

Languages, Literatures and Cultures (LLAC)

Chairperson: Eugenia Afinoguenova, Ph.D.

Languages, Literatures and Cultures website (<https://www.marquette.edu/grad/programs-foreign-languages-and-literatures.php>)

DEGREE OFFERED

Master of Arts, students are admitted under Plan B (non-thesis option) but may request Plan A (thesis option)

Program DescriptionS

The Department of Languages, Literatures and Cultures offers a master of arts degree in languages, literatures and cultures with a specialization in Spanish. An accelerated five-year bachelor's-master's degree program is offered, as well as the traditional two-year master of arts degree program. Both programs are designed to provide students with a broad background in Spanish language, literature and culture. The majority of the department's graduates have entered teaching careers, continued on to doctoral studies or secured a position in business, non-profit organizations or government. Students in the program form a small and relatively intimate group. Graduate seminars are kept small, averaging ten students, and students are given individual guidance throughout their course of study.

Prerequisites for Admission

Applicants for the **master of arts (M.A.) program** must have a bachelor's degree, or the equivalent international degree, from an accredited institution. Applicants with an undergraduate major in Spanish are expected to have completed 24 credit hours of course work beyond the intermediate level, including work in composition, conversation and advanced work in literature. Applicants with an undergraduate minor in Spanish are expected to have completed 15 credit hours of course work beyond the intermediate level, including a survey course in literature and a course in Spanish composition and conversation. Applicants must have an undergraduate grade point average equivalent of B or above (3.000 on a 4.000 scale). Native speakers of the language, who have an undergraduate degree in the humanities, are also eligible. Non-native speakers of the language, who have an undergraduate degree in the humanities with a minor in Spanish and who pass an online language proficiency test at the intermediate high level, are also eligible to apply.

Candidates for admission to the **bachelor's-master's (B.A.-M.A.) program** are required to consult with their Spanish academic adviser prior to submitting an application and must notify the chair of the Department of Languages, Literatures and Cultures of their intentions. Candidates should have undergraduate junior status and have completed at least 3 upper division Spanish courses (typically SPAN 3001 Advanced Communication in Spanish or SPAN 3005 Advanced Communication in Spanish for Heritage Speakers; SPAN 3300 Peoples and Cultures of Spain or SPAN 3310 Peoples and Cultures of Latin America; and SPAN 3500 Introduction to Literary Analysis in Spanish or SPAN 3505 Introduction to Literary Analysis in Spanish for Heritage and Native Speakers), and should also have a GPA of at least 3.000 in their Spanish major.

Application Deadlines

MASTER OF ARTS: No official deadline exists for the Spanish master of arts program; admission is on a rolling basis. However, applications submitted after the Graduate School's official financial aid deadlines are considered only as space permits, even if the applicant is not requesting financial aid. The deadlines for financial aid consideration are February 15 for the following fall term and November 15 for the following spring term.

ACCELERATED BACHELOR'S-MASTER'S DEGREE PROGRAM: Candidates for this program must submit their completed application to the Graduate School by February 1.

Application Requirements

Applicants to the M.A. program in Spanish must submit, directly to the Graduate School:

1. A completed application form and fee online (http://marquette.edu/grad/future_apply.shtml).
2. Copies of all college/university transcripts except Marquette.¹
3. Three letters of recommendation.
4. A writing sample in Spanish. This can be a research paper from one of the applicant's undergraduate Spanish courses.
5. (For international applicants only) a TOEFL score or other acceptable proof of English proficiency.

Applicants to the accelerated B.A.-M.A. program in Spanish must submit, directly to the Graduate School:

1. A completed application form and fee online (http://marquette.edu/grad/future_apply.shtml).
2. Copies of all college/university transcripts except Marquette.
3. Three letters of recommendation.
4. A writing sample in Spanish. This can be a research paper from one of the applicant's undergraduate Spanish courses.

- ¹ Upon admission, final official transcripts from all previously attended colleges/universities, with certified English translations if original language is not English, must be submitted to the Graduate School within the first five weeks of the term of admission or a hold preventing registration for future terms is placed on the student's record.

Languages, Literatures and Cultures Master's Requirements

Specialization: Spanish

A master of arts degree student is admitted under Plan B (non-thesis option), but under special circumstances, and approval by the department chairperson and the Graduate School, may request to transfer to Plan A (thesis option). Plan B students are required to complete 30 credit hours of course work. A thesis is not required. Both Plan A and Plan B require the completion of 30 credit hours as well as written and oral comprehensive examinations.

MASTER OF ARTS DEGREE PROGRAM IN SPANISH

This is a two-year program designed for students who have already completed a bachelor's degree, or an equivalent degree, from an accredited institution. Students in this program are often teachers pursuing graduate work, students wishing to continue studies and research in doctoral programs in such areas as Spanish linguistics, second language acquisition, literature and cultural studies.

Teaching assistantships are available to candidates on a competitive basis. Teaching assistants are required to take FOLA 5000 Teaching World Languages and Cultures and attend an orientation their first fall term in the program.

Students are admitted under Plan B (non-thesis option), but under special circumstances, and approval by the department chairperson and the Graduate School, may request to transfer to Plan A (thesis option). Plan B students are required to complete 30 credit hours of course work. A thesis is not required. Both Plan A and Plan B require the completion of 30 credit hours as well as written and oral comprehensive examinations.

Course Work

Students are required to complete a total of 30 credit hours of course work, with one 5000-level or 6000-level course in each of the areas of study listed below. At least half of the student's work must be completed in courses numbered 6000 and above (15 credit hours). The remaining 15 credits are to be chosen in consultation with the director of graduate studies from the courses listed below in fulfillment of the areas and credit hour requirements for the master of arts degree. Once the area and the 6000-level course requirements have been met, the remaining courses may be chosen from the courses listed as electives below. As one of the elective courses, graduate teaching assistants in Spanish are required to complete FOLA 5000 Teaching World Languages and Cultures.

Literature and Culture Studies

- Early Peninsular (3 credit hours)
- Early Latin American (3 credit hours)
- Modern and Contemporary Peninsular Spanish (3 credit hours)
- Modern and Contemporary Latin American and U.S. Latino/a (3 credit hours)

Linguistics (3 credit hours)

Electives (15 credit hours)

Notes:

- A course may not be used to fulfill more than one area of study.
- Depending on the topic, SPAN 6931 Topics in Spanish Language, Culture and Literature may be repeated, and can be used to fulfill the appropriate area of study.
- All 5000-level courses require additional work at the graduate level, such as readings, writing assignments and oral presentations.
- A number of courses are listed in various areas. Fulfillment of a particular area or requirement is determined in consultation with the director of graduate studies.

Literature and Culture Studies

12

Early Peninsular Courses (choose one)

SPAN 6300 Hispanic Cultural Studies

SPAN 6500 Medieval Spanish Literature

SPAN 6505 Studies in Spanish Renaissance Literature

SPAN 6931 Topics in Spanish Language, Culture and Literature

SPAN 6995 Independent Study in Spanish

Early Latin American Courses (choose one)

SPAN 6300	Hispanic Cultural Studies	
SPAN 6600	Studies in Spanish-American Literature: Pre-Columbian to Baroque Period	
SPAN 6931	Topics in Spanish Language, Culture and Literature	
SPAN 6995	Independent Study in Spanish	
Modern and Contemporary Peninsular Spanish Courses (choose one)		
SPAN 6300	Hispanic Cultural Studies	
SPAN 6525	Studies in Spanish Literature: Eighteenth and Nineteenth Centuries	
SPAN 6550	Studies in Spanish Literature: Twentieth and Twenty-First Centuries	
SPAN 6575	Studies in Spanish Literature: Genre Study	
SPAN 6931	Topics in Spanish Language, Culture and Literature	
SPAN 6995	Independent Study in Spanish	
Modern and Contemporary Latin American and U.S. Latino/a Courses (choose one)		
SPAN 6300	Hispanic Cultural Studies	
SPAN 6610	Studies in Spanish-American Literature: Eighteenth and Nineteenth Centuries	
SPAN 6650	Studies in Spanish-American Literature: Twentieth and Twenty-First Centuries	
SPAN 6675	Studies in Spanish-American Literature: Genre Study	
SPAN 6931	Topics in Spanish Language, Culture and Literature	
SPAN 6995	Independent Study in Spanish	
Linguistics Courses (choose one)		3
SPAN 6100	History of the Spanish Language	
SPAN 6110	Applied Linguistics	
SPAN 6150	Strategies and Techniques of Written and Oral Communication	
SPAN 6931	Topics in Spanish Language, Culture and Literature	
Elective Courses (choose five courses in remaining areas of study)		15
Required Teaching Methodology - Graduate Teaching Assistants		
FOLA 5000	Teaching World Languages and Cultures	
Early Peninsular Courses		
SPAN 5310	Film and Society in Spanish	
SPAN 5500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 5505	Spanish Renaissance and Baroque	
SPAN 5510	Cervantes' Don Quijote	
SPAN 6500	Medieval Spanish Literature	
SPAN 6505	Studies in Spanish Renaissance Literature	
SPAN 6931	Topics in Spanish Language, Culture and Literature	
Early Latin American Courses		
SPAN 5310	Film and Society in Spanish	
SPAN 5500	Early Global Worlds: Al-Andalus to the Americas	
SPAN 5600	Trends in Colonial Latin American Literature	
SPAN 6600	Studies in Spanish-American Literature: Pre-Columbian to Baroque Period	
SPAN 6931	Topics in Spanish Language, Culture and Literature	
SPAN 6995	Independent Study in Spanish	
Modern and Contemporary Peninsular Spanish Courses		
SPAN 5310	Film and Society in Spanish	
SPAN 5350	Transatlantic Literary Connections	
SPAN 5525	Spanish Enlightenment and Romanticism	
SPAN 5550	Iberian Literatures - Avant-gardes to Postmodernism	
SPAN 5560	Hispanic Theater and Performance	
SPAN 6525	Studies in Spanish Literature: Eighteenth and Nineteenth Centuries	
SPAN 6550	Studies in Spanish Literature: Twentieth and Twenty-First Centuries	
SPAN 6575	Studies in Spanish Literature: Genre Study	
SPAN 6931	Topics in Spanish Language, Culture and Literature	
SPAN 6995	Independent Study in Spanish	

Modern and Contemporary Latin American and U.S. Latino/a Courses	
SPAN 5310	Film and Society in Spanish
SPAN 5320	Latin American and Latinx Contemporary Issues
SPAN 5350	Transatlantic Literary Connections
SPAN 5400	U.S. Latinx Literature
SPAN 5450	Afro-Hispanic and Afro-Latinx Literatures and Cultures
SPAN 5560	Hispanic Theater and Performance
SPAN 5610	Building Nations and Identities in Latin American Literature
SPAN 5615	Latin American Poetry, Music and Visual Arts
SPAN 5620	Trends in Contemporary Latin American Literature
SPAN 5640	Novels and Novelists in Latin America
SPAN 5670	Latin American Short Story
SPAN 6610	Studies in Spanish-American Literature: Eighteenth and Nineteenth Centuries
SPAN 6650	Studies in Spanish-American Literature: Twentieth and Twenty-First Centuries
SPAN 6675	Studies in Spanish-American Literature: Genre Study
SPAN 6931	Topics in Spanish Language, Culture and Literature
SPAN 6995	Independent Study in Spanish
Linguistics Courses	
SPAN 5110	Structure of Spanish from a Linguistic Perspective
SPAN 5120	Spanish Phonetics
SPAN 5130	Spanish Pragmatics: Language Use in Context
SPAN 5140	Spanish Second Language Acquisition
SPAN 5150	Spanish in the United States
SPAN 6100	History of the Spanish Language
SPAN 6110	Applied Linguistics
SPAN 6150	Strategies and Techniques of Written and Oral Communication
SPAN 6931	Topics in Spanish Language, Culture and Literature
SPAN 6995	Independent Study in Spanish
Spanish for the Professions Courses	
SPAN 5705	Advanced Spanish for Business
SPAN 5715	Advanced Spanish for Health Care
SPAN 5931	Topics in Spanish Language, Culture and Literature

Total Credit Hours

30

Comprehensive Examinations

Candidates for the master of arts degree must pass written and oral comprehensive examinations based on the master's reading list to complete the program. Examinations are normally given in November and March. Exceptions must be approved by the director of graduate studies and the department chair.

The exam must be written in Spanish. The oral portion of the comprehensive examination takes place approximately one week following the written exam. The student is asked to respond to the questions on the written exam. The student's overall performance is not to be evaluated until after this session.

The examining committee is composed of at least three faculty members chosen by the department chair in consultation with the Spanish faculty. Details on examinations, the master's reading list and sample questions are available from the department office.

Reading Knowledge Courses

Reading Knowledge courses, preparatory to doctoral language examinations, are offered in the following languages:

FREN 6204	French for Reading Knowledge	3
GRMN 6204	German for Reading Knowledge	3
GREK 6204	Greek for Reading Knowledge	3
LATN 6204	Latin for Reading Knowledge	3
SPAN 6204	Spanish for Reading Knowledge	3

Students registered for 6204 Reading Knowledge courses and wishing to withdraw must do so formally in the Graduate School office.

Graduate Second Language Proficiency Exam

Students taking the Second Language Proficiency Exam outside of the 6204 courses offered must register for the Graduate Second Language Proficiency Exam for the specific language (FREN 9831, GRMN 9831, etc.) through CheckMarq. Upon prior approval from the Department of Languages, Literatures and Cultures, students must register for FOLA 9830 for languages other than Arabic, Chinese, French, German, Greek, Italian, Latin or Spanish. Exams are offered once per term. A \$100 processing fee is charged per exam.

ACCELERATED BACHELOR'S-MASTER'S DEGREE PROGRAM IN SPANISH

This five-year program is designed for the student majoring in Spanish who is interested in continuing the study of Spanish language, literature, culture and Spanish for the professions. The program is intended for students who are interested in studying an extra fifth year in order to concentrate on their language skills, cultural and literary competency, critical thinking skills, as well as their ability to use Spanish effectively in the fields of business, health, international relations and other professional fields.

Allows students to earn both a bachelor of arts degree with a major in Spanish along with a master of arts degree in Spanish in five years instead of the six years that is normally required to earn both degrees. Students pursuing the accelerated degree program in Spanish complete the requirements for the undergraduate major in Spanish Language, Literature and Culture or Spanish for the Professions (30-34 credit hours) in addition to the master of arts degree in Spanish requirements (30 credit hours). Up to four courses (12 credit hours) of course work taken at the graduate level (SPAN 5000/6000) completed during the senior undergraduate year can count toward both the undergraduate and graduate degrees. The student's fifth year consists of the completion of six graduate level courses (18 credit hours) in fulfillment of the remaining master's degree course and area requirements, as well as the master's written and oral comprehensive examinations.

Upon completion of the first term as a master's candidate, the student must petition the Graduate School to transfer the SPAN 5000/6000 graduate level courses taken as an undergraduate to the master's degree. Should a student be denied admission to the master's degree program, the graduate-level courses can be counted toward the requirements of the bachelor of arts degree major in Spanish.

Foreign Language Courses

FOLA 5000. Teaching World Languages and Cultures. 3 cr. hrs.

Study and application of the fundamental principles of effective second language instruction through the exploration of second language acquisition theory, the development of skills for selecting, organizing, providing, and assessing effective second language learning opportunities; practice of instructional technique within the classroom teaching environment; and reflection on teaching performance. Offered fall term. Prereq: Consult with director of graduate studies in Spanish and meet with course instructor; or cons. of dept. ch.

FOLA 6995. Independent Study in Foreign Language and Literature. 1-3 cr. hrs.

Provides opportunities to investigate and study areas of interest through readings, research, field experience, projects, and/or other educational activities under the direction of a faculty adviser.

French Courses

FREN 5110. Advanced Grammar and Written Expression in French. 3 cr. hrs.

Examines advanced structures, forms and style of the French language through contextual practice.

FREN 6204. French for Reading Knowledge. 3 cr. hrs.

Provides an overview of French grammar, reading comprehension of basic texts and translation practice for graduate students who plan to use French in their field of research. May only be taken for credit and may not be audited. Prereq: Enrolled in the Graduate School.

German Courses

GRMN 5110. Advanced German Grammar. 3 cr. hrs.

Grammatical structure of the German language in context with other linguistic areas.

GRMN 6204. German for Reading Knowledge. 3 cr. hrs.

Provides an overview of German grammar, reading comprehension of basic texts and translation practice for graduate students who plan to use German in their field of research. May only be taken for credit and may not be audited. Prereq: Enrolled in the Graduate School.

Greek Courses

GREK 5931. Topics in Greek Language, Culture and Literature. 1-3 cr. hrs.

Topics vary. Subject to be announced.

GREK 6204. Greek for Reading Knowledge. 3 cr. hrs.

Provides an overview of Classical and New Testament Greek grammar, reading comprehension of basic texts and translation practice for graduate students who plan to use Greek in their field of research. May only be taken for credit and may not be audited. Prereq: Enrolled in the Graduate School.

Italian Courses

ITAL 5931. Topics in Italian Language, Culture and Literature. 3 cr. hrs.

Topics vary. Subject to be announced. Prereq: Cons. of dept. ch.

Latin Courses

LATN 5100. Latin Prose Composition. 3 cr. hrs.

Systematic review of Latin syntax. Exercises of increasing difficulty in writing Latin prose. Analysis of prose of selected Roman authors. Creative writing in Latin.

LATN 5115. Medieval Latin. 3 cr. hrs.

Reading, translation, and analysis of a wide selection of Medieval Latin texts in prose and verse.

LATN 5505. Vergil: Aeneid. 3 cr. hrs.

Translation of selections from Books 1-12 of Vergil's great national epic, the Aeneid, telling of the journey of Aeneas from fallen Troy to the shores of Italy. Background readings and discussions on Vergil's literary debt to Homer, The Aeneid as a national epic, and the Roman view of the Trojan legacy.

LATN 5510. Horace: Odes. 3 cr. hrs.

Reading, translation, and analysis of selected lyric poems of Horace.

LATN 5515. Roman Elegiac Poetry. 3 cr. hrs.

Translations of selections from the love poems of Tibullus, Propertius, and Ovid. Background readings and discussions on the origin and conventions of Roman elegiac poetry. Study of the elegiac couplet.

LATN 5520. Roman Comedy: Plautus and Terence. 3 cr. hrs.

Reading in Latin of several comedies from the works of Plautus and Terence, Rome's surviving comic playwrights. Comedies translated may include Plautus' Miles Gloriosus, Menaechmi, and Mostellaria; and Terence's Adelphi and Woman of Andros. Background readings and discussion on the origin and conventions of Roman comedy and the technicalities of staging a Roman comedy.

LATN 5525. Tacitus: Germania and Agricola. 3 cr. hrs.

Reading, translation, and analysis of selections from the shorter works of Tacitus, with additional selections from the Annales.

LATN 5530. Cicero: Political and Philosophical Writings. 3 cr. hrs.

Reading, translation, and analysis of selections from the speeches and dialogues of Cicero.

LATN 5550. Advanced Studies in Latin Poetry. 3 cr. hrs.

Reading, translation and analysis of a major Latin poet such as Catullus, Ovid or Juvenal.

LATN 5560. Advanced Studies in Latin Prose. 3 cr. hrs.

Readings translation and interpretation of a major Latin prose author such as Sallust, Livy, Seneca, Quintilian or St. Augustine.

LATN 5931. Topics in Latin Language, Culture and Literature. 1-3 cr. hrs.

Topics vary. Subject to be announced. Prereq: Cons. of dept. ch.

LATN 6204. Latin for Reading Knowledge. 3 cr. hrs.

Provides an overview of Latin grammar, reading comprehension of basic texts and translation practice for graduate students who plan to use Latin in their field of research. May only be taken for credit and may not be audited. Prereq: Enrolled in the Graduate School.

Spanish Courses

SPAN 5110. Structure of Spanish from a Linguistic Perspective. 3 cr. hrs.

Study of Spanish grammar from a linguistic framework with emphasis on the reasons why Spanish speakers make the structural choices they make. Focuses on the continued mastery of the most difficult points of Spanish grammar, also addressing grammatical variation. Provides an introduction to morphosyntax of Spanish and background for advanced courses in linguistics.

SPAN 5120. Spanish Phonetics. 3 cr. hrs.

Study of Spanish phonetics and phonological systems. The fundamental principles of phonetic analysis are introduced in a simple and concise manner in order to show how Spanish sounds are produced, how they fall into patterns and how they change in different environments. Emphasis on articulation, conditioned, dialectal variation, introductory training in phonetic transcription and the contrast between Spanish and English sound patterns.

SPAN 5130. Spanish Pragmatics: Language Use in Context. 3 cr. hrs.

Introduction to the field of Spanish pragmatics. Examines how communicative and sociocultural context affects language use. Topics include speech acts, politeness, humor, pragmatic variation in Latin America, Spain, as well as in the U.S., contrasts between Spanish and English pragmatics, and the acquisition of second language Spanish pragmatics. Special attention given to the development of explicit knowledge and understanding of difficult-to-acquire aspects of Spanish pragmatics through targeted language practice and awareness-raising activities.

SPAN 5140. Spanish Second Language Acquisition. 3 cr. hrs.

Introduction to second language acquisition. Students participate in a critical examination of second language acquisition theories and research; discussion of the role of individual differences in language learning; consideration of the effect of study abroad on language development; and discussion of the impact of instruction on language acquisition. Prereq: Cons. of dept. ch.

SPAN 5150. Spanish in the United States. 3 cr. hrs.

Descriptive and critical overview of the linguistic practices of different Spanish-speaking communities in the United States. Focus on the characteristics of Spanish in contact with English, as well as the role that social factors like age, education, gender, race, nationality, and socioeconomic status have on the use of the language. Also examines social issues such as language attitudes, bilingualism and the role of education. Prereq: Cons. of dept. ch.

SPAN 5310. Film and Society in Spanish. 3 cr. hrs.

Focuses on Spain and/or Latin America. Introduces the fundamentals of film history, film analysis and cultural analysis. Examines key elements of twentieth- and twenty first-century cultures of the Spanish-speaking world: national and regional identity formation, trans-nationalism, territory, technology and modernization, gender, class and race.

SPAN 5320. Latin American and Latinx Contemporary Issues. 3 cr. hrs.

Focuses on the study and discussion of current topics, preoccupations, trends and issues pertaining to various Latin American and Latinx cultures in areas such as religion, educational reforms, ethnicity, race, identity, social stratification and economic development.

SPAN 5350. Transatlantic Literary Connections. 3 cr. hrs.

Study of literary texts by authors working on both sides of the Atlantic such as Asturias, Benavente, Lorca, Cela, Echegaray, García Márquez, Juan Ramón Jiménez, Mistral, Neruda, Paz and Vargas Llosa.

SPAN 5400. U.S. Latinx Literature. 3 cr. hrs.

Overview of U.S. Latinx literature from a historical perspective with an emphasis both on literary and cultural issues. Topics include the construction of identity, bilingualism, migration, exile and the relationship between writers and their communities. Readings in Spanish and English from a variety of literary and artistic genres, such as fiction, poetry, theater, autobiography and music.

SPAN 5450. Afro-Hispanic and Afro-Latinx Literatures and Cultures. 3 cr. hrs.

Exploration of the literary and cultural production of Afro-Hispanic and Afro-Latinx writers, with a particular focus on themes of slavery, race, class, identity, religion, migration and politics. Writers studied may include: Manzano, Gómez de Avellaneda, Villaverde, Guillén, Del Cabral, Palés Matos, Julia de Burgos, Mayra Santos Febres, Duncan, Brindis de Salas, Estupiñán Bass, Piri Thomas and Junot Díaz.

SPAN 5500. Early Global Worlds: Al-Andalus to the Americas. 3 cr. hrs.

Overview of cultural contact and conflict in early Spain and/or the Americas with focus on transfers of skills and technologies, comparative social systems, religious syncretism and coexistence (Christianity, Islam, Judaism, indigenous religions) and their textual reflections. Texts include Poema del Mío Cid, Libro de Buen Amor, La Celestina, lyrical poetry and Popol Vuh.

SPAN 5505. Spanish Renaissance and Baroque. 3 cr. hrs.

Readings and analysis in literary historical context of selected, significant works and representative authors such as Lope de Vega, Calderón de la Barca, Tirso de Molina, Fray Luis de León, San Juan de la Cruz, Santa Teresa de Jesús, Garcilaso, La Celestina, Lazarillo de Tormes and Góngora.

SPAN 5510. Cervantes' Don Quijote. 3 cr. hrs.

In-depth study and analysis of Cervantes' masterpiece Don Quijote within the historical, political, and cultural context of the Spanish Golden Age. Special attention to his life, his novelistic theories, his literary works and importance in the creation of the modern novel.

SPAN 5525. Spanish Enlightenment and Romanticism. 3 cr. hrs.

The major figures of the Enlightenment, Neoclassic, Romantic, Realist and Naturalist movements in Spain. Readings include: Cadalso, Larra, Meléndez Valdés, Bécquer, Pardo Bazán, Clarín and Galdós.

SPAN 5550. Iberian Literatures - Avant-gardes to Postmodernism. 3 cr. hrs.

Prose and poetry of Spain after 1898 with emphasis on socio-political analysis and cultural pluralism. Readings include Pardo-Bazán, Unamuno, de la Cerna, Burgos, Delibes, Goytisolo and Vázquez Montalbán.

SPAN 5560. Hispanic Theater and Performance. 3 cr. hrs.

Studies the major formal and thematic developments in peninsular Spanish theater and/or Spanish American theater with emphasis on the works of such dramatists as Sor Juana, Marqués, Triana, García Lorca, Valle Inclán, and Sanchis Sinisterra, among others. Texts and authors vary per term.

SPAN 5600. Trends in Colonial Latin American Literature. 3 cr. hrs.

Overview of the major literary and cultural developments leading to the early formation of a Latin American body of literature. Explores major literary and cultural themes and trends within Latin America's colonial literary production. Texts explored include: pre-Columbian mytho-historical narratives (e.g. Popol Vuh), letters and chronicles from the period of the conquest and colonization (e.g. Colón, Cortés, Las Casas), as well as literary texts from writers such as Inca Garcilaso de la Vega, Sor Juana and Mier.

SPAN 5610. Building Nations and Identities in Latin American Literature. 3 cr. hrs.

Overview of the development of literature in Latin America during the 18th and 19th centuries. Major movements studied include Romanticism, Realism and Naturalism. Topics of particular interest include the promotion of independence, the search for national identity and efforts to reform colonial practices such as slavery. Writers studied generally include Fernandez de Lizardi, Bello, Bolívar, Echeverría, Isaacs, Gómez de Avellaneda, Sarmiento and Martí.

SPAN 5615. Latin American Poetry, Music and Visual Arts. 3 cr. hrs.

Study of poetry and its relationship to music, painting, photography and digital media. Selections may include pre-Columbian and colonial, nineteenth-century and contemporary poets and avant-garde artists in Latin America. Writers and texts studied may include Visión de los vencidos, Ercilla, Sor Juana Inés de la Cruz, Avellaneda, Darío, Huidoboro, Storni, Vallejo, Pizarnik, Neruda, Paz and Borges among others. Prereq: Cons. of dept. ch.

SPAN 5620. Trends in Contemporary Latin American Literature. 3 cr. hrs.

Overview of major literary and cultural developments from the beginning of the twentieth century to the present. Emphasis is placed on understanding how Latin American writers respond to political, social and economic changes. Topics to be discussed include identity, feminism, social justice and globalization. Readings from a variety of genres by authors such as Martí, Rodo, Asturias, Borges, Castellanos, Parra, Fuentes, Puig, Poniatowska, Menchu, Bolano and Restrepo, among others. Prereq: Cons. of dept. ch.

SPAN 5640. Novels and Novelists in Latin America. 3 cr. hrs.

Focuses on the different trends, forms, and contents of the Spanish-American novel as a genre, with emphasis on the works of such modern and cosmopolitan writers as Sabato, Fuentes, Carpentier, Ferré, Allende, Esquivel, Vargas Llosa and García Márquez.

SPAN 5670. Latin American Short Story. 3 cr. hrs.

Study of the evolution of the Latin American short story. Writers studied include Borges, Cortázar, Donoso, Bombal, Ferré, Lispector, Shua, Fuentes, García, Marquéz, Quiroga, Rulfo and Valenzuela, among others. Prereq: Cons. of dept. ch.

SPAN 5705. Advanced Spanish for Business. 3 cr. hrs.

An advanced course designed to train students to deal successfully with a linguistic, geographic and commercial context with business components and practices closely related to the Hispanic business world of today.

SPAN 5715. Advanced Spanish for Health Care. 3 cr. hrs.

An advanced course in medical Spanish to train students who plan to work in a health-related area to communicate effectively in their field, with focus on interpretation and translation, analysis of professional literature and medical humanities.

SPAN 5931. Topics in Spanish Language, Culture and Literature. 1-3 cr. hrs.

Topics vary. Subject to be announced. Prereq: Cons. of dept. ch.

SPAN 6100. History of the Spanish Language. 3 cr. hrs.

Historical development of the Spanish language from its origins to the present in Spain and Spanish-America.

SPAN 6110. Applied Linguistics. 3 cr. hrs.

Systematic study of language aimed at the application of descriptive, comparative, and historical linguistics to the language teaching situation. Applied linguistics in phonology, morphology, syntax, and contrastive analysis.

SPAN 6150. Strategies and Techniques of Written and Oral Communication. 3 cr. hrs.

Spanish syntactical and stylistic problems, plus advanced oral-aural work based on topical material of a literary, artistic, or cultural nature.

SPAN 6204. Spanish for Reading Knowledge. 3 cr. hrs.

Provides an overview of Spanish grammar, reading comprehension of basic texts and translation practice for graduate students who plan to use Spanish in their field of research. May only be taken for credit and may not be audited. Prereq: Enrolled in the Graduate School.

SPAN 6300. Hispanic Cultural Studies. 3 cr. hrs.

Study of a given topic in Hispanic Cultural Studies, such as film, Spanish culture, Spanish-America culture, or U.S. Latino literature and culture. Topics to be announced.

SPAN 6500. Medieval Spanish Literature. 3 cr. hrs.

Literary texts of Spain prior to the 16th century.

SPAN 6505. Studies in Spanish Renaissance Literature. 3 cr. hrs.

The major trends in Spanish literature during the 15th and 16th centuries.

SPAN 6525. Studies in Spanish Literature: Eighteenth and Nineteenth Centuries. 3 cr. hrs.

Significant trends and authors of the 18th and 19th centuries in Spain.

SPAN 6550. Studies in Spanish Literature: Twentieth and Twenty-First Centuries. 3 cr. hrs.

Contemporary Spanish literature from the Generation of 98 to the present.

SPAN 6575. Studies in Spanish Literature: Genre Study. 3 cr. hrs.

In-depth study of the development of a major genre in Spanish literature, such as theatre, short story, poetry or essay. The particular genre will vary.

SPAN 6600. Studies in Spanish-American Literature: Pre-Columbian to Baroque Period. 3 cr. hrs.

Study of major trends in Spanish-American literature since the Pre-Columbian period, with particular emphasis on the *Cronicas* and baroque poetry.

SPAN 6610. Studies in Spanish-American Literature: Eighteenth and Nineteenth Centuries. 3 cr. hrs.

Study of major trends and genres in Spanish-America during the 18th and 19th centuries, with particular emphasis on Romanticism, Realism, Naturalism and Modernismo. Writers studied generally include: Fernández de Lizardi, Bello, Bolívar, Echeverría, Isaacs, Gómez de Avellaneda, Sarmiento, Martí and Darío, among others.

SPAN 6650. Studies in Spanish-American Literature: Twentieth and Twenty-First Centuries. 3 cr. hrs.

Study of major trends in Spanish-American literature in the 20th and 21st centuries. Particular emphasis on the representative poets, dramatists and prose writers of the modern period.

SPAN 6675. Studies in Spanish-American Literature: Genre Study. 3 cr. hrs.

Study of the development of a major genre in Spanish-American literature, such as theatre, short study, poetry or essay. The particular genre will vary.

SPAN 6931. Topics in Spanish Language, Culture and Literature. 3 cr. hrs.

Topics vary.

SPAN 6995. Independent Study in Spanish. 1-3 cr. hrs.

Prereq: Cons. of dept. ch.

SPAN 9970. Graduate Standing Continuation: Less than Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

SPAN 9974. Graduate Fellowship: Full-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

SPAN 9975. Graduate Assistant Teaching: Full-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

SPAN 9984. Master's Comprehensive Examination Preparation: Less than Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

SPAN 9985. Master's Comprehensive Examination Preparation: Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

SPAN 9986. Master's Comprehensive Examination Preparation: Full-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.