Spanish (SPAN)

SPAN 1001  Elementary Spanish 1  (4 credits)
Fundamentals of listening, speaking, reading, and writing in Spanish. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. No previous Spanish experience is accepted. Does not count toward language proficiency requirement.
Prerequisite: No previous study of Spanish.
Level of Study: Undergraduate
Last four terms offered: 2023 Summer Term, 2022 Fall Term, 2021 Fall Term, 2016 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201001)

SPAN 1002  Elementary Spanish 2  (4 credits)
Continuation of SPAN 1001 with emphasis on fundamentals of comprehension, speaking, reading and writing.
Prerequisite: SPAN 1001; not open to students with native or near native fluency.
Level of Study: Undergraduate
Last four terms offered: 2023 Summer Term, 2023 Spring Term, 2022 Spring Term, 2016 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201002)

SPAN 1003  Intensive Elementary Spanish  (4 credits)
First-year Spanish course, and the first course in the core language sequence. Development of listening, speaking, reading and writing in Spanish. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. Emphasis on communicative practice and interaction in Spanish. No previous Spanish experience is required. Students may not also receive credit for either SPAN 1001 or SPAN 1002. Not open to native or heritage speakers of Spanish.
Prerequisite: No previous Spanish, or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Summer Term, 2022 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201003)

SPAN 1020  Beginning Spanish for Health Care 1  (3 credits)
Prepare for careers in health care by studying medical Spanish. Learn useful phrases and language structures for basic communication and focus on cultural concepts that are important for Latinx patients and families. Develop beginning level medical Spanish speaking, reading, writing and listening skills to prepare for a range of real-world health care settings. First in a two-course series. For beginning to low-intermediate Spanish speakers only. Not for Spanish majors or minors, native speakers of Spanish or high-intermediate level Spanish speakers.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Basic Needs & Justice
Last four terms offered: 2022 Fall Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201020)

SPAN 1021  Beginning Spanish for Health Care 2  (3 credits)
Continue to build medical Spanish skills in the second in of the two-course series that begins with SPAN 1020. Solidify and increase knowledge of basic, communicative grammar structures and learn vocabulary related to a variety of health care fields. Speaking and listening skills in particular are emphasized in order to provide the best care for future Spanish-speaking patients.
Prerequisite: SPAN 1020 or cons. of inst.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201021)

SPAN 2001  Intermediate Spanish 1  (4 credits)
Second-year Spanish course. Continuation of 1002 or 1003. Fulfills second language requirement. Continued development of listening, speaking, reading and writing in Spanish. Cultural readings from the Spanish-speaking world are discussed. Emphasis on communicative practice and interaction in Spanish, and the development of intermediate low language proficiency. Students may not also receive credit for SPAN 2003. Not open to native or heritage speakers of Spanish.
Prerequisite: SPAN 1002, SPAN 1003, or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Summer Term, 2023 Spring Term, 2022 Fall Term, 2022 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%202001)
SPAN 2002 Intermediate Spanish 2 (3 credits)
Prerequisite: SPAN 2001.

Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes [link]

SPAN 2003 Intensive Intermediate Spanish (4 credits)
Prerequisite: SPAN 1003 with minimum grade of B+; or by departmental placement.

Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes [link]

SPAN 2005 Intermediate Spanish for Heritage Learners (3 credits)
Helps students who speak or hear Spanish at home develop confidence reading, writing, listening, and speaking Spanish as they prepare for courses at the advanced level. Emphasis on honing oral communication skills and developing the Spanish range to include formal registers. Course materials focus on issues concerning language and identity in the Hispanic world. Cannot receive credit for Spanish 2003 and Spanish 2005.
Prerequisite: Placement exam or cons. of dept. ch. or inst.

Level of Study: Undergraduate
Schedule of Classes [link]

SPAN 3001 Advanced Communication in Spanish (3 credits)
Development of advanced oral and writing proficiency in Spanish through a variety of texts and in different real-life and simulated contexts. Review and refinement of language structures and linguistic functions for more effective writing and oral proficiency. Focuses on activities and strategies to improve accuracy and fluency. Not open to heritage and native learners of Spanish. Cannot receive credit for both SPAN 3001 and SPAN 3005. 
Prerequisite: SPAN 2002 or 2003; or departmental placement.

Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes [link]

SPAN 3002 Spoken Spanish (3 credits)
Development of oral proficiency in Spanish within a wide range of contexts. Focuses on activities and strategies to improve accuracy and fluency. May be taken concurrently with SPAN 3001. Not open to students with native or near native fluency.
Prerequisite: SPAN 3001; or cons. of dept. ch.

Level of Study: Undergraduate
Last four terms offered: 2015 Spring Term, 2014 Fall Term, 2014 Spring Term, 2013 Fall Term
Schedule of Classes [link]

SPAN 3005 Advanced Communication in Spanish for Heritage Speakers (3 credits)
Focuses on activities and strategies aimed at improving research, writing, presentational skills, grammar accuracy, spelling and vocabulary. Development of linguistic, sociolinguistic, strategic and discourse competence in different real-life and simulated contexts. Special emphasis placed on reading and lexical development, grammar review, orthographic practice and composition. Open to heritage learners of Spanish only. Cannot receive credit for both SPAN 3001 and SPAN 3005.
Prerequisite: Departmental placement or cons. of dept. ch.

Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities, Writing Intensive Interdisciplinary Studies: Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes [link]

SPAN 3100 Advanced Spanish Grammar Review and Writing (3 credits)
Practice and review of advanced grammatical structures of the Spanish language for further development of oral and written communication skills.
Prerequisite: SPAN 3001 or SPAN 3005; or cons. of dept. ch.

Level of Study: Undergraduate
Last four terms offered: 2018 Fall Term, 2018 Spring Term, 2017 Fall Term, 2016 Fall Term
Schedule of Classes [link]
SPAN 3210  Hispanic Cultures and Literatures in English  (3 credits)
Readings in English covering the major cultural, social and literary developments in Hispanic literature with emphasis on outstanding literary works and figures. Taught in English, knowledge of Spanish not required.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2018 Spring Term, 2007 Fall Term, 1997 Spring Term, 1994 Summer Session 2
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203210)

SPAN 3215  Latin American and Latinx Women Writers in Translation  (3 credits)
Examines the artistic and cultural production of Latin American and Latinx women writers, activists and artists, from an intersectional feminist perspective. Readings and class discussions focus on the strategies and representations of embodied resistance to hegemonic norms as articulated through a history of negotiating multiple paths of oppression.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203215)

SPAN 3300  Peoples and Cultures of Spain  (3 credits)
Historical development of the cultures of Spain from early times to the present. Explores various topics pertaining to Spanish society, literature, politics, art, music and film.
Prerequisite: SPAN 3001 or SPAN 3005; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Sysyms & Values1
Interdisciplinary Studies: International Affairs
Last four terms offered: 2022 Fall Term, 2022 Spring Term, 2021 Fall Term, 2021 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203300)

SPAN 3310  Peoples and Cultures of Latin America  (3 credits)
A multidisciplinary and historical study of the development of the cultures and civilizations of Latin America from pre-Columbian days to the present. Emphasis on topics such as geography and the gradual evolution of the different forms present in architecture, music, painting, literature, history, politics, education, art and film of Latin America.
Prerequisite: SPAN 3001 or SPAN 3005; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Sysyms & Values1
Interdisciplinary Studies: International Affairs, Latin American Studies
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203310)

SPAN 3500  Texts, Images and Critical Thinking in Spanish  (3 credits)
Introduces students to literary, visual and cultural texts as well as critical and analytical skills needed for interpretation. Development of communicative skills through textual and visual analysis in Spanish. Not open to heritage and native learners of Spanish. Cannot receive credit for both SPAN 3500 and SPAN 3505.
Prerequisite: SPAN 3001; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities, Writing Intensive
Last four terms offered: 2023 Summer Term, 2023 Spring Term, 2022 Fall Term, 2022 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203500)

SPAN 3505  Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers  (3 credits)
Introduces heritage and native speakers of Spanish to literary, visual, and cultural texts as well as critical and analytical skills needed for interpretation. Development of communicative skills through textual and visual analysis in Spanish. Open to heritage and native learners of Spanish only. Cannot receive credit for both SPAN 3500 and SPAN 3505.
Prerequisite: SPAN 3005; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Expanding Our Horizons, Writing Intensive
Interdisciplinary Studies: Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203505)
SPAN 3530  Film and Society in Spanish (3 credits)
Focuses on Spain and/or Latin America. Introduces the fundamentals of film history, film analysis and cultural analysis. Examines key elements of twentieth- and twenty first-century cultures of the Spanish-speaking world: national and regional identity formation, trans-nationalism, territory, technology and modernization, gender, class and race.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2020 Spring Term, 2016 Spring Term, 2013 Fall Term, 2012 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203530)

SPAN 3540  U.S. Latinx Literature (3 credits)
Overview of U.S. Latinx literature from a historical perspective with an emphasis both on literary and cultural issues. Topics include the construction of identity, bilingualism, migration, exile and the relationship between writers and their communities. Readings in Spanish and English from a variety of literary and artistic genres, such as fiction, poetry, theater, autobiography and music.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Interdisciplinary Studies: Africana Studies, Latin American Studies, Latinx Studies
Last four terms offered: 2020 Spring Term, 2014 Spring Term, 2009 Fall Term, 2008 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203540)

SPAN 3600  Islamic Spain: Past and Present (3 credits)
Explore the Islamic cultures intertwined in Spanish identity, learn how to interpret architectural styles, acquire the foundations of art history and develop a working knowledge of the current debates involving Islam in Spain through the readings in history, memoirs, poetry, anthropology and migrations studies. Learn about Spain's Muslim past and present as a destination for Arab and Muslim immigrants, tourists and converts.
Prerequisite: SPAN 3500 or SPAN 3505.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203600)

SPAN 3601  Islamic Spain: Past and Present (Bilingual) (3 credits)
Explore the Islamic cultures intertwined in Spanish identity, learn how to interpret architectural styles, acquire the foundations of art history and develop a working knowledge of the current debates involving Islam in Spain through the readings in history, memoirs, poetry, anthropology and migrations studies. Learn about Spain's Muslim past and present as a destination for Arab and Muslim immigrants, tourists and converts. Distinct assignments for students with and without proficiency in Spanish.
Prerequisite: SPAN 3500 or SPAN 3505.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203601)

SPAN 3650  The Transnational Game: Soccer, Social Justice and National Identity (3 credits)
Examines soccer in its relationship to democracy, dictatorships, race, gender and social inequities simultaneously played out not only on the pitch but also in the stands. In Latin America, Europe, Africa and the Middle East, soccer is inextricably connected to national identity, and thus to politics and the economy. Using short stories, essays, poems, film, soccer chants, music, social media and other cultural artifacts, students understand how this transnational sport informs nationalism.
Prerequisite: SPAN 3500 or SPAN 3505.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203650)

SPAN 3700  Intermediate Spanish for Business (3 credits)
Learn Spanish commercial terminology, vocabulary and concepts used in business settings in the Hispanic world. Explore current economic and political events in Hispanic world that relate to international commerce.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203700)

SPAN 3710  Intermediate Spanish for Health Care (3 credits)
Develop knowledge of medical terminology, language skills and cultural awareness and sensitivity. Improve confidence and ability to communicate with Spanish-speaking patients and their families.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Basic Needs & Justice
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203710)
SPAN 3720 Introduction to Spanish/English Translation (3 credits)
Introduction to the field of Translation Studies and to a variety of professional translation areas, including commercial, legal, medical and scientific texts, from English to Spanish and vice versa. Through the development of the basic techniques of translation and practice, students improve their mastery and control over written expression in both Spanish and English while developing sensitivity to cultural contexts and regionalisms in both languages. 
Prerequisite: SPAN 3001 or SPAN 3005; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2016 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203720)

SPAN 3800 Religion and Literature in Latin America and the Caribbean (3 credits)
Explore literary depictions of the religious experience by writers from different cultures in Latin America and the Caribbean. Emphasis on questions connected to the importance of the divine, connections between spirituality and religion, storytelling and the yearning for transcendence, and spirituality and the yearning of social justice, among others. Class taught and all assignments in Spanish. 
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203800)

SPAN 4110 Linguistic Approaches to Spanish Grammar (3 credits)
Studies advanced grammar in a critical and hands-on exploration of how grammatical forms are used in the Spanish-speaking world. Addresses linguistic variation. Gives special attention to developing explicit knowledge and understanding of difficult-to-acquire aspects of Spanish grammar through targeted language practice, awareness-raising activities and reflection. Provides students with opportunities to develop advanced language proficiency in Spanish. 
Prerequisite: SPAN 3500 or 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204110)

SPAN 4120 Spanish Phonetics (3 credits)
Study of Spanish phonetics and phonological systems. The fundamental principles of phonetic analysis are introduced in a simple and concise manner in order to show how Spanish sounds are produced, how they fall into patterns and how they change in different environments. Emphasis on articulation, conditioned, dialectal variation, introductory training in phonetic transcription and the contrast between Spanish and English sound patterns.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2023 Summer Term, 2023 Spring Term, 2022 Summer Term, 2022 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204120)

SPAN 4130 Spanish Pragmatics: Language Use in Context (3 credits)
Introduction to the field of Spanish pragmatics. Examines how communicative and sociocultural context affects language use. Topics include speech acts, politeness, humor, pragmatic variation in Latin America, Spain, as well as in the U.S., contrasts between Spanish and English pragmatics, and the acquisition of second language Spanish pragmatics. Special attention given to the development of explicit knowledge and understanding of difficult-to-acquire aspects of Spanish pragmatics through targeted language practice and awareness-raising activities.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204130)

SPAN 4140 Spanish Second Language Acquisition (3 credits)
Introduction to second language acquisition. Students participate in a critical examination of second language acquisition theories and research; discussion of the role of individual differences in language learning; consideration of the effect of study abroad on language development; and discussion of the impact of instruction on language acquisition.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Last four terms offered: 2019 Spring Term, 2018 Spring Term, 2016 Spring Term, 2014 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204140)
SPAN 4150 Spanish in the United States (3 credits)
Descriptive and critical overview of the linguistic practices of different Spanish-speaking communities in the United States. Focuses on the characteristics of Spanish in contact with English, as well as the role that social factors like age, education, gender, race, nationality and socioeconomic status have on the use of the language. Also examines social issues such as language attitudes, bilingualism and the role of education.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Systems & Values, HUM Crossing Boundaries
Interdisciplinary Studies: Latin American Studies, Latinx Studies
Last four terms offered: 2020 Fall Term, 2018 Fall Term, 2015 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204150)

SPAN 4210 The U.S./Mexican Border in Literature and Film (3 credits)
Explore the ways in which U.S. and Mexican artists have depicted the experience of crossing, settling or living in the border regions between the U.S. and Mexico from the Mexican-American War to the present day. Discuss how social and economic shifts have shaped the creation of border identities and what alternate visions of past, present and future developments emerge from the imaginations of border artists.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. chair.
Level of Study: Undergraduate
Interdisciplinary Studies: Latinx Studies
Last four terms offered: 2022 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204210)

SPAN 4320 Latin American and Latinx Contemporary Issues (3 credits)
Focuses on the study and discussion of current topics, preoccupations, trends and issues pertaining to various Latin American and Latinx cultures in areas such as religion, educational reforms, ethnicity, race, identity, social stratification and economic development.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Interdisciplinary Studies: Africana Studies, International Affairs, Latin American Studies, Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Fall Term, 2021 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204320)

SPAN 4350 Transatlantic Literary Connections (3 credits)
Study of literary and cultural texts that dialogue with literary and cultural heritages of Spain and Latin America. Topics may include legacies of imperialism, cross-cultural dialogues, identity studies, diaspora studies, national cultures and postcolonial relations of the Spanish-speaking world.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204350)

SPAN 4450 Afro-Hispanic and Afro-Latinx Literatures and Cultures (3 credits)
Exploration of the literary and cultural production of Afro-Hispanic and Afro-Latinx writers, with a particular focus on themes of slavery, race, class, identity, religion, migration and politics. Writers studied may include: Manzano, Gómez de Avellaneda, Villaverde, Guillén, Del Cabral, Palés Matos, Julia de Burgos, Mayra Santos Febres, Duncan, Brindis de Salas, Estupiñán Bass, Piri Thomas and Junot Díaz.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Africana Studies, International Affairs, Latin American Studies, Latinx Studies
Last four terms offered: 2022 Spring Term, 2019 Fall Term, 2014 Fall Term, 2013 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204450)

SPAN 4500 Early Global Worlds: Al-Andalus to the Americas (3 credits)
Overview of cultural contact and conflict in early Spain and/or the Americas with a focus on transfers of skills and technologies, comparative social systems, religious syncretism and coexistence (Christianity, Islam, Judaism, indigenous religions) and their textual reflections. Texts include Poema del Mio Cid, Libro de Buen Amor, La Celestina, lyrical poetry and Popol Vuh.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Medieval Studies
Last four terms offered: 2015 Spring Term, 2011 Fall Term, 2010 Spring Term, 2001 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204500)

SPAN 4505 Spanish Renaissance and Baroque (3 credits)
Readings and analysis in literary historical context of selected, significant works and representative authors such as Lope de Vega, Calderón de la Barca, Tirso de Molina, Fray Luis de León, San Juan de la Cruz, Santa Teresa de Jesús, Garcilaso, La Celestina, Lazarillo de Tormes and Góngora.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2006 Fall Term, 2003 Spring Term, 2001 Fall Term, 1998 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204505)
SPAN 4510  Cervantes’ Don Quijote  (3 credits)
In-depth study and analysis of Cervantes’ masterpiece Don Quijote within the historical, political and cultural context of the Spanish Golden Age. Special attention to his life, his novelistic theories, his literary works and importance in the creation of the modern novel.  
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.  
Level of Study: Undergraduate  
Last four terms offered: 2023 Spring Term, 2018 Spring Term, 2014 Fall Term, 2013 Spring Term  
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204510)

SPAN 4515  Hispanic Studies: Spain  (3 credits)
Major trends and figures of the literatures and cultures of Iberia. Readings may range from selections of the earliest forms of poetry to contemporary works.  
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.  
Level of Study: Undergraduate  
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term  
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204515)

SPAN 4520  Hispanic Studies: Latin America and Latinx  (3 credits)
Major trends and figures of Latin America and Latinx cultures and literatures. Readings may range from selections of the earliest forms of indigenous poetry to contemporary works.  
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.  
Level of Study: Undergraduate  
Marquette Core Curriculum: HUM Individuals & Communities  
Interdisciplinary Studies: Latin American Studies  
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term  
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204520)

SPAN 4525  Spanish Enlightenment and Romanticism  (3 credits)
The major figures of the Enlightenment, Neoclassic, Romantic, Realist and Naturalist movements in Spain. Readings include Cadalso, Larra, Meléndez Valdés, Bécquer, Pardo Bazán, Clarín and Galdós.  
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.  
Level of Study: Undergraduate  
Last four terms offered: 2019 Spring Term, 2011 Spring Term, 2006 Fall Term, 2004 Fall Term  
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204525)

SPAN 4550  Iberian Literatures: Avant-gardes to Postmodernism  (3 credits)
Prose and poetry of Spain after 1898 with emphasis on socio-political analysis and cultural pluralism. Readings include Pardo-Bazán, Unamuno, de la Cerna, Burgos, Delibes, Goytisolo and Vázquez Montalbán.  
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.  
Level of Study: Undergraduate  
Last four terms offered: 2005 Fall Term, 2001 Spring Term, 1995 Fall Term, 1992 Spring Term  
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204550)

SPAN 4560  Spanish Theater and Performance  (3 credits)
Studies the major formal and thematic developments in peninsular Spanish theater and/or Spanish American theater with emphasis on the works of such dramatists as Sor Juana, Marqués, Triana, García Lorca, Valle Inclán and Sanchis Sinisterra, among others. Texts and authors vary per term.  
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.  
Level of Study: Undergraduate  
Last four terms offered: 2021 Spring Term, 2018 Fall Term, 2017 Spring Term, 2014 Spring Term  
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204560)

SPAN 4600  Trends in Colonial Latin American Literature  (3 credits)
Overview of the major literary and cultural developments leading to the early formation of a Latin American body of literature. Explores major literary and cultural themes and trends within Latin America’s colonial literary production. Texts explored include pre-Columbian mytho-historical narratives (e.g. Popol Vuh), letters and chronicles from the period of the conquest and colonization (e.g. Colón, Cortés, Las Casas), as well as literary texts from writers such as Inca Garcilaso de la Vega, Sor Juana and Mier.  
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.  
Level of Study: Undergraduate  
Interdisciplinary Studies: International Affairs, Latin American Studies  
Last four terms offered: 2013 Fall Term, 2010 Fall Term, 2009 Fall Term, 2008 Fall Term  
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204600)
SPAN 4610 Building Nations and Identities in Latin American Literature (3 credits)
Overview of the development of literature in Latin America during the 18th and 19th centuries. Major movements studied include Romanticism, Realism and Naturalism. Topics of particular interest include the promotion of independence, the search for national identity and efforts to reform colonial practices such as slavery. Writers studied generally include Fernandez de Lizardi, Bello, Bolívar, Echeverría, Isaacs, Gómez de Avellaneda, Sarmiento and Martí.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: International Affairs, Latin American Studies
Last four terms offered: 2012 Spring Term, 2009 Spring Term, 2008 Spring Term, 2007 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204610)

SPAN 4615 Latin American Poetry, Music and Visual Arts (3 credits)
Study of poetry and its relationship to music, painting, photography and digital media. Selections may include pre-Columbian and colonial, nineteenth-century and contemporary poets and avant-garde artists in Latin America. Writers and texts studied may include Visión de los vencidos, Ercilla, Sor Juana Inés de la Cruz, Avellaneda, Darío, Huidoboro, Storni, Vallejo, Pizarnik, Neruda, Paz and Borges, among others.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: International Affairs, Latin American Studies
Last four terms offered: 2021 Fall Term, 2014 Spring Term, 2011 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204615)

SPAN 4620 Trends in Contemporary Latin American Literature (3 credits)
Overview of major literary and cultural developments from the beginning of the twentieth century to the present. Emphasis is placed on understanding how Latin American writers respond to political, social and economic changes. Topics to be discussed include identity, feminism, social justice and globalization. Readings from a variety of genres by authors such as Martí, Rodo, Asturias, Borges, Castellanos, Parra, Fuentes, Puig, Poniatowska, Menchu, Bolano and Restrepo, among others.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2015 Spring Term, 2014 Fall Term, 2012 Fall Term, 2010 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204620)

SPAN 4670 Latin American Short Story (3 credits)
Study of the evolution of the Latin American short story. Writers studied include Borges, Cortázar, Donoso, Bombal, Ferré, Lispector, Shua, Fuentes, García, Marquéz, Quiroga, Rufio and Valenzuela, among others.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2015 Fall Term, 2012 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204670)

SPAN 4700 Creative Writing in Spanish (3 credits)
Learn and improve Spanish language skills through creative writing. Read a variety of literary texts as springboard for discovery of a sense of personal style in writing. Provide a platform for production of original poetry, fiction, and creative non-fiction in the target language. Develop and hone critical skills by reading and commenting on the work of peers. Maintain a safe space for discovery and exploration of personal creativity and self-expression in a writing- and participation-intensive communal workshop setting. No previous creative writing experience needed or required.
Prerequisite: SPAN 3500 or SPAN 3505.
Level of Study: Undergraduate
Marquette Core Curriculum: Writing Intensive
Last four terms offered: 2023 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204700)

SPAN 4705 Advanced Spanish for Business (3 credits)
Advances students with intermediate-level knowledge in linguistic, geographic, and economic contexts with business components and practices for greater understanding of the Hispanic business world.
Prerequisite: SPAN 3700; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies, Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204705)
SPAN 4715  Advanced Spanish for Health Care (3 credits)
Advanced study in medical Spanish. Trains students who plan to work in a health-related area to communicate effectively in their field. Pays special attention to cultural competencies, communication with patients and families, medical terminology and topics related to Hispanic health and Hispanic communities.
Prerequisite: SPAN 3710; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204715)

SPAN 4720  Reading Illness and Wellbeing (3 credits)
Analyze literary and cultural texts of the Spanish-speaking world in order to better understand how such concepts as health, illness, disability, medicine and death are represented in cultures of Latin America, Spain and the U.S. Understand cultural discourses of health, wellbeing and illness through study of a variety of written and visual media.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Culture, Health and Illness, International Affairs, Latin American Studies, Latinx Studies
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204720)

SPAN 4931  Topics in Spanish Language, Culture and Literature (1-3 credits)
Topics vary. Subject to be announced.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Spring Term, 2021 Spring Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204931)

SPAN 4960  Research Seminar in Spanish (3 credits)
Advanced study of a cultural, linguistic or literary theme in Spanish. Specific topic of the seminar to be announced in the Schedule of Classes.; or cons. of dept. ch.
Prerequisite: Major in Spanish and Sr. stndg.
Level of Study: Undergraduate
Last four terms offered: 2021 Spring Term, 2019 Spring Term, 2018 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204960)

SPAN 4995  Independent Study in Spanish (1-3 credits)
Faculty-supervised, independent study/research of a specific area or topic in Spanish.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2017 Spring Term, 2015 Fall Term, 2015 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204995)

SPAN 4999  Senior Thesis in Spanish (2 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2014 Summer Term, 2011 Summer Term, 2010 Summer Term, 2009 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204999)

SPAN 4999H  Honors Senior Thesis (3 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component.; admission to Spanish Disciplinary Honors Program.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204999H)

SPAN 5110  Linguistic Approaches to Spanish Grammar (3 credits)
Studies advanced grammar in a critical and hands-on exploration of how grammatical forms are used in the Spanish-speaking world. Addresses linguistic variation. Gives special attention to developing explicit knowledge and understanding of difficult-to-acquire aspects of Spanish grammar through targeted language practice, awareness-raising activities and reflection. Provides students with opportunities to develop advanced language proficiency in Spanish.
Level of Study: Graduate
Last four terms offered: 2021 Spring Term, 2020 Spring Term, 2019 Spring Term, 2018 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205110)
SPAN 5120  Spanish Phonetics (3 credits)
Study of Spanish phonetics and phonological systems. The fundamental principles of phonetic analysis are introduced in a simple and concise manner in order to show how Spanish sounds are produced, how they fall into patterns and how they change in different environments. Emphasis on articulation, conditioned, dialectal variation, introductory training in phonetic transcription and the contrast between Spanish and English sound patterns.
Level of Study: Graduate
Last four terms offered: 2023 Summer Term, 2022 Summer Term, 2021 Spring Term, 2020 Summer Term
Schedule of Classes [link]

SPAN 5130  Spanish Pragmatics: Language Use in Context (3 credits)
Introduction to the field of Spanish pragmatics. Examines how communicative and sociocultural context affects language use. Topics include speech acts, politeness, humor, pragmatic variation in Latin America, Spain, as well as in the U.S., contrasts between Spanish and English pragmatics, and the acquisition of second language Spanish pragmatics. Special attention given to the development of explicit knowledge and understanding of difficult-to-acquire aspects of Spanish pragmatics through targeted language practice and awareness-raising activities.
Level of Study: Graduate
Last four terms offered: 2021 Fall Term, 2020 Fall Term, 2019 Fall Term, 2017 Fall Term
Schedule of Classes [link]

SPAN 5140  Spanish Second Language Acquisition (3 credits)
Introduction to second language acquisition. Students participate in a critical examination of second language acquisition theories and research; discussion of the role of individual differences in language learning; consideration of the effect of study abroad on language development; and discussion of the impact of instruction on language acquisition.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2019 Spring Term, 2018 Spring Term, 2016 Spring Term, 2014 Spring Term
Schedule of Classes [link]

SPAN 5150  Spanish in the United States (3 credits)
Descriptive and critical overview of the linguistic practices of different Spanish-speaking communities in the United States. Focuses on the characteristics of Spanish in contact with English, as well as the role that social factors like age, education, gender, race, nationality and socioeconomic status have on the use of the language. Also examines social issues such as language attitudes, bilingualism and the role of education.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2020 Fall Term, 2018 Fall Term, 2015 Fall Term
Schedule of Classes [link]

SPAN 5310  Film and Society in Spanish (3 credits)
Focuses on Spain and/or Latin America. Introduces the fundamentals of film history, film analysis and cultural analysis. Examines key elements of twentieth- and twenty first-century cultures of the Spanish-speaking world: national and regional identity formation, trans-nationalism, territory, technology and modernization, gender, class and race.
Level of Study: Graduate
Last four terms offered: 2020 Spring Term, 2016 Spring Term, 2013 Fall Term, 2012 Fall Term
Schedule of Classes [link]

SPAN 5320  Latin American and Latinx Contemporary Issues (3 credits)
Focuses on the study and discussion of current topics, preoccupations, trends and issues pertaining to various Latin American and Latinx cultures in areas such as religion, educational reforms, ethnicity, race, identity, social stratification and economic development.
Level of Study: Graduate
Last four terms offered: 2021 Fall Term, 2020 Fall Term, 2015 Fall Term
Schedule of Classes [link]

SPAN 5350  Transatlantic Literary Connections (3 credits)
Study of literary and cultural texts that dialogue with literary and cultural heritages of Spain and Latin America. Topics may include legacies of imperialism, cross-cultural dialogues, identity studies, diaspora studies, national cultures and postcolonial relations of the Spanish-speaking world.
Level of Study: Graduate
Schedule of Classes [link]

SPAN 5400  U.S. Latinx Literature (3 credits)
Overview of U.S. Latinx literature from a historical perspective with an emphasis both on literary and cultural issues. Topics include the construction of identity, bilingualism, migration, exile and the relationship between writers and their communities. Readings in Spanish and English from a variety of literary and artistic genres, such as fiction, poetry, theater, autobiography and music.
Level of Study: Graduate
Last four terms offered: 2014 Spring Term, 2009 Fall Term
Schedule of Classes [link]
SPAN 5450  Afro-Hispanic and Afro-Latinx Literatures and Cultures (3 credits)
Exploration of the literary and cultural production of Afro-Hispanic and Afro-Latinx writers, with a particular focus on themes of slavery, race, class, identity, religion, migration and politics. Writers studied may include: Manzano, Gómez de Avellaneda, Villaverde, Guillén, Del Cabral, Palés Matos, Julia de Burgos, Mayra Santos Febres, Duncan, Brindis de Salas, Estupiñán Bass, Piri Thomas and Junot Díaz.
Level of Study: Graduate
Last four terms offered: 2022 Spring Term, 2019 Fall Term, 2014 Fall Term, 2013 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205450)

SPAN 5500 Early Global Worlds: Al-Andalus to the Americas (3 credits)
Overview of cultural contact and conflict in early Spain and/or the Americas with focus on transfers of skills and technologies, comparative social systems, religious syncretism and coexistence (Christianity, Islam, Judaism, indigenous religions) and their textual reflections. Texts include Poema del Mío Cid, Libro de Buen Amor, La Celestina, lyrical poetry and Popol Vuh.
Level of Study: Graduate
Last four terms offered: 2015 Spring Term, 2011 Fall Term, 2010 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205500)

SPAN 5505 Spanish Renaissance and Baroque (3 credits)
Readings and analysis in literary historical context of selected, significant works and representative authors such as Lope de Vega, Calderón de la Barca, Tirso de Molina, Fray Luis de León, San Juan de la Cruz, Santa Teresa de Jesús, Garcilaso, La Celestina, Lazarillo de Tormes and Góngora.
Level of Study: Graduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205505)

SPAN 5510 Cervantes’ Don Quijote (3 credits)
In-depth study and analysis of Cervantes’ masterpiece Don Quijote within the historical, political and cultural context of the Spanish Golden Age. Special attention to his life, his novelistic theories, his literary works and importance in the creation of the modern novel.
Level of Study: Graduate
Last four terms offered: 2018 Spring Term, 2014 Fall Term, 2013 Spring Term, 2009 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205510)

SPAN 5525 Spanish Enlightenment and Romanticism (3 credits)
The major figures of the Enlightenment, Neoclassic, Romantic, Realist and Naturalist movements in Spain. Readings include Cadalso, Larra, Meléndez Valdés, Bécquer, Pardo Bazán, Clarín and Galdós.
Level of Study: Graduate
Last four terms offered: 2019 Spring Term, 2011 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205525)

SPAN 5550 Iberian Literatures: Avant-gardes to Postmodernism (3 credits)
Prose and poetry of Spain after 1898 with emphasis on socio-political analysis and cultural pluralism. Readings include Pardo-Bazán, Unamuno, de la Cerna, Burgos, Delibes, Goytisolo and Vázquez Montalbán.
Level of Study: Graduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205550)

SPAN 5560 Hispanic Theater and Performance (3 credits)
Studies the major formal and thematic developments in peninsular Spanish theater and/or Spanish American theater with emphasis on the works of such dramatists as Sor Juana, Marqués, Triana, García Lorca, Valle Inclán and Sanchis Sinisterra, among others. Texts and authors vary per term.
Level of Study: Graduate
Last four terms offered: 2021 Spring Term, 2018 Fall Term, 2017 Spring Term, 2014 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205560)

SPAN 5600 Trends in Colonial Latin American Literature (3 credits)
Overview of the major literary and cultural developments leading to the early formation of a Latin American body of literature. Explores major literary and cultural themes and trends within Latin America’s colonial literary production. Texts explored include pre-Columbian mytho-historical narratives (e.g. Popol Vuh), letters and chronicles from the period of the conquest and colonization (e.g. Colón, Cortés, Las Casas), as well as literary texts from writers such as Inca Garcilaso de la Vega, Sor Juana and Mier.
Level of Study: Graduate
Last four terms offered: 2013 Fall Term, 2010 Fall Term, 2009 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205600)

SPAN 5610 Building Nations and Identities in Latin American Literature (3 credits)
Overview of the development of literature in Latin America during the 18th and 19th centuries. Major movements studied include Romanticism, Realism and Naturalism. Topics of particular interest include the promotion of independence, the search for national identity and efforts to reform colonial practices such as slavery. Writers studied generally include Fernandez de Lizardi, Bello, Bolívar, Echeverría, Isaacs, Gómez de Avellaneda, Sarmiento and Martí.
Level of Study: Graduate
Last four terms offered: 2012 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205610)
SPAN 5615 Latin American Poetry, Music and Visual Arts (3 credits)
Study of poetry and its relationship to music, painting, photography and digital media. Selections may include pre-Columbian and colonial, nineteenth-century and contemporary poets and avant-garde artists in Latin America. Writers and texts studied may include Visión de los vencidos, Ercilla, Sor Juana Inés de la Cruz, Avellaneda, Darío, Huidoboro, Storni, Vallejo, Pizarnik, Neruda, Paz and Borges, among others.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2021 Fall Term, 2014 Spring Term, 2011 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205615)

SPAN 5620 Trends in Contemporary Latin American Literature (3 credits)
Overview of major literary and cultural developments from the beginning of the twentieth century to the present. Emphasis is placed on understanding how Latin American writers respond to political, social and economic changes. Topics to be discussed include identity, feminism, social justice and globalization. Readings from a variety of genres by authors such as Martí, Rodo, Asturias, Borges, Castellanos, Parra, Fuentes, Puig, Poniatowska, Menchu, Bolano and Restrepo, among others.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2012 Fall Term, 2010 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205620)

SPAN 5670 Latin American Short Story (3 credits)
Study of the evolution of the Latin American short story. Writers studied include Borges, Cortázar, Donoso, Bombal, Ferré, Lispector, Shua, Fuentes, García, Marquéz, Quiroga, Rulfo and Valenzuela, among others.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2015 Fall Term, 2012 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205670)

SPAN 5705 Advanced Spanish for Business (3 credits)
Advances students with intermediate-level knowledge in linguistic, geographic, and economic contexts with business components and practices for greater understanding of the Hispanic business world.
Level of Study: Graduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205705)

SPAN 5715 Advanced Spanish for Health Care (3 credits)
Advanced study in medical Spanish. Trains students who plan to work in a health-related area to communicate effectively in their field. Pays special attention to cultural competencies, communication with patients and families, medical terminology and topics related to Hispanic health and Hispanic communities.
Level of Study: Graduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205715)

SPAN 5931 Topics in Spanish Language, Culture and Literature (1-3 credits)
Topics vary. Subject to be announced.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2022 Spring Term, 2021 Spring Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%205931)

SPAN 6100 History of the Spanish Language (3 credits)
Historical development of the Spanish language from its origins to the present in Spain and Spanish-America.
Level of Study: Graduate
Last four terms offered: 2012 Spring Term, 2010 Spring Term, 2007 Spring Term, 2004 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206100)

SPAN 6110 Applied Linguistics (3 credits)
Systematic study of language aimed at the application of descriptive, comparative and historical linguistics to the language teaching situation. Applied linguistics in phonology, morphology, syntax and contrastive analysis.
Level of Study: Graduate
Last four terms offered: 2017 Spring Term, 2011 Spring Term, 2009 Spring Term, 2006 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206110)

SPAN 6150 Strategies and Techniques of Written and Oral Communication (3 credits)
Spanish syntactical and stylistic problems, plus advanced oral-aural work based on topical material of a literary, artistic or cultural nature.
Level of Study: Graduate
Last four terms offered: 2005 Fall Term, 2002 Fall Term, 1998 Fall Term, 1991 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206150)
SPAN 6204 Spanish for Reading Knowledge (3 credits)
Provides an overview of Spanish grammar, reading comprehension of basic texts and translation practice for graduate students who plan to use Spanish in their field of research. May only be taken for credit and may not be audited.
Prerequisite: Enrolled in the Graduate School.
Level of Study: Graduate
Last four terms offered: 2023 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206204)

SPAN 6300 Hispanic Cultural Studies (3 credits)
Study of a given topic in Hispanic Cultural Studies, such as film, Spanish culture, Spanish-American culture, or U.S. Latino literature and culture. Topics vary. Subjects to be announced.
Level of Study: Graduate
Last four terms offered: 2020 Spring Term, 2017 Spring Term, 2016 Spring Term, 2013 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206300)

SPAN 6500 Medieval Spanish Literature (3 credits)
Literary texts of Spain prior to the 16th century.
Level of Study: Graduate
Last four terms offered: 2016 Spring Term, 2014 Spring Term, 2012 Fall Term, 2011 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206500)

SPAN 6505 Studies in Spanish Renaissance Literature (3 credits)
The major trends in Spanish literature during the 15th and 16th centuries.
Level of Study: Graduate
Last four terms offered: 2019 Spring Term, 2016 Fall Term, 2013 Fall Term, 2012 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206505)

SPAN 6525 Studies in Spanish Literature: Eighteenth and Nineteenth Centuries (3 credits)
Significant trends and authors of the 18th and 19th centuries in Spain.
Level of Study: Graduate
Last four terms offered: 2017 Fall Term, 2015 Fall Term, 2014 Fall Term, 2012 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206525)

SPAN 6550 Studies in Spanish Literature: Twentieth and Twenty-First Centuries (3 credits)
Contemporary Spanish literature from the Generation of 98 to the present.
Level of Study: Graduate
Last four terms offered: 2011 Fall Term, 2010 Spring Term, 2007 Fall Term, 2004 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206550)

SPAN 6575 Studies in Spanish Literature: Genre Study (3 credits)
In-depth study of the development of a major genre in Spanish literature, such as theatre, short story, poetry or essay. The particular genre varies.
Level of Study: Graduate
Last four terms offered: 2013 Spring Term, 2000 Fall Term, 1987 Fall Term, 1987 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206575)

SPAN 6600 Studies in Spanish-American Literature: Pre-Columbian to Baroque Period (3 credits)
Study of major trends in Spanish-American literature since the Pre-Columbian period, with particular emphasis on the Cronicas and baroque poetry.
Level of Study: Graduate
Last four terms offered: 2015 Spring Term, 2013 Spring Term, 2008 Spring Term, 2003 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206600)

SPAN 6610 Studies in Spanish-American Literature: Eighteenth and Nineteenth Centuries (3 credits)
Study of major trends and genres in Spanish-America during the 18th and 19th centuries, with particular emphasis on Romanticism, Realism, Naturalism and Modernismo. Writers studied generally include Fernández de Lizardí, Bello, Bolívar, Echeverría, Isaacs, Gómez de Avellaneda, Sarmiento, Martí and Dario, among others.
Level of Study: Graduate
Last four terms offered: 2018 Spring Term, 2015 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206610)

SPAN 6650 Studies in Spanish-American Literature: Twentieth and Twenty-First Centuries (3 credits)
Study of major trends in Spanish-American literature in the 20th and 21st centuries. Particular emphasis on the representative poets, dramatists and prose writers of the modern period.
Level of Study: Graduate
Last four terms offered: 2014 Fall Term, 2014 Spring Term, 2011 Fall Term, 2009 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206650)
SPAN 6675  Studies in Spanish-American Literature: Genre Study  (3 credits)
Study of the development of a major genre in Spanish-American literature, such as theatre, short study, poetry or essay. The particular genre varies.
Level of Study: Graduate
Last four terms offered: 2019 Fall Term, 2018 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206675)

SPAN 6931  Topics in Spanish Language, Culture and Literature  (3 credits)
Topics vary. Subject to be announced.
Level of Study: Graduate
Last four terms offered: 2018 Fall Term, 2016 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206931)

SPAN 6995  Independent Study in Spanish  (1-3 credits)
Faculty-supervised, independent study/research of a specific area or topic in Spanish.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2019 Fall Term, 2019 Summer Term, 2018 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%206995)

SPAN 9970  Graduate Standing Continuation: Less than Half-Time  (0 credits)
Fee. SNC/UNC grade assessment. Designated as less than half-time status only, cannot be used in conjunction with other courses, and does not qualify students for financial aid or loan deferment.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2013 Fall Term, 2013 Spring Term, 2012 Fall Term, 2011 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%209970)

SPAN 9974  Graduate Fellowship: Full-Time  (0 credits)
Fee. SNC/UNC grade assessment. Designated as full-time status. If a student is already registered in other courses full time, this continuation course is not needed.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2008 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%209974)

SPAN 9975  Graduate Assistant Teaching: Full-Time  (0 credits)
Fee. SNC/UNC grade assessment. Designated as full-time status. If a student is already registered in other courses full time, this continuation course is not needed.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2019 Spring Term, 2018 Fall Term, 2018 Spring Term, 2016 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%209975)

SPAN 9984  Master's Comprehensive Examination Preparation: Less than Half-Time  (0 credits)
Fee. SNC/UNC grade assessment. Allows a student to be considered the equivalent of less than half-time status. Requires that the student is working less than 12 hours per week toward their master's comprehensive exam.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2015 Fall Term, 2014 Fall Term, 2013 Fall Term, 2012 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%209984)

SPAN 9985  Master's Comprehensive Examination Preparation: Half-Time  (0 credits)
Fee. SNC/UNC grade assessment. Allows a student to be considered the equivalent of half-time status. Requires that the student is working more than 12 to less than 20 hours per week toward their master's comprehensive exam. May be taken in conjunction with credit-bearing or other non-credit courses to result in the status indicated, as deemed appropriate by the department.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2015 Fall Term, 2014 Fall Term, 2013 Fall Term, 2012 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%209985)
SPAN 9986  Master's Comprehensive Examination Preparation: Full-Time  (0 credits)
Fee. SNC/UNC grade assessment. Allows a student to be considered the equivalent of full-time status. Requires that the student is working 20 hours or more per week toward their master's comprehensive exam. May be taken in conjunction with credit-bearing or other non-credit courses to result in the status indicated, as deemed appropriate by the department.
Prerequisite: Cons. of dept. ch.
Level of Study: Graduate
Last four terms offered: 2014 Fall Term, 2013 Fall Term, 2012 Fall Term, 2011 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%209986)