

English (ENGL)

Chairperson: Sarah Wadsworth, Ph.D.

Department of English website (<http://www.marquette.edu/english/graduate/index.shtml>)

Degrees Offered

Master of Arts; Doctor of Philosophy

Program Descriptions

The master of arts program in English provides broad coverage in British, American and other Anglophone literatures. Through seminar courses, students develop extensive knowledge of literature, literary critical methods and analytical writing. Students who complete the master's program at Marquette go on to doctoral studies, pursue careers in education, or enter business, library sciences, health care, journalism and other professions.

The doctorate in English is directed toward comprehensive and intensive knowledge of British, American and/or other Anglophone literatures; the textual, critical and editorial problems and backgrounds of major texts and authors; the principles of literary criticism; and the basic tools, methods and application of literary research. The program provides practical experience in teaching and research to prepare students to pursue a variety of careers in higher education.

Teaching and research assistantships are available to candidates for the doctorate degree on a competitive basis. Partial tuition scholarships are available on a competitive basis to candidates for the master of arts degree.

Prerequisites for Admission

Applicants to the master's program are expected to have adequate preparation in English and related subjects. A minimum of 18 credit hours at the undergraduate level are required. A master of arts degree in English is preferred, though not required, for admission to the doctoral program.

Application Deadline

For full consideration for fall admission and financial aid, all application files must be complete by January 15. After that date, applications will be evaluated on a rolling basis until available slots have been filled.

Application Requirements

Applicants must submit, directly to the Graduate School:

1. A completed application form and fee online (http://marquette.edu/grad/future_apply.shtml).
2. Copies of all college/university transcripts except Marquette.*
3. Two letters of recommendation required, three preferred.
4. A statement of purpose.
5. One or two writing samples.
6. GRE scores (General Test only).
7. For international applicants only - a TOEFL score or other acceptable proof of English proficiency.

* Upon admission, final official transcripts from all previously attended colleges/universities, with certified English translations if original language is not English, must be submitted to the Graduate School within the first five weeks of the term of admission or a hold preventing registration for future terms will be placed on the student's record.

English Master's Requirements

Specialization: British, American and other Anglophone Literatures

The master of arts program in English offers a rigorous, personalized, project-based postgraduate experience that prepares students to achieve their professional and personal goals. Students have the freedom to pursue their particular interests in literary studies in a way that prepares them for an array of future plans, including admission to a doctoral program in English; admission to graduate programs in a range of disciplines, including law, library sciences, education or business; or preparation for careers in the non-profit and for-profit sectors. Under the guidance of a faculty mentor, students design a program of study that may include traditional course work, internships and a culminating project.

MASTER of Arts CURRICULUM

PLAN A REQUIREMENTS

Plan A requires 30 credit hours beyond the bachelor's degree, including 24 credit hours of course work, which consists of a combination of courses at the 5000 level and up suited to each student's interests and goals, plus 6 credit hours of a master's thesis. The thesis must be approved by the thesis director and one other reader, usually the director of graduate studies.

Required course work:

ENGL 6820	Studies in Modern Critical Theory and Practice	3
or ENGL 8282	Advanced Studies in Modern Critical Theory and Practice	
Electives chosen from 5000 level ENGL courses and any of the following: ¹		21
ENGL 6210	Literature to 1500	
ENGL 6215	16th and 17th Century Literatures	
ENGL 6220	Studies in Shakespeare	
ENGL 6300	The Long 18th Century	
ENGL 6400	Studies in Nineteenth-Century British Literature	
ENGL 6500	Studies in Twentieth-Century British Literature	
ENGL 6700	Studies in Twentieth-Century American Literature	
ENGL 6710	21st Century Literatures	
ENGL 6720	Studies in Transatlantic Literatures	
ENGL 6730	Studies in Transnational Literatures	
ENGL 6800	Studies in Genre	
ENGL 6810	Study in History of Literary Criticism	
ENGL 6820	Studies in Modern Critical Theory and Practice	
ENGL 6830	Studies in Literary Criticism	
ENGL 6931	Topics in English	
One graduate-level (cognate) course from outside ENGL ¹		
ENGL 6840	Studies in Rhetoric and Composition Theory ²	
Master's Thesis		6
Total Credit Hours		30

¹ Consent required from the director of graduate studies.

² Consent required from the director of graduate studies and recommended for those students who may be considering pursuing a Ph.D. degree.

PLAN B REQUIREMENTS

Plan B requires 30 credit hours beyond the bachelor's degree and will consist of courses at the 5000 level and above suited to each student's interests and goals.

Required course work:

ENGL 6820	Studies in Modern Critical Theory and Practice	3
or ENGL 8282	Advanced Studies in Modern Critical Theory and Practice	
Electives chosen from 5000-level ENGL courses and any of the following: ¹		27
ENGL 6210	Literature to 1500	
ENGL 6215	16th and 17th Century Literatures	
ENGL 6220	Studies in Shakespeare	
ENGL 6300	The Long 18th Century	
ENGL 6400	Studies in Nineteenth-Century British Literature	
ENGL 6500	Studies in Twentieth-Century British Literature	
ENGL 6700	Studies in Twentieth-Century American Literature	
ENGL 6710	21st Century Literatures	
ENGL 6720	Studies in Transatlantic Literatures	
ENGL 6730	Studies in Transnational Literatures	
ENGL 6800	Studies in Genre	
ENGL 6810	Study in History of Literary Criticism	

ENGL 6820	Studies in Modern Critical Theory and Practice	
ENGL 6830	Studies in Literary Criticism	
ENGL 6931	Topics in English	
Up to two graduate-level (cognate) courses from outside ENGL ¹		
ENGL 6840	Studies in Rhetoric and Composition Theory ²	
ENGL 6995	Independent Study in English ³	
ENGL 6998	Professional Project in English ³	
Total Credit Hours		30

¹ Consent required from the director of graduate studies.

² Consent required from the director of graduate studies and recommended for those students who may be considering pursuing a Ph.D. degree.

³ A culminating project to be developed in consultation with the director of graduate studies and an assigned faculty mentor.

English Doctoral Requirements

Specializations: American Literature, British Literature

The doctorate in English is directed toward comprehensive and intensive knowledge of literature; the textual, critical and editorial problems and backgrounds of major texts and authors; the principles of literary criticism; and the basic tools, methods and application of literary and linguistic research. The program provides practical experience in teaching and research to prepare students to pursue a variety of careers in higher education.

DOCTORAL CURRICULUM

Doctoral students must show competence in a second language in which there is significant scholarly literature in their program field. The choice of language must be approved by the director of graduate studies. Students must complete all requirements listed on the Doctoral Program Planning Form, pass a qualifying examination and successfully defend a dissertation to complete the program.

Doctoral requirements (Master's degree in English Completed)

Students may transfer up to 12 hours of credit from their master's course work with approval from the director of graduate studies. Students must complete 24 credit hours of course work beyond the master's degree. With permission of the director of graduate studies, students may take up to 12 credits (4 courses) at the 5000 level. After their successful completion of ENGL 8830 Dissertation Tutorial and the Dissertation Qualifying Exam, students must also complete 12 credit hours of ENGL 8999 Doctoral Dissertation.

Required course work:

ENGL 6820	Studies in Modern Critical Theory and Practice	3
or ENGL 8282	Advanced Studies in Modern Critical Theory and Practice	
ENGL 6840	Studies in Rhetoric and Composition Theory	3

Required 6000 level electives - choose four from the following: 12

ENGL 6210	Literature to 1500	
ENGL 6215	16th and 17th Century Literatures	
ENGL 6220	Studies in Shakespeare	
ENGL 6300	The Long 18th Century	
ENGL 6400	Studies in Nineteenth-Century British Literature	
ENGL 6500	Studies in Twentieth-Century British Literature	
ENGL 6700	Studies in Twentieth-Century American Literature	
ENGL 6710	21st Century Literatures	
ENGL 6720	Studies in Transatlantic Literatures	
ENGL 6730	Studies in Transnational Literatures	
ENGL 6800	Studies in Genre	
ENGL 6810	Study in History of Literary Criticism	
ENGL 6820	Studies in Modern Critical Theory and Practice	
ENGL 6830	Studies in Literary Criticism	
ENGL 6931	Topics in English	

Electives - Choose one from following: 3

ENGL courses (5000-level or above)		
ENGL 6998	Professional Project in English ¹	

ENGL 8995	Independent Study in English ¹	
	Graduate level (cognate) course from outside ENGL ²	
ENGL 8830	Dissertation Tutorial	3
ENGL 8999	Doctoral Dissertation	12
Total Credit Hours		36

¹ A project developed in consultation with the director of graduate studies and an assigned faculty mentor (3 credits maximum).

² Consent required from the director of graduate studies.

Doctoral requirements (master's degree in English not completed)

Students are eligible to earn a master's degree after they complete 30 credit hours of this program. After the first 30 credits, they need to complete an additional 15 credit hours of courses (including ENGL 8830 Dissertation Tutorial) plus 12 credit hours of ENGL 8999 Doctoral Dissertation. With permission of the director of graduate studies, students may take up to 18 credits (6 courses) at the 5000 level.

Required course work:

ENGL 6820	Studies in Modern Critical Theory and Practice	3
or ENGL 8282	Advanced Studies in Modern Critical Theory and Practice	
ENGL 6840	Studies in Rhetoric and Composition Theory	3
Required 6000-level electives - choose four from the following:		12
ENGL 6210	Literature to 1500	
ENGL 6215	16th and 17th Century Literatures	
ENGL 6220	Studies in Shakespeare	
ENGL 6300	The Long 18th Century	
ENGL 6400	Studies in Nineteenth-Century British Literature	
ENGL 6500	Studies in Twentieth-Century British Literature	
ENGL 6700	Studies in Twentieth-Century American Literature	
ENGL 6710	21st Century Literatures	
ENGL 6720	Studies in Transatlantic Literatures	
ENGL 6730	Studies in Transnational Literatures	
ENGL 6800	Studies in Genre	
ENGL 6810	Study in History of Literary Criticism	
ENGL 6820	Studies in Modern Critical Theory and Practice	
ENGL 6830	Studies in Literary Criticism	
ENGL 6931	Topics in English	
Electives (At least 9 of the 18 credits must be ENGL literature courses):		24
ENGL courses (5000-level or above) ¹		
ENGL 6998	Professional Project in English ²	
ENGL 8995	Independent Study in English ²	
Graduate-level (cognate) course from outside ENGL ³		
ENGL 8830	Dissertation Tutorial	3
ENGL 8999	Doctoral Dissertation	12
Total Credit Hours		57

¹ No more than 12 credit hours may be taken at the 5000 level.

² A project developed in consultation with the director of graduate studies and an assigned faculty mentor (6 credit hours maximum).

³ Consent required from the director of graduate studies. No more than 6 credit hours may be taken outside of ENGL.

Courses

ENGL 5110. Exploring the English Language. 3 cr. hrs.

How do humans use a small set of sounds to express an infinite set of meanings? Do apes and whales and dogs have language? Why do dialects exist? Students explore the physical, cognitive, and social dimensions of human language. Fulfills the language requirement for ENGA and ENGW majors, or an elective requirement for ENGL and ENGW majors.

ENGL 5120. Anatomy of English. 3 cr. hrs.

Students explore the glamour of grammar (the words are related!) as we develop a working model of the structure of sounds, words, and sentences of English and develop a basis for making informed decisions about style, usage, and grammar pedagogy. Fulfills the language requirement for ENGA and ENGW majors, or an elective requirement for ENGL and ENGW majors.

ENGL 5130. History of the English Language. 3 cr. hrs.

Marauding Germanic tribes in a corner of Europe in the 5th century established an island society whose native tongue is now spoken by billions around the world as the language of business, technology, and diplomacy. This is the story of English from before Ælfric to present-day Zimbabwe. Students explore the nature of linguistic change, major developments in the structure and use of the English language, and current variation in English worldwide. Fulfills the language requirement for ENGA and ENGW majors, or an elective requirement for ENGL and ENGW majors.

ENGL 5170. Studies in Language. 3 cr. hrs.

In-depth study on a topic such as Language, Gender, and Power; Language and Social Identity; English as World Language; Languages of Milwaukee, among others. See course listings on English Department website for current course description. Fulfills the language requirement for ENGA and ENGW majors, or an elective requirement for ENGL and ENGW majors.

ENGL 5210. Writing, Literacy, and Rhetoric Studies. 3 cr. hrs.

This theory and writing course invites students to explore current topics within rhetoric and composition, such as community literacy, digital rhetoric, multimodal composing, women's rhetorics, rhetorics of peace, writing and race, and so on. Students engage these (inter)disciplinary conversations by developing scholarly and/or community-based projects that combine critical thinking, research, and reading, writing, speaking, and listening skills.

ENGL 5220. Rhetorical Theories and Practices. 3 cr. hrs.

What is rhetoric, and how does a knowledge of rhetorical theories enhance critical thinking, reading, writing, speaking, and listening? In this theory and writing course, students explore these questions and others by exploring rhetorical theories spanning from Greco-Roman ideas about the logic and ethics of argument to contemporary concepts of identification, performativity, and raced voices and consciousness. Assignments may include opportunities to analyze texts, people, and cultures and to compose and revise texts in different genres, media, contexts, and styles for a variety of audiences.

ENGL 5230. Writing Center Theory, Practice, and Research. 4 cr. hrs.

How can conversations about writing help writers? What are the challenges and rewards of peer tutoring? How can writing centers promote change? Students address these questions and others while studying the theory and practice of peer tutoring. Topics drawn from writing center scholarship include processes of written, oral, and multimodal composition; concepts of genre and situation; and strategies for giving writers effective feedback. This 4-credit course includes a required writing center "internship." Students who complete 4230 can apply to become Ott Memorial Writing Center tutors.

ENGL 5250. Creative Writing: Fiction. 3 cr. hrs.

"Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die." So says that great theorist of narrative craft, the filmmaker Mel Brooks. Of course, most of life (and most of the fiction that tries to reflect the complexity of life) falls all along the spectrum between (and including) those two poles. This course gives students an opportunity both to exercise their narrative imagination and to harness it productively to explore that spectrum. Students learn the craft and techniques of writing fiction and develop their understanding of the creative process by analyzing published fiction from the practitioner's perspective, by writing and revising fiction, and by discussing their work and the work of their peers in workshop.

ENGL 5260. Creative Writing: Poetry. 3 cr. hrs.

Poetry is all about surprise. As Robert Frost put it, "I have never started a poem yet whose end I knew. Writing a poem is discovering." The practice of poetry will benefit anyone who wants to write--and think--in innovative ways about themselves and their world(s). Students explore the work of living poets while developing a portfolio of their own drafts and revisions. The workshop format is open and accessible to all--from beginners to advanced practitioners--and allows every student to find a voice in the context of a supportive, rigorous, and exploratory atmosphere.

ENGL 5301. Medieval Literature and Chaucer. 3 cr. hrs.

"The Canterbury Tales" sets itself in the late decades of 14th-c. England when political upheavals and revolts against feudal hierarchy were abroad in both country and court: agricultural workers rising up against tax burdens, friars being viewed as figures of excess, women increasing pressure to compete in the marketplace and to travel, prompting thereby hundreds of treatises censuring them as unruly and dangerous to society. Chaucer, however, seems to have thrived on such havoc. His are nery questions in his "Tales" as he explores corruption within the Church, the dangerous and comical effects of courtly love, women challenging clerical interpretation of Scripture, men who try to hold their wives "narwe in cage," what constitutes happiness, the impulses behind our choices, and the clergy's abuse of knowledge. The explorations are both comic and dead-serious. Text include "Troilus and Criseyde," and "The Canterbury Tales."

ENGL 5311. Themes in Medieval Literature. 3 cr. hrs.

Students explore the poetic techniques of Old English poetry through later Medieval literature. Some of the most fundamental issues faced by the Anglo-Saxon poets include: the hero in a darkening world, the dangers of royal pride, the transitory joys of life, feuds and unavenged losses, the concept of kingship, the exile. The later Medieval literature, in turn, has its own fears, hilarities and preoccupations, including the nature of obsessive love, comedic love, and courtly love, the crisis of the transfer of power, the instability of human nature, the ideal of knighthood, and the status of women, and gender roles themselves. Works included may be "Beowulf," "The Wife's Lament," and "The Wanderer," "Pearl Anonymous," "Tristan and Iseult," "Gawain and the Green Knight," Malory's "Morte Darthur."

ENGL 5321. British Literature of the 16th Century. 3 cr. hrs.

In the decades after the Reformation, Britain was roiled by religious and political debates both intensely local and far transcending the country's national boundaries, at the same time that its citizens were figuring out for the first time what it meant to be a nation with its own distinct language and culture. Sonnets, epics, political treatises, closet drama and the first plays for the public stage all competed in what became the country's first public literary marketplace, as economic and political changes helped foster the first English literature and the first conception of the person that we can call truly modern. In this course we make ourselves present at the hotly contested beginnings of genres, categories, and ideas familiar enough to us now that we take them as natural, by reading poems and plays so enduring that 400 years later they are still part of our cultural fabric.

ENGL 5331. Shakespeare. 3 cr. hrs.

"To be or not to be," "all the world's a stage" – you've heard of some of the big moments, but are you aware of the extraordinary variety and breadth of the subjects that interested Shakespeare? Property law, Roman history, same-sex love, gender-bending, political representation, profound questions of existence and ethics – all these subjects and many more are taken up in Shakespeare's vast body of work, which has served as a touchstone for literate culture since right after his death. We will read poems and of course plays, some famous and some not as much, that both locate Shakespeare in his own particular context and suggest why his work has been so enduring and useful all over the modern world.

ENGL 5341. British Literature of the 17th Century. 3 cr. hrs.

Colonialism and empire, economic slavery, regicide, revolution, one of the earliest experiments with republicanism in the modern world, the development of scientific empiricism and positivism, the invention of newspapers...all of these events and institutions in seventeenth-century Britain, so fundamental to our own culture, not only shaped but were shaped by its literature, which was one of the central public forums in which ideas were ventured and debated. In this course we will read poems, plays, prose and speeches by writers both famous and (now) obscure, from Francis Bacon and Mary Wroth to John Milton and Kenelm Digby, as a window into their thinking about such central problems as love, friendship, community, beauty, profit and self-interest, and political justice.

ENGL 5351. Milton. 3 cr. hrs.

In our world, in which we debate how and if we can protect our freedoms, in which our use of reason has brought us such unprecedented power to communicate but also to destroy, and in which religious discourse figures so prominently, for good and for ill, Milton has particular relevance. His apparent confidence (arrogance?) in advancing his ideas, in many works but in "Paradise Lost" especially, forces each one of us to reevaluate our own. In this course, students will explore Milton's major poetry and prose in the context of 17th century England.

ENGL 5361. Literatures of Pre-Colonial and Colonial America. 3 cr. hrs.

What constitutes the earliest forms of American literature? How did writing in the Americas prior to the foundation of modern nation-states grow out of and respond to the unique circumstances of contact and collision between the "Old World" of Europe and the "New World" of America? How was colonial American literature situated in the larger geopolitical arenas of the Atlantic World, the "Black Atlantic," and competing imperialist projects? In this course, students will encounter the diverse genres and multiple literary traditions that converged in North America from the initial arrival of Europeans up to the American Revolution. The course may take a comparative transatlantic, transnational, and / or hemispheric approach, with readings drawn from the literatures of British, French, and Spanish America as well as Native American cultures.

ENGL 5402. The Novel to 1900. 3 cr. hrs.

The modern British novel took shape in England in the late seventeenth century, and by 1900, it had become the most popular genre of its day. Through innovations in point of view, characterization, and narrative form, novelists offer unprecedented techniques for representing human emotion and experience. Traces the development of the novel from its origins to the end of the nineteenth century, considering how writers examine questions such as gender and marriage, race and empire, science and religion, and law and justice. Topics vary each term.

ENGL 5412. Transatlantic Literature, 1700-1900. 3 cr. hrs.

Transatlantic studies reframe Anglophone literature (and sometimes literature in translation) to incorporate perspectives beyond the national. The eighteenth and nineteenth centuries were eras of economic and cultural exchange across the Atlantic ocean; this course will track some of these "currents." Individual instructors may focus on comparative revolutions, on the Black Atlantic, on transnational romanticism, travel and exploration, slavery and abolition, or other topics.

ENGL 5420. Renaissance Literature: The 16th Century. 3 cr. hrs.

A study of Tudor poetry, drama, and prose, with emphasis on literary and cultural issues of the Elizabethan period. Writers considered might include Lodge and More (prose); Shakespeare, Philip and Mary Sidney, Spenser, and Wyatt (lyric and narrative poetry); and Carey, Kyd, and Marlowe (drama).

ENGL 5422. British Literature of the Long 18th Century. 3 cr. hrs.

During the "long eighteenth century" (1660-1830), England experienced unprecedented literary and cultural innovation: writers developed new forms of fiction, actresses appeared on stage for the first time, and poets used verse as vehicles for satirical and public expression. Meanwhile, political parties took shape, the government expanded the reach of its empire, the nuclear family assumed its modern form, and burgeoning print media provided a stream of gossip and news. In this course, students will explore the era's literary developments in the context of such social, cultural, and political changes. Topics vary from semester to semester.

ENGL 5430. Renaissance Literature: The 17th Century. 3 cr. hrs.

A study of English poetry, drama and prose from 1603 to the beginnings of the neoclassical period. Writers considered might include Donne, Herbert, Herrick, Jonson, and Marvell (lyric); Bacon and Wroth (prose); and Jonson, Middleton, and Webster (drama).

ENGL 5432. US Literatures of the Revolution and New Republic. 3 cr. hrs.

The eighteenth century saw profound changes in America; there were revolutions not only in politics but in the ways people lived their everyday lives, in travel, in industry, and in literature. While the American Revolution ended the colonial domination of European settlers and the founding of the United States, those citizens in turn were colonizing Native American lands and African labor. Women clamored to be included in the democratic conversation, and the ideology of "Republican Motherhood" simultaneously stimulated and constrained those desires. In this course, students will look at the ways a diverse group of writers responded to these sea changes by employing a comparative transatlantic or transpacific approach or by focusing more closely on issues specific to the North American continent; issues studied may include the rise of the novel and the changes in print culture surrounding the Revolution, or may focus on the literature of women or narratives of captivity and slavery.

ENGL 5442. US Literature from the Constitution to the Civil War. 3 cr. hrs.

The first decades of the nineteenth century marked a period of innovation and abundance in the literary history of the United States. Students will explore the landmark developments of the early national and antebellum periods within the broader contexts of American cultural history, paying particular attention to the influence of Romanticism and such North American variants as New England Transcendentalism and the American Gothic. They may also explore the intersections between literature and a variety of social reform movements, such as those involving abolitionism, women's rights, and Native American rights. Authors assigned may include a selection of the following: Apses (Pequot), Brockden Brown, Cooper, Irving, Poe, Sedgwick, Emerson, Thoreau, Hawthorne, Melville, Douglass, Wells Brown, Whitman, and Stowe.

ENGL 5452. British Literature of the Romantic Period, 1790-1837. 3 cr. hrs.

From the French Revolution to the Industrial Revolution, 1780-1837. How exactly did civil and human rights evolve in Great Britain? Gender, class, religious turmoil, and race are also central issues in the study of works by romantic-era writers such as Jane Austen, Ann Radcliffe, William Wordsworth, William Blake, John Keats, Percy Shelley, George Gordon Byron, Samuel Taylor Coleridge, and Mary Shelley. Students will study thematic approaches to or surveys of the literature of the period.

ENGL 5462. Gothic. 3 cr. hrs.

Vampires, werewolves, mummies, and zombies have been popular representations in a wide variety of literature for more than two centuries, and this course will examine their origins and cultural, religious, and social meanings. From Frankenstein to Dracula, or "Carmilla" to "The Mummy", the gothic has explored Britain's fear of immigrants, scientific experimentation, and sexual transgressions. We will read the classic texts as well as their popular manifestations in poetry, drama, and short stories.

ENGL 5472. British Literature of the Victorian Period, 1837-1900. 3 cr. hrs.

Dracula, Alice in Wonderland, A Christmas Carol, "How do I love thee? Let me count the ways," the Sherlock Holmes stories, Jane Eyre—these are all Victorian classics. A course in Victorian literature will introduce you to many more exciting, wise and weird texts written in Britain during the reign of Queen Victoria (1837-1901), dealing with such topics as social justice, gender and sexuality, religious faith, empire, crime, ecology, childhood, and the role of literature in an era of mass literacy. Whether it's the Arthurian tales of Tennyson, the religious poetry of Christina Rossetti and the Jesuit Gerard Manley Hopkins, the eco-criticism of John Ruskin, Oscar Wilde's hilarious plays, or the exploration of vocation in Middlemarch by George Eliot (Marian Evans), Victorian literature offers many great reads in addition to those that have become standards of contemporary popular culture.

ENGL 5482. US Literature from the Civil War to the Early 20th Century. 3 cr. hrs.

The period between the end of the Civil War and the beginning of the twentieth century was one of profound social, technological, and political changes in the United States. We look at how writers reflected and responded to the world of the late nineteenth century (sometimes reaching into the early twentieth century) in literature written by American authors and, sometimes, by the European writers that influenced them during this period of intense transnational literary exchange. Courses may address the waxing and waning popularity of sentimental literature, the elite enthusiasm for realist literature and the related growth of regional literature, the connection between fiction and the muckraking school of journalism, the expansion of publication in magazines and newspapers, the explosion of literatures by and about immigrants, and/or African American literary production in the eras of Reconstruction and Jim Crow. Students may read works by Frederick Douglass, Walt Whitman, Emily Dickinson, Henry James, Mark Twain, William Dean Howells, W. E. B. DuBois, Charles Chesnut, Theodore Dreiser, Frank Norris, Sarah Orne Jewett, Sarah M. B. Piatt, Zitkala Sa, Charlotte Perkins Gilman, Mary E. Wilkins Freeman, and a multitude of others.

ENGL 5503. British Literature since 1900. 3 cr. hrs.

Students explore English literature written since 1900, a period when writers have confronted the turbulence of modern history while defending the value of their art. The last century is marked by two world wars, the rise and fall of the British Empire, globalization, accelerating technological development, and changing gender roles and class structures. In this era, some artists have followed the modernist dictum to "make it new," to overthrow, reimagine, and thus revitalize older forms of literary expression no longer attuned to the modern era, while others have sought to refine traditional structures for plays, poems, novels, and short stories. Against an historical backdrop that has witnessed the rise of radio, television, film, the Internet, and the 24-hour news cycle, writers have used their art to assert that (in the words of twentieth-century poet Ezra Pound) "literature is news that stays news."

ENGL 5513. Irish literature. 3 cr. hrs.

Even a quick glance at the canon of modern English literature yields a strange insight—many of the most celebrated English writers of the past century years were actually Irish: Yeats, Joyce, Shaw, Synge, Beckett, Heaney, Boland, to name a few. How does reading these writers as either English or Irish shape the way we understand them? To answer this question, students will explore some of the most important literature to emerge in Ireland in the past century or so, an era when Irish writers have grappled with changing questions surrounding what it means to be Irish. In the process of reckoning with what Yeats called the "terrible beauty" of a violent Irish history, Irish writers seized a space on the world stage for their art.

ENGL 5520. American Literature from 1798 to 1865. 3 cr. hrs.

A study of the literature and culture of the early-to-mid 19th century, including the periods of the American Renaissance and the Civil War. Writers studied may include: Alcott, Child, Cooper, Dickinson, Douglass, Emerson, Fuller, Hawthorne, Melville, Poe, Stowe, Thoreau, and Whitman.

ENGL 5523. Modernism. 3 cr. hrs.

What should literature be and do in an era of war, revolution, and cataclysmic cultural change? Modernist literature emerged across Europe and North America in the early twentieth century in response to this question. Old ideas and forms suddenly seemed ill-equipped to respond to the twentieth century, which led modernist artists to rebel against convention. Writers such as Joseph Conrad, Virginia Woolf, James Joyce, Samuel Beckett, Ezra Pound, T.S. Eliot, H.D., W.B. Yeats, and Gertrude Stein worked across languages, national traditions, and genres to reinvent the literary past and change contemporary history. In the process, they created some of the most astonishing, daring, and rewarding poems, novels, and plays of the twentieth century.

ENGL 5533. US Literature: 20th Century Beginnings to World War II. 3 cr. hrs.

Students construct an overview of American literature from the beginning of the 20th century to the end of World War II, focusing on the historical contexts of literary production. The themes and formal and stylistic aspects of the different works under discussion will be situated within the context of the political, social, scientific, technological, and economic transformations in this period of American history. We will examine the interactions between the development of modern American literature and key issues of the period including racial segregation and racial uplift, class inequality, labor and immigration debates, the feminist movement, global war, the invention of the atom bomb, and the rise of mass entertainments and consumerism.

ENGL 5543. British Literature of the Postmodernist Period. 3 cr. hrs.

Students explore modern and contemporary English literature, which engages catastrophes and humiliations blared in countless headlines, from England's near starvation by German U-boats in World War I to the loss of the Raj, the British expulsion from Suez and not long after what was once called Rhodesia, the Christine Keeler scandal, and the Falklands debacle. Whether the collapse of the British empire qualifies as disaster, opportunity, retribution, graveyard, or cradle will depend on who is talking. And exactly who is talking, often for the first time, is the point. As Kipling feared, Conrad hoped, and Orwell predicted, the weakening empire gave new freedom and power to the once silenced and voiceless, not only in the former colonies and throughout the Commonwealth but within England itself. Students study the accelerating evolution of new genres, the trade-offs of dialect literature, the appropriation and/or resistance of "popular" cultures, the danger of the high-tech police state, and the search for a way to awaken the sleepwalkers and inspire the denialists without trampling their freedom, even if that freedom is enthralled to commercially motivated and cynically destructive mythologies. Among the storytellers and poets threading this labyrinth can be counted Auden, Orwell, Thomas, Reed, Bennett, Harrison, Wa Thiong'O, Larkin, Walcott, Hughes, Achebe, Naipaul, Heaney, Gordimer, Rushdie, Boland, and Muldoon.

ENGL 5550. Twentieth-Century American Literature: The Modern Period. 3 cr. hrs.

A study of American literature of the early twentieth century with particular attention to the formal experiments of modernism. Writers studied generally include Cather, T.S. Eliot, Faulkner, Fitzgerald, Frost, Hemingway, Hurston, Larsen, Stein, Stevens, Williams, and Wright.

ENGL 5553. US Literature after World War II. 3 cr. hrs.

Students explore fiction, poetry, and drama composed since World War II, with special attention to the shift from modernism to postmodernism. How has American literature in the twentieth century responded to and been influenced by the civil rights and feminist movements, the Vietnam War, anti-communism, consumer culture, environmentalism, scientific and technological progress, economic crisis, and the ever-looming threat of the nuclear bomb? What are the intersections between literary culture and popular culture, and between literary culture and the state, in the high-water years of the "American Century"? Approaches vary with instructor, but authors studied are likely to include Auster, Baldwin, Barth, Bishop, Carson, Carver, DeLillo, Didion, Ellison, Erdrich, Graham, Heller, Kingston, Levine, Morrison, Nabokov, O'Connor, Ozick, Plath, Pynchon, Rich, Roth, Silko, Spiegelman, Stone, Vonnegut, Wallace, Walker, and White. Prereq: UCCS R and LPA requirements fulfilled.

ENGL 5563. Literatures of the 21st Century. 3 cr. hrs.

Students study the literature of the twenty-first century from a variety of national and transnational perspectives. How have different authors responded to the rapid social changes and urgent political crises the world has undergone since the year 2000? What role has literature played in registering and shaping our collective response to these events? What is the continued relevance of literature (and literary study) for an era increasingly dominated by nonliterary and non-narrative media forms? Possible authors include Atwood, Diaz, Ishiguro, Lahiri, Mitchell, McCarthy, Morrison, Murakami, Saramago, Sebald, Smith, Rowling, Roy, Winterson, and Wallace.

ENGL 5610. Individual Authors. 3 cr. hrs.

Studies of the works of selected individual authors, usually within biographical, historical, intellectual, and/or cultural contexts. Authors studied have included: Austen, the Brontes, the Brownings, Cheever and Carver, Conrad, Frost, Hardy and Hopkins, Heaney, Melville, Morrison, Wharton and Stein, and Yeats. Consult Schedule of Classes, the dept. Web site or its course descriptions booklet for specific author(s).

ENGL 5611. Jane Austen. 3 cr. hrs.

Austen's novels are read with the close attention they demand and deserve. Her novels represent the plight of women in a patriarchal society rigged against them. Students study Austen's novels as pedagogical interventions in a culture that kept women from achieving their full human potential.

ENGL 5615. Text in Context. 3 cr. hrs.

Students engage in an in-depth, semester-long study of a "major" or "monumental" work in its cultural and historical context. Alongside a close and thorough reading of the text, such a study may include analysis of its source texts; its contemporaneous interlocutors; significant critical and theoretical responses; transmedia adaptations; unauthorized rewrites, fan fictions, and sequels; and contemporary remixes. Possible central texts will vary from year to year but could include such works as "Paradise Lost," "Hamlet," "Frankenstein," "Middlemarch," "Ulysses," "Invisible Man," "One Hundred Years of Solitude," "Beloved," "Almanac of the Dead," or "Infinite Jest."

ENGL 5620. Chaucer. 3 cr. hrs.

A study of Chaucer's works with emphasis on his techniques, thematic concerns, cultural contexts, and place in literary history.

ENGL 5710. Studies in Genre. 3 cr. hrs.

Advanced study of a particular genre and its ability to articulate meaning in historical, social, and/or literary contexts. Past offerings have included: romance and epic in early modern England, the family novel, the novella, the Epic, the court romance, and the American western. Consult Schedule of Classes, the dept. Web site or its course descriptions booklet for specific topic.

ENGL 5715. Children's Literature. 3 cr. hrs.

How does writing for children negotiate the boundaries between instruction and entertainment? How does it engage with controversial social issues? How is it situated in the broader currents of British and American cultural history? How is it gendered and classed? Students will survey an array of texts written for children but compelling for adult readers too. Students will be introduced to a range of critical approaches that reveal complexity, sophistication, and surprises in these seemingly "simple" texts. Readings may include fairy tales, "Alice in Wonderland," "Little Women," "The Adventures of Tom Sawyer," "Treasure Island," "Peter Pan", "The Secret Garden," "The Wind in the Willows," "Charlotte's Web," and "Harry Potter," along with other "classic" as well as recent contributions.

ENGL 5716. Science Fiction/Fantasy. 3 cr. hrs.

"Everything is becoming science fiction," wrote J.G. Ballard in 1971. "From the margins of an almost invisible literature has sprung the intact reality of the 20th century." What has been the role of speculative and fantastic media in anticipating and articulating social change? How have creators in science fiction and fantasy used the relative safety of these genres' unreal situations to comment on very real crises in politics, identity, economics, ecology, and war? How have science fiction and fantasy provided a space for reflection upon and resistance to dominant ideologies, and where have they served instead to reproduce and augment such powers? What role does the imagination of improbable and impossible worlds play in contemporary life? Courses may range from surveys of different periods in the history of science fiction and fantasy to focused study of particular themes, subgenres, and authors.

ENGL 5717. Comics and Graphic Narrative. 3 cr. hrs.

Students explore the production and reception of comics and graphic narrative as a literary-artistic form, with topics ranging from the early history of the genre to its ongoing fixation on the figure of the superhero to the development of an international art movement crossing gender, class, and ethnic lines. Texts to be discussed could include DC and Marvel superhero comics, manga and anime, "Watchmen," "Maus," "Persepolis," "Fun Home," "Gemma Bovary," "Buddha," "Understanding Comics," underground and alternative comics, and "Jimmy Corrigan: The Smartest Kid on Earth."

ENGL 5718. British Humor. 3 cr. hrs.

At least since Monty Python achieved world-wide popularity, critics and fans have identified a distinctively British form of humor. During this course students explore the characteristics associated with British humor—e.g., nonsense, absurdity, surrealism, parody, verbal play, drag, scatology—through various periods and genres, depending upon instructor. Authors treated may include William Congreve, Jonathan Swift, Oscar Wilde, Gilbert and Sullivan, Lewis Carroll, Ivy Compton Burnett, P. G. Woodhouse, Joe Orton, Alan Bennett, and David Lodge.

ENGL 5736. Fiction. 3 cr. hrs.

"There is no doubt," says Doris Lessing, "that fiction makes a better job of the truth." What is the connection between fiction and truth? And why are stories (narrative fictions) so compelling? Fiction takes a variety of forms, including the novel, the short story, the story cycle, the novella, the graphic novel, etc. New media has added to these in the forms of collaborative tales, fan fiction, and hypertextual works, for examples. Students focus on one specific fictional form (topics vary by semester) and studies it in depth. Upon completing the course, students will have a firm grasp of the form's literary conventions, relation to the cultural/historical contexts of its production and ongoing reception, and relation to other literary genres.

ENGL 5737. Creative Nonfiction. 3 cr. hrs.

Where does fact end and fiction begin? Sometimes referred to as the "literature of fact," creative nonfiction blurs the line between literary art (poetry, fiction, and drama) and "objective" writing practices of research and reportage (history and journalism). Works of creative nonfiction have been galvanizing forces in the transformation of public opinion, influencing debates on the abolition of slavery, the environment, pacifism, women's rights, and more. Students explore different types of creative nonfiction including documentary, literary journalism, memoirs and other types of life-writing, and travel-writing. Students engage creative nonfiction to explore ethical issues that might arise from practices of fictionalization including recent high-profile cases and controversies in the journalism and popular media.

ENGL 5738. Poetry. 3 cr. hrs.

Students engage with the discipline and pleasure of poetry, from ancient sacred lyrics to twentieth-first century experimental texts. The possibilities are endless: individual sections may focus on indigenous poetry of the Americas; on the poetry of witness; on feminist poetry; on long-form poetry; on ecopoetics; or on prosody; or on a particular "school" such as Deep Image, Black Arts, or L=A=N=G=U=A=G=E.

ENGL 5740. Film Studies. 3 cr. hrs.

Studies in film and television from a media studies perspective, including consideration of audiovisual reception, the political economy of the culture industry, and developments in the cinematic apparatus alongside narrative analysis. Specific course topics will vary but can range from surveys in film history to focused studies of particular genres or auteurs, as well as comparative analyses between Hollywood cinema, independent cinema, and global cinema.

ENGL 5745. Digital Literacies. 3 cr. hrs.

What does it mean to be literate in the age of digital natives? Students explore new media forms that have arisen since the mid-twentieth century, including video games, social media, digital music and art, and Internet writing. Students address questions such as: How can or should the study of literature and film include new media? How does the production and reception of different types of new media texts challenge our ideas about writing and reading? How do available technologies impact digital genres and forms? What theoretical constructs and aesthetic frameworks do they demand? And how are new media augmenting, challenging, or changing education, including university study?.

ENGL 5750. American Drama. 3 cr. hrs.

A study of American drama with emphasis on form and function of the genre. Course emphasis and authors taught can vary with instructor. Consult Schedule of Classes or the English Department's Web site for specific topic.

ENGL 5755. Law and Literature. 3 cr. hrs.

From Sophocles and Shakespeare to Herman Melville and Toni Morrison, Western writers have long been fascinated by questions of law and literature. Students consider the ways in which imaginative writers have responded to and shaped legal and ethical concerns that remain of interest to this day. Topics may include the nature of law; the limits of legal authority; the legal construction of gender, race, and class; and the problem of crime and punishment.

ENGL 5765. Material Cultures. 3 cr. hrs.

Shifts English studies off the page toward analysis of other sorts of objects, employing methodologies from history, anthropology, archaeology, museum studies, and sociology alongside literary and linguistic methods. Explores the materiality of text and other methods of representation. Topics may range from the study of archives, museums, national parks, and monuments to food, clothing, toys and games; to the history of the book; to investigation of Milwaukee architecture and historical sites.

ENGL 5770. Studies in Literature and Culture. 3 cr. hrs.

Students investigate the relation between literature and its culture from a variety of perspectives that might include the historical, political, or anthropological. Past offerings have included the English Urban Novel, Catholicism and Literature, and Texts, Audiences, and Social Change. Consult Schedule of Classes or the English Department's Web site for specific topic.

ENGL 5775. Literature and Place. 3 cr. hrs.

Students explore one or more of the many regional traditions of American literature, ranging from New England to the Deep South, and the Midwest to the Pacific Coast, examining the relations between people and place. Specific sections might take up writing about nature and the environment, ecocritical approaches to literature, focus on the literature of a given region through time, or consider the rise of regionalism and "local color" writing in relation to such historical developments as the end of Reconstruction, Westward expansion, immigration, urbanization, and contemporary ecological crisis.

ENGL 5785. Gender, Sexuality, Literature. 3 cr. hrs.

Gender and sexuality can be identities, performances, prisons, or fields for exploration. They shape public and private experience – politics, economics, education, families, friendships, even one's most personal relation to oneself. And literature is one of the central forums where writers and readers both make sense of this experience and imagine how it might be different. Students analyze changing literary representations of gender and sexuality and their intersections with other identities and categories of analysis – for instance, race and ethnicity, nationality, historical location – in order to explore the meaning and the function of these most basic building blocks in our culture.

ENGL 5786. Women Writers. 3 cr. hrs.

Students study selected women writers to engage questions, such as: What is the effect of women's social/cultural positions on their literary aesthetics? and Do women have separate and/or multiple literary traditions? To answer such questions, a range of critical methods will be employed, particularly those instrumental to feminist literary criticism (e.g., historicism, archetypal criticism, psychoanalysis, poststructuralism, formalism, Marxism, and critical race and ethnic criticism). Authors studied vary by instructor.

ENGL 5810. Comparative Race and Ethnic Studies. 3 cr. hrs.

Students construct a foundation for further study in the literatures of racialized and "ethnic" groups in the United States (e.g. African American, American Indian, Asian American, Chicana/o, Latina/o, Arab American, etc.). As such, students learn key concepts necessary for more advanced work in comparative race and ethnic studies such as racial formation, varieties of privilege, intersectionality (of race, ethnicity, gender, sexual identity, class, etc.), and settler colonialism, as well as literary theoretical concerns about the relationship between aesthetic form and content, the influence of historical and cultural contexts on literary production and reception, and the political role of literature in society.

ENGL 5820. Studies in Critical Race and Ethnic Studies. 3 cr. hrs.

Explores selected topics in critical race and literary studies with the intent of allowing in-depth exploration and analysis. Topics vary by semester but range from women of color feminism to Asian American literatures to literary captivities. Please consult the English department website each semester for specific foci. Though not required, having taken English 4810 will be advantageous.

ENGL 5825. Native American / Indigenous Literatures. 3 cr. hrs.

Once the most invisible members of American society, and statistically the smallest, the contemporary physical and cultural landscape now testifies in bright casino lights to the presence of tribal nations within the United States and Canada. If you've ever asked yourself why indigenous peoples are both politically and culturally distinct from other U.S. and Canadian citizens, this course provides you with the legal and historical contexts to understand that status. Primarily through the consideration of such twentieth-century writers as Sherman Alexie, Charles Eastman, and Louise Erdrich, students will consider Native critical terms and concepts elucidated through oral literature, non-fiction, poetry, short stories, film, and novels, primarily drawn from members of tribal nations in the United States and Canada.

ENGL 5830. Africana Literatures. 3 cr. hrs.

Explores literature produced by people of African descent. Topics vary by semester: please consult the English department web site each semester for specific foci. Offerings may include the Harlem Renaissance; the Great Migration; Caribbean literatures; Justice, the State, and Citizenship; and Race/Literature in Milwaukee after WWII. Though not required, having taken English 4810 will be advantageous.

ENGL 5840. Postcolonial Literatures. 3 cr. hrs.

Students explore literatures written in English since the 1960s from Africa, Southeast Asia, the Caribbean, and Great Britain. Students discuss a wide range of issues including decolonization and the emergence of neocolonialism, cultural imperialism and literary responses to it by authors from what is sometimes called the Third World, and the value of art in an age defined by a "War on Terror."

ENGL 5850. Global Literatures. 3 cr. hrs.

Students explore authors and texts that have become prominent on a global scale. Students read Anglophone texts as well as literary works in translation focusing on global economic, social, and historical issues. Emphases and texts vary depending on instructor. Some of the topics that may be covered include notions of universal human rights, migrant labor, issues of censorship, and problems of literary translation.

ENGL 5931. Topics in Literature. 3 cr. hrs.

Past offerings have included: the Bible as literature, literary responses to the Viet Nam War, literature and the environment, literature of the Holocaust, the Vikings, and meaning and identity. Consult Schedule of Classes, the dept. Web site or its course descriptions booklet for specific topic. If topic is in writing, may not be counted toward the credits required for an M.A. or Ph.D. degree in English.

ENGL 5932. Topics in Writing. 3 cr. hrs.

Students study writing topics that vary according to instructor. Consult Schedule of Classes or the English Department's Web site for specific topic.

ENGL 5951. MU Led Travel/Study Abroad. 3 cr. hrs.

Course taught in an international setting by Marquette professors and where students earn Marquette credit. Study Abroad expenses apply. Prereq: Cons. of the Office of International Education.

ENGL 5953. Seminar in Literature. 3 cr. hrs.

Advanced practice in the techniques and discipline of intensive literary study. Consult Schedule of Classes or the English Department's Web site.

ENGL 5954. Seminar in Creative Writing. 3 cr. hrs.

To paraphrase the Czech writer Milan Kundera, most people would rather believe a simple lie than a complex truth. Students learn how to write complex truths, sometimes (often? mostly?) by making stuff up. Through advanced practice in the techniques and discipline of writing, students develop proficiency with those techniques they first encountered in ENGL 4250 and 4260 and will add additional techniques to their repertoire. They examine fiction, poetry, drama, or nonfiction from technical (as well as critical) viewpoints, and will develop fluency in discussing writing from the practitioner's viewpoint. Offered in fiction, in poetry, in drama, and in nonfiction. Consult schedule of classes or the English department's website for specific genre.

ENGL 5997. Capstone. 3 cr. hrs.

Students draw together the knowledge and skills developed in previous coursework in order to integrate knowledge and improve knowledge/skill transfer to post-university life. Students will explore how key questions and concerns can be thought of in different ways by designing and producing projects as well as cultivating self-reflection. The focus of the course content varies by instructor, and students should consult the Department of English website for information on specific sections before enrolling (<http://www.marquette.edu/english/>).

ENGL 6200. Old English. 3 cr. hrs.

The grammar and syntax of Anglo-Saxon. Selected readings from the prose and poetry in the corpus of Anglo-Saxon literature.

ENGL 6205. Studies in Language and Linguistics. 3 cr. hrs.

Topics will vary.

ENGL 6210. Literature to 1500. 3 cr. hrs.

Topics vary.

ENGL 6215. 16th and 17th Century Literatures. 3 cr. hrs.

Investigate topics in the literature, culture and politics of the Early Modern or Renaissance period in England. Topics may include: Race and Gender in Early Modern Drama; Spenser, Milton and Epic History; Literature of the Revolution (with reference to the English Civil War); and Transformations in Renaissance Humanism.

ENGL 6220. Studies in Shakespeare. 3 cr. hrs.

Topics will vary.

ENGL 6300. The Long 18th Century. 3 cr. hrs.

Topics vary.

ENGL 6400. Studies in Nineteenth-Century British Literature. 3 cr. hrs.**ENGL 6500. Studies in Twentieth-Century British Literature. 3 cr. hrs.****ENGL 6600. Studies in American Literature from the Beginnings to 1900. 3 cr. hrs.****ENGL 6700. Studies in Twentieth-Century American Literature. 3 cr. hrs.****ENGL 6710. 21st Century Literatures. 3 cr. hrs.**

Investigates major works of 21st Century literature written in English. Explores the major concepts, methods and theoretical movements that have shaped practices of contemporary literary studies. Students write an original, self-directed scholarly essay in the field of 21st Century literary studies that intervenes in contemporary debates, with an eye toward conference presentation and eventual publication. Emphases and texts vary depending on instructor.

ENGL 6720. Studies in Transatlantic Literatures. 3 cr. hrs.

Comparative literary and cultural relations across the Atlantic Ocean; may include literature originating in Europe, Africa, the Americas and/or the Caribbean. Emphases and texts vary depending on instructor.

ENGL 6730. Studies in Transnational Literatures. 3 cr. hrs.

Investigates literary works beyond the framework of the nation-state and national literary traditions. Texts commonly include postcolonial and global literatures, including literatures translated into English. Topics may include: diaspora, postcoloniality, globalization, exile, border theory, migration, capitalism, empire, war, modernity, human rights and environmental crises. Specific emphases and texts vary depending on the instructor.

ENGL 6800. Studies in Genre. 3 cr. hrs.**ENGL 6810. Study in History of Literary Criticism. 3 cr. hrs.**

Study of the major critics and texts in literary criticism and critical theory from the classical period to 20th century New Criticism.

ENGL 6820. Studies in Modern Critical Theory and Practice. 3 cr. hrs.

Presents a survey of approaches commonly used in a range of modern literary studies. The scope of epistemologies that currently shape interpretations in the discipline. Methods of archival and bibliographic research, and new research technologies.

ENGL 6830. Studies in Literary Criticism. 3 cr. hrs.**ENGL 6840. Studies in Rhetoric and Composition Theory. 3 cr. hrs.**

Philosophy and theory of rhetoric, with emphasis on primary classical sources and the relationship of contemporary to classical theory. Provides theoretical background for the teaching of writing at the college level.

ENGL 6931. Topics in English. 3 cr. hrs.

Topics vary by section to offer a variety of methodological, thematic, or generic approaches to bodies of literature. See Schedule of Classes or dept. Web site for specific topic.

ENGL 6995. Independent Study in English. 1-3 cr. hrs.

Prereq: Cons. of dept. ch.

ENGL 6998. Professional Project in English. 3 cr. hrs.

A project developed in consultation with the director of graduate studies and an assigned faculty mentor.

ENGL 8282. Advanced Studies in Modern Critical Theory and Practice. 3 cr. hrs.

A range of modern literary theories and their textual applications are examined in detail. Consists of writings from a selection of different critical movements, which may include: Formalism, Semiotics, Structuralism, Rhetorical Studies, Narrative Theory, Psychological Criticism, Feminist Inquiry, Deconstruction, Marxism, New Historicist and Cultural Studies, and Postcolonial Discourse. In addition to studying the central tenets of each theory, students also practice its application to a variety of literary texts, preferably ones relevant to their dissertations. Prereq: ENGL 6820 or equiv.

ENGL 8310. Advanced Studies in British Literature. 3 cr. hrs.

Focuses attention on issues that inform readings across the spectrum of British literature. Provides a forum where students can share research on topics of mutual interest. Prereq: Completion of M.A.; enrollment is limited to Ph.D. students.

ENGL 8350. Advanced Studies in American Literature. 3 cr. hrs.

Focuses attention on issues that inform readings across the spectrum of American literature. Provides a forum where students can share research on topics of mutual interest. Prereq: Completion of M.A.; enrollment is limited to Ph.D. students.

ENGL 8370. Advanced Studies in Genre. 3 cr. hrs.

Examines theoretical issues that inform the construction and comprehension of specific literary genres. Takes interest both in traditional conceptions of that genre and in efforts to redefine those traditional conceptions. Prereq: Completion of M.A.; enrollment is limited to Ph.D. students.

ENGL 8830. Dissertation Tutorial. 3 cr. hrs.

Offered every term. S/U grade assessment. Prereq: Doctoral stndg.

ENGL 8932. Advanced Studies in Selected Topics. 3 cr. hrs.

Various issues covering genres, literary periods, criticism, or language will be examined in a fashion that emphasizes reading from particular critical perspectives while recognizing options for interpretation. Prereq: Completion of M.A.; enrollment is limited to Ph.D. students.

ENGL 8995. Independent Study in English. 1-3 cr. hrs.

A course whose mode of instruction offers a student the opportunity to study or do in-depth research on a topic or subject matter not usually offered in the established curriculum, with a current Marquette faculty of his/her choice and independent of the classroom setting. Prereq: Cons. of dept. ch.

ENGL 8999. Doctoral Dissertation. 1-12 cr. hrs.

S/U grade assessment. Prereq: Cons. of dept. ch.

ENGL 9970. Graduate Standing Continuation: Less than Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9974. Graduate Fellowship: Full-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9975. Graduate Assistant Teaching: Full-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9976. Graduate Assistant Research: Full-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9984. Master's Comprehensive Examination Preparation: Less than Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9985. Master's Comprehensive Examination Preparation: Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9986. Master's Comprehensive Examination Preparation: Full-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9987. Doctoral Comprehensive Examination Preparation: Less than Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9988. Doctoral Comprehensive Examination Preparation: Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9989. Doctoral Comprehensive Examination Preparation: Full-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9997. Doctoral Dissertation Continuation: Less than Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9998. Doctoral Dissertation Continuation: Half-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.

ENGL 9999. Doctoral Dissertation Continuation: Full-Time. 0 cr. hrs.

Fee. SNC/UNC grade assessment. Prereq: Cons. of dept. ch.