philosophy Medieval Philosophy	ENGL 3513	Modern Irish Literature (WRIT)	
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FREN 4251 Vincent Van Gogh and the Literary Tableau GRMN 3001 German Composition and Conversation HIST 3210 Imagining the Middle Ages HIST 4105 History and Memory HIST 4127 Midwestern Latinx Communities HIST 4251 Art and Power in 18th-century Britain INPS 3250 Contemplation and Action (ESSV2) LLAC 2210 Understanding World Cinema and Television Series PHIL 3370 Philosophy of Art PHIL 3450 Epistemology PHIL 3460 Philosophy of Language PHIL 3620 Medieval Philosophy	ENGL 4736	Fiction	
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LLAC 2210 Understanding World Cinema and Television Series PHIL 3370 Philosophy of Art PHIL 3450 Epistemology PHIL 3460 Philosophy of Language PHIL 3620 Medieval Philosophy	INPS 3250	Contemplation and Action (ESSV2)	
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PHIL 3450 Epistemology PHIL 3460 Philosophy of Language PHIL 3620 Medieval Philosophy	PHIL 3370	Philosophy of Art	
PHIL 3460 Philosophy of Language PHIL 3620 Medieval Philosophy	PHIL 3450	Epistemology	
PHIL 3620 Medieval Philosophy	PHIL 3460	•	
	PHIL 3620		
PHIL 3650 Early Modern Philosophy	PHIL 3650		
PHIL 4450 Philosophy of Mind	PHIL 4450	• • • • • • • • • • • • • • • • • • • •	
SPAN 4110 Linguistic Approaches to Spanish Grammar	SPAN 4110		
SPAN 4120 Spanish Phonetics	SPAN 4120		
SPAN 4130 Spanish Pragmatics: Language Use in Context			
SPAN 4140 Spanish Second Language Acquisition			
THEO 2000 Memory and the Making of the Old Testament ¹			
THEO 2240 Prayer and Mystical Experience ¹			
THEO 2250 Spiritual Exercises of St. Ignatius ¹			

Total Credit Hours:		12
Elective (ELE) - one additio	anal course from any of the three content areas in this theme	3
SOCI 2500	Self, Language and Social Interaction	
PSYC 4330	Human Factors Engineering	
PSYC 3840	Psychology of Happiness	
PSYC 3701	Principles of Psychological Testing	
PSYC 3320	Cognition	
PSYC 1001	General Psychology	
POSC 4371	Media and Politics in the U.S.	
MARK 4010	Consumer Behavior	
Social Sciences (SSC)		3
MATH 1700	Modern Elementary Statistics ¹	
COSC 1360	Introduction to Cybersecurity	
COSC 1010	Introduction to Software Development	
COSC 1000	Introduction to Computer Science	
COEN 4850	Introduction to Intelligent Systems	
BISC 4155	Diseases of the Brain	
BISC 4140	Functional Neuroanatomy	
BISC 4010	Neuroeconomics: The Neuroscience of Decision Making	
BISC 3850	Systems Neuroscience	
BIOL 4501	Cellular Neurobiology	
BIOL 1510	Neuroscience for Non-majors	
ARSC 1020	Major Concepts in Modern Science 1	
Natural Science/Mathematic	ics (NSM)	3
THEO 4310	Theology of the Holy Spirit	
THEO 3410	Virtues and Vices	
THEO 3250	Contemplation and Action (ESSV2)	
THEO 3230	Theology in the Writings of C. S. Lewis ¹	

Honors (H) designation of same course number also fulfills MCC requirement.

Crossing Boundaries: The Movement of People, Goods and Ideas

As our world grows "smaller," our everyday lives are increasingly affected by global events. This theme is designed for students interested in global connections and their impacts both local and far away. Historically cultures intermingle, adapt and communicate with each other through voluntarily (migration/immigration) and involuntarily (war, conflict and displacement) movement of people, ideas and goods. Migration of people across political boundaries is a social, political, scientific and economic issue, presenting both great challenges and great opportunities. Migration also has a scientific perception: Scientists investigate topics as diverse as gene migration, population genetics and the psychological effect of migration on the young minds and adult behavior. Currently, scarcely any country in the world is not affected in some way by migration. Not only does migration reward interdisciplinary study; it demands it, if we are to begin to grasp its complexity and respond effectively.

Students studying this theme will investigate a wide range of questions about global boundaries, from a wide range of perspectives: Why does migration occur? What effects does it have on migrating peoples and on those who receive migrants? How do our concepts of political sovereignty and economic justice shape our responses to migration, and how might migration shape those concepts in turn? How can international, national and local communities work together to relieve suffering and distribute resources equitably?

Crossing Boundaries: The Movement of People, Goods and Ideas Courses

Code	Title	Hours
Humanities (HUM)		3
CHNS 3200	Chinese Culture and Civilization	
CHNS 3215	Chinese Cuisine and Culture (ESSV2)	
CHNS 3300	Chinese Society: Speaking and Reading Skills	
CHNS 3700	Chinese Business Culture	
CLAS 3220	Indo-European Culture and Religion	
COMM 4750	Media, Technology and Culture	

ENGL 3301	Here Be Monsters (WRIT)	
ENGL 3302	Crossing Over (WRIT)	
ENGL 3740	Film Studies	
ENGL 3841	Global Hip Hop (WRIT)	
ENGL 4412	Transatlantic Literature, 1700-1900 (WRIT)	
ENGL 4453	Romanticism and Nature (ESSV2, WRIT)	
ENGL 4825	Native American / Indigenous Literatures (ESSV2, WRIT)	
ENGL 4826	Global Indigenous Literatures (ESSV2, WRIT)	
ENGL 4840	Postcolonial Literatures	
FREN 4360	Postcolonial Francophone African Cinema	
HIST 1301	History of Latin America (WRIT)	
HIST 3101	Early America, 1491-1789	
HIST 3205	The Byzantine Empire	
HIST 3455	Middle East	
HIST 4120	American Immigration (ESSV2)	
HIST 4125	Latinx Civil Rights Movements (ESSV2)	
HIST 4255H	Honors The British Empire	
HIST 4350	The Caribbean	
HIST 4450	North Africa	
ITAL 3200	Italian Culture and Civilization	
LLAC 1001	Introduction to Latinx Studies	
LLAC 1010	Working Without Borders (ESSV2)	
LLAC 3220	Cultures and Foodways	
PHIL 3390	Latin American Philosophy	
PHIL 3507	Global Justice (ESSV2)	
PHIL 3508	Caribbean Philosophy	
PHIL 3780	Africana Philosophy	
SPAN 3215	Latin American and Latinx Women Writers in Translation	
SPAN 3540	U.S. Latinx Literature	
SPAN 3700	Intermediate Spanish for Business	
SPAN 4150	Spanish in the United States (ESSV2)	
SPAN 4320	Latin American and Latinx Contemporary Issues	
THEO 2100	New Testament Overview ¹	
THEO 4210	History and Theology of the Christian East (WRIT)	
THEO 4270	The Many Faces of U.S. Catholicism (ESSV2)	
THEO 4405	Christian Theology in Global Contexts ¹	
THEO 4500	Christ and World Religions: Theology of Interreligious Dialogue	
Natural Science/Mathematics (NSM)		3
ACCO 4040	International Accounting	
ANTH 1201	Introduction to Biological Anthropology	
BIOL 3404	Evolutionary Biology	
BISC 3859	Evolution	
BISC 4150	Outbreaks, Epidemics and Pandemics	
BISC 4157	Global Health	
COMM 1700	Communication Statistics and Analysis	
EXPH 4187	Clinical Exercise Physiology for Special Populations	
FINA 4040	International Finance	
MATH 1700	Modern Elementary Statistics ¹	
OSCM 3001	Operations and Supply Chain Management	
Social Sciences (SSC)		3
ADPR 4600	International Advertising and Public Relations	
ANTH 2501	Science, Myth and Fraud	

Immigrants and their Communities Arabs and Muslims in Global Context I course from any of the three content areas in this theme	3
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Immigrants and their Communities	
Politics of Migration	
International Politics	
Cross-Cultural Issues in Study Abroad and Bridging the Local and Global: Unpacking your Study Abroad Experience (both courses must be completed)	
International Marketing	
International Economic Issues	
Intercultural Communication	
Cross-Cultural Communication	
Gendered Communication	
	Cross-Cultural Communication Intercultural Communication International Economic Issues International Marketing Cross-Cultural Issues in Study Abroad and Bridging the Local and Global: Unpacking your Study Abroad Experience (both courses must be completed) International Politics

Honors (H) designation of same course number also fulfills MCC requirement.

Expanding Our Horizons

A defining characteristic of human beings is our desire to ask questions and to explore the unknown. We spend our lives seeking to understand our origins, probing the boundaries of the universe and uncharted frontiers, and investigating unsolved mysteries. Yet each new discovery reveals additional limitations that must be explored if knowledge and understanding are to proceed. Our impulse to expand our horizons can be seen in several traits: our innate, human creativity; our pursuit of new technologies that better respond to our challenges and provide greater insight into the unknown; and our use of imagination and inventiveness to examine our relationship to the world in which we live. Courses in this theme will focus on how the process of discovery - through art, scientific research and other modes of seeking answers to fundamental questions - expand our understanding of the value of life and enrich our interaction with our communities, the planet and the universe. Additionally, courses in this theme may engage the ways in which human activity and advancing technology must be weighed against immediate and long-term consequences, like climate change and pollution, in order to create sustainable solutions for the future.

Some faculty-led study abroad courses have also been approved, consult the MCC website (https://www.marquette.edu/core-curriculum/mcc-study-abroad.php) for a complete list.

Expanding Our Horizons Courses

Code	Title	Hours
Humanities (HUM)		3
CLAS 3025	Classical Mythology	
ENGL 3221	Technical Writing (WRIT)	
ENGL 3242	Writing Science Fiction and Fantasy (WRIT)	
ENGL 3462	Introduction to Gothic Fiction (WRIT)	
ENGL 3860	The Russian Novel and the Search for Meaning (WRIT)	
ENGL 4616	Moby-Dick (WRIT)	
ENGL 4617	James Joyce's Ulysses	
ENGL 4716	Science Fiction/Fantasy	
ENGL 4730	What Is a Book? (WRIT)	
ENGL 4734	The Epic (WRIT)	
ENGL 4765	Material Cultures (WRIT)	
FREN 4230	Francophone Art or Film: Western	
FREN 4260	French Existentialism	
GRMN 2003	Intensive Intermediate German	
HIST 1401	Africa	
HIST 1501	East Asia	
HIST 3165	History of Rock and Roll	
HIST 3800	Environmental History: Ecology and Society in the Modern World	
HIST 4210	The Black Death (WRIT)	
MUSI 2620	Carillon Discovery: An Introduction	
PHIL 3350	Philosophy of the Environment	

PHIL 3770	Feminist Philosophy	
PHIL 4470	Philosophy of Science	
SPAN 3505	Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers (WRIT)	
THAR 4220	History of Clothing 1: From Ancient Greece to the Reign of Terror	
THAR 4230	History of Clothing 2: From Jane Austen to Austin Powers	
THEO 2400	Christian Discipleship ¹	
THEO 3130	Miracles (WRIT) ¹	
THEO 3330	Theology, Philosophy and Science	
THEO 3340	Art and the Theological Imagination ¹	
THEO 3450	Theology and Globalization	
THEO 4000	Digging the Bible: Archeology and Biblical Studies ¹	
THEO 4300	The Question of God in a Secular Age (WRIT) 1	
THEO 4320	Jesus the Christ	
THEO 4440	Foundations of Ecological Ethics	
THEO 4450	Medical Ethics	
THEO 4460	Religion, Science and Ethics (WRIT)	
THEOI 3340	Theology and the Visual Arts (Theology and the Visual Arts)	
Natural Science/Mathematics (NSM)		3
ACCO 4050	Accounting Information Systems	
ANTH 1201	Introduction to Biological Anthropology	
ARSC 1021	Major Concepts in Modern Science 2	
BIOL 1420	Introduction to Environmental Biology	
BIOL 3201	Genetics	
BIOL 4201	Genomics and Bioinformatics	
BIOL 4410	Conservation Biology	
BISC 4120	Pharmacology	
BISC 4160	Molecular Pathology	
BISC 4210	Biology of Aging	
BISC 4340	Human and Applied Medical Genetics	
CHEM 1014	General Chemistry 2 for Majors	
COSC 1820	Computers, Ethics and Society	
ECON 4060	Introduction to Econometrics	
MATH 1300	The Nature of Mathematics	
MATH 1400	Elements of Calculus	
MATH 1450	Calculus 1	
MATH 2030	Problem Solving and Reasoning for Teachers	
MATH 4720	Statistical Methods	
MEEN 3426	Engineering Statistics	
PHYS 1007	Survey of Meteorology	
PHYS 1008	Astronomy and Space Physics	
PHYS 1009	Earth and Environmental Physics	
PHYS 4050	Introduction to Einstein's General Theory of Relativity	
Social Sciences (SSC)		3
ADVE 1400	Advertising Principles	
ARSC 3370	Washington, D.C. and the American Experience	
COMM 2100	Creativity, Communication and Innovation	
CRLS 2540	Surveillance, Law and Society (ESSV2)	
ECON 1104	Principles of Macroeconomics	
ECON 4016	Environmental and Natural Resource Economics	
ECON 4072	Behavioral Economics	
EDUC 4100	Foundations of Catholic Education	
MANA 3002	Business and Its Environment (WRIT)	

MANA 4010	Leadership, Motivation and Change (Education Preparedness Program Sections Only)	
MARK 4050	Digital Marketing	
PURE 1800	Public Relations Principles	
SOCI 3720	Environment and Society	
Elective (ELE) - one addi	itional course from any of the three content areas in this theme	3

Total Credit Hours: 12

Individuals and Communities

The nature of the relationship between the individual and the community remains a perennial question, at the heart of technological, political, religious and ecological thought. One cannot understand prominent human trends — like the tendency, both in history and in the present day, to cluster populations in urban environments — without attending to the longings of the individual for community and the reliance of the community on the individual. Yet the relationship between these two is fraught with ambiguity and tension. On the one hand, communities have amplified humanity's potential to overcome injustice, suffering and human limitations. Communities have enabled individuals to mobilize, innovate and act collectively for the common good. On the other hand, communities have also identified, stigmatized and exterminated outsiders. By utilizing tools of oppression, such as prejudice and discrimination, communities have also stifled progress and catered to fears, bigotry and hatred.

To explore these ideas, courses in this theme might focus on specific communities, such as the Marquette University community; they might examine individual cities, like Milwaukee, as geographically defined communities that have shaped — and been shaped by — the individuals who live there; or they might refer to community as a unit of analysis more generally to examine "community-level" processes such as racial segregation, civic engagement, public education, small business development, health care and civil engineering. Courses congruent with this theme are not restricted to any single understanding or definition of "community" and instead will consider communities of many kinds and scales, and with many purposes: religious, political, intellectual, geographical, ecological or virtual, to name only few.

Some faculty-led study abroad courses have also been approved, consult the MCC website (https://www.marquette.edu/core-curriculum/mcc-study-abroad.php) for a complete list.

Individuals and Communities Courses

Code	Title	Hours
Humanities (HUM)		3
CHNS 3230	Chinawood: Chinese Film and Culture	
CLAS 3215	How to Be a Cynic: Life According to Nature	
COMM 4500	Race and Gender Issues in Mass Media	
COMM 4550	Media and the Other	
ENGL 3140	Sociolinguistics (ESSV2)	
ENGL 3220	Writing for Workplaces (WRIT)	
ENGL 3240	Introduction to Creative Writing (WRIT)	
ENGL 3261	Poetry and Community (ESSV2, WRIT)	
ENGL 3751	The Art of War (WRIT)	
ENGL 3775	Literature and Place	
ENGL 4210	Writing, Literacy, and Rhetoric Studies (WRIT)	
ENGL 4402	The Novel to 1900 (WRIT)	
ENGL 4612	J. R. R. Tolkien	
ENGL 4738	Poetry (WRIT)	
ENGL 4786	Women Writers (WRIT)	
FREN 4340	Francophone Studies in Gender or Sexuality	
GRMN 3540	Heckling Hitler (ESSV2)	
GRMN 3550	German Reunification: The Collision of Two Worlds (ESSV2)	
GRMN 3570	Berlin: Capital of Europe	
HIST 3104	The Civil War Era (WRIT)	
HIST 4145	A History of Women in America	
HIST 4212	The Crusades	
HIST 4245	Women in Western Civilization	
HIST 4260	Modern Ireland: From the Rising to the Revolution	

Honors (H) designation of same course number also fulfills MCC requirement.

HIST 4266	Nazi Germany and the Holocaust	
HIST 4500	Modern Japan	
ITAL 3210	Sicilian Mafia and Antimafia Representations and Literature and Film	
MUSI 2020	Appreciation of Music	
MUSI 2440	History of Jazz	
PHIL 2310	Theory of Ethics ¹	
PHIL 3503	The Ethics of Intimacy	
PHIL 3506	Philosophy of Race	
PHIL 3509	Philosophy of Disability	
PHIL 3710	Political Philosophy	
SPAN 2002	Intermediate Spanish 2	
SPAN 3005	Advanced Communication in Spanish for Heritage Speakers (WRIT)	
SPAN 3500	Texts, Images and Critical Thinking in Spanish (WRIT)	
SPAN 4520	Hispanic Studies: Latin America and Latinx	
THAR 2020	Theatre Appreciation	
THAR 3620	Multicultural Playwrights (ESSV2)	
THEO 2200	The Bible Through the Ages ¹	
THEO 2210	Great Moments in Christian Theology ¹	
THEO 3100	A Faith Worth Dying For? Martyrs, Saints and Theology ¹	
THEO 3150	Theology of Horror	
THEO 3320	The Event and Meaning of Vatican II ¹	
THEO 3420	Race and Theology ¹	
THEO 3470	Women and Theology Across Cultures ¹	
THEO 4020	The Bible in the Jewish Community	
THEO 4250	Martin Luther	
THEO 4410	Family, Church, and Society	
THEO 4520	Jewish Thought and Practice	
THEO 4530	Islam: Faith and Practice	
Natural Science/Mathematics (NSM)		3
BIOL 3400	Ecology	
BISC 4153	Epidemiology	
BISC 4170	Biology, Moral Behavior and Policy	
COMM 1700	Communication Statistics and Analysis	
EXPH 3500	Health Behavior	
EXPH 4187	Clinical Exercise Physiology for Special Populations	
MATH 1390	Finite Mathematics	
Social Sciences (SSC)		3
ARSC 4953	Seminar In Urban Social Issues (ESSV2)	
BUAD 2160	Foundations of Personal Finance: College Years and Beyond	
CMST 4110	Family Communication	
CMST 4140	Intergenerational Communication	
CRLS 3170	Policy and Practice for Children Impacted by Incarceration (ESSV2)	
EDUC 4600	Latinx Education: Challenges and Possibilities	
ECON 4010	Public Finance	
ECON 4020	Economics of Labor Markets	
EDUC 4000	Educational Inquiry 2: Advanced Topics (WRIT)	
EDUC 4600	Latinx Education: Challenges and Possibilities	
MANA 3001	Behavior and Organization	
NASC 1022	Sea Power and Maritime Affairs	
NASC 2185	Leadership and Management	
POSC 2201	American Politics ¹	
POSC 4201	The United States Congress	
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Total Credit Hours:		12
Elective (ELE) - one additio	onal course from any of the three content areas in this theme	3
SOWJ 3400	Advocacy and Social Change: Theory and Practice (ESSV2)	
SOWJ 3170	Policy and Practice for Children Impacted by Incarceration (ESSV2)	
SOCI 3700	Social Movements, Protest and Change (ESSV2)	
REAL 3001	Introduction to Commercial Real Estate	
PSYC 3550	Psychology of Gender Roles	
PSYC 3420	Health Psychology (ESSV2)	
PSYC 3201	Introductory Social Psychology (ESSV2)	
PSYC 1001	General Psychology	
POSC 4221	Interest Group Politics	

Honors (H) designation of same course number also fulfills MCC requirement.

MCC Transfer Student Requirements

Students who transfer to Marquette University or earn an Associate of Arts (AA) or Associate of Science (AS) prior to admission are placed into one of four MCC levels. Each level listed below specifies the MCC requirements that students are expected to complete at Marquette University.

Placement into levels one through three below is based on the number of accepted transfer course credits completed prior to the term of admission at Marquette. Test credits (e.g., AP or IB) and other prior learning credit (e.g., military education and training) are not included in the MCC Transfer Level Placement. For placement into level four, students must be admitted to Marquette with a completed Associate of Arts (AA), Associate of Science (AS), or bachelor's degree. Students who have completed approved associate degree programs requiring a comparable breadth of transferable liberal arts courses to the AA or AS degree also will qualify for level four.

A MCC Transfer Level Placement is established based on the initial awarding of transfer credit after admission and adjusted, as needed, upon the receipt of final college transcripts reflecting additional earned credit. It is strongly recommended that final official transcripts are submitted to Marquette as early as possible to ensure an accurate MCC Transfer Level Placement is determined and reflected in degree requirements prior to finalizing class registration. Students maintain responsibility for submitting their final official college transcripts to Marquette in a timely manner and any class registration decisions made before the MCC Transfer Level Placement is finalized.

Credits completed at another institution after the term of admission do not change the MCC Transfer Placement Level.

Special Note for 2023-2024: Students who attended Cardinal Stritch University in a bachelor's degree program during the 2022-2023 year and directly transfer to a bachelor's degree program at Marquette University in Fall 2023 or Spring 2024 are exempted from the Marquette Core Curriculum requirements if they satisfied all core requirements for their bachelor's degree program at Cardinal Stritch. Core requirements at Cardinal Stritch include the liberal arts core and the professional core or culminating experience. Exempted students are expected to remain continuously enrolled (fall and spring terms) at Marquette until the completion of their bachelor's degree.

MCC Transfer Level 1 (12-23 Transfer Credits Awarded at MU)

Code	Title	Hours
ENGL 1001	Foundations in Rhetoric	3
PHIL 1001	Foundations in Philosophy	3
THEO 1001	Foundations in Theology: Finding God in all Things	3
CORE 1929	Foundations in Methods of Inquiry	3
Engaging Social Systems and Value	es (ESSV1 or ESSV2)	3
Discovery Tier		9
Humanities - 1 course		
Social Science - 1 course		
Natural Science and Mathematics - 1 course		
CORE 4929	The Service of Faith and Promotion of Justice	3
Writing Intensive Requirement (WRIT) - Complete a course that is designated "WRIT." This requirement can be satisfied via an approved transfer equivalency or completing a WRIT-designated course for any remaining degree requirement.		

Total Credit Hours: 27

MCC Transfer Level 2 (24-48 Transfer Credits Awarded at MU)

Code	Title	Hours
ENGL 1001	Foundations in Rhetoric	3
PHIL 1001	Foundations in Philosophy	3
THEO 1001	Foundations in Theology: Finding God in all Things	3
CORE 1929	Foundations in Methods of Inquiry	3
Engaging Social System and V	alues (ESSV1 or ESSV2)	3
CORE 4929	The Service of Faith and Promotion of Justice	3
•	(WRIT) - Complete a course that is designated "WRIT." This requirement can be satisfied via an approved ting a WRIT-designated course for any remaining degree requirement.	
Total Credit Hours:		18

MCC Transfer Level 3 (49 or More Transfer Credits Awarded at MU)

Code	Title	Hours
PHIL 1001	Foundations in Philosophy	3
THEO 1001	Foundations in Theology: Finding God in all Things	3
CORE 1929	Foundations in Methods of Inquiry	3
CORE 4929	The Service of Faith and Promotion of Justice	3
Total Credit Hours:		12

MCC Transfer Level 4 (Earned AA, AS or Bachelor Degree Prior to the Term of Admission)

Code	Title	Hours
PHIL 1001	Foundations in Philosophy	3
THEO 1001	Foundations in Theology: Finding God in all Things	3
CORE 4929	The Service of Faith and Promotion of Justice	3
Total Credit Hours:		9

Test and Transfer Credits

Test and transfer courses that are equivalent to approved MCC courses may be applied to fulfill MCC requirements, with the following exceptions:

- 1. CORE 4929 The Service of Faith and Promotion of Justice must be completed at Marquette,
- CORE 1929 Foundations in Methods of Inquiry and WRIT courses apply only by approval from the director of the MCC requested via the Marquette
 Core Curriculum Substitution form (https://www.marquette.edu/central/registrar/documents/form-undergraduate-marquette-core-curriculum-substitution.pdf).
- 3. students transferring a Philosophy course in ethics and another Philosophy course that is not exclusively logic will be considered exempted from the PHIL 1001 Foundations in Philosophy requirement across all transfer levels.

Readmission

Students who are readmitting to the university and, in consultation with their college, determine that the completion of the MCC core requirements is the best course of action for completing their degree, are assigned MCC levels under the same parameters as transfer students.