Welcome to Marquette, and the Department of Languages, Literatures and Cultures! By learning languages, literatures and cultures, our students...

- empower themselves, expand their communities, and explore the world.
- consider how identities are forged and negotiated through language and representation.
- analyze how societies create otherwise to reflect their own values.
- examine power structures to learn how to question them.
- uncover linguistic and cultural hierarchies to promote justice.
- challenge class, gender, and racial inequities to foster inclusivity.

The department offers nine languages: American Sign Language, Arabic, Chinese (Mandarin), French, German, Classical Greek, Italian, Latin and Spanish. Whether you are beginning our studies in a new language, or continuing one begun in high school, you'll discover that your language classes target useful communicative skills and open new perspectives on the world, including your own. You'll find that our courses range across subjects as diverse as “How to Be a Cynic: Life According to Nature,” “Postcolonial Francophone African Cinema in English,” and “Writing Nature: Environmental Justice in Contemporary Latin American Literature”. This diversity reflects our faculty, which includes internationally known scholars and educators recognized for excellence in teaching, advising and community service. But we know our students, and every term faculty discover new ways to integrate language learning, community, and social activities.

Our majors and minors include Classical Languages, Classical Studies, French, German, Spanish Language and Literature, Spanish for the Professions: Business or Health Professions, Arabic Language and Culture Studies and Italian Language and Culture Studies. It's relatively easy to combine a major (or minor) in a language with a second major – international affairs, international business, biochemistry, biology, history, philosophy – and continue on to pursue careers in law, medicine, business, education, public service – the combinations are many!

Arabic, Chinese and Italian are taught through the advanced intermediate level, but also include courses in civilization and literature in English translation.

For those wishing to embark on a new language journey (or those with very little language experience), also offer 3-course introductory concentrations in Chinese Language and Culture (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/introductory-chinese-language-cultures-concentration/) and Spanish for Health Care.

The Klingler College of Arts and Sciences also offers the following interdisciplinary areas of study for those students who would like to combine their language skills with other disciplines:

- Arab and Muslim American Studies minor (https://bulletin.marquette.edu/arts-sciences/arab-muslim-american-studies-minor/)
- Asian Studies minor (https://bulletin.marquette.edu/arts-sciences/asian-studies-minor/)
- Latin American Studies major (https://bulletin.marquette.edu/arts-sciences/latin-american-studies-ba/) and minor (https://bulletin.marquette.edu/arts-sciences/latin-american-studies-minor/)
- Latinx Studies minor (https://bulletin.marquette.edu/arts-sciences/latinx-studies-minor/)
- Middle East and North Africa Studies major (https://bulletin.marquette.edu/arts-sciences/middle-east-north-africa-studies-ba/) and minor (https://bulletin.marquette.edu/arts-sciences/middle-east-north-africa-studies-minor/)

Our graduates find their way to careers as diverse as the world today. Wherever their path leads, the ability to use other people’s language has given it a sure beginning. Browse our website (https://www.marquette.edu/languages-literatures-cultures/) to meet our faculty and staff, explore the work we do and the courses where we meet. We look forward to having you become part of our community of global learners!

Placement in Language Courses (https://bulletin.marquette.edu/undergrad/academicregulations/#secondlanguagecourseplacement)

The goal of the Department of Languages, Literatures and Cultures is to place students in the most appropriate level of language study based on their previous exposure to the language. Refer to the university section (https://bulletin.marquette.edu/undergrad/academicregulations/#secondlanguagecourseplacement) of this bulletin: Placement in Language Courses; Language Requirement; and Placement Credit in Languages.

- Arabic Language and Culture Studies, Minor (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/arabic-language-culture-studies-minor/)
- Chinese Language and Cultures (Introductory), Concentration (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/introductory-chinese-language-cultures-concentration/)
- Classical Languages, Minor (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/classical-languages-minor/)
• Classical Studies, Minor (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/classical-studies-minor/)
• Classics, BA (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/classics-ba/)
• French, BA (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/french-ba/)
• French, Minor (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/french-minor/)
• German, BA (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/german-ba/)
• German, Minor (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/german-minor/)
• Italian Language and Culture Studies, Minor (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/italian-language-culture-studies-minor/)
• Spanish for Health Care (Introductory), Concentration (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/spanish-health-care-concentration-ba/)
• Spanish for the Professions, BA (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/spanish-professions-ba/)
• Spanish for the Professions, Minor (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/spanish-professions-minor/)
• Spanish Language, Literature and Culture, BA (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/spanish-language-literature-culture-ba/)
• Spanish Language, Literature and Culture, Minor (https://bulletin.marquette.edu/arts-sciences/languages-literatures-cultures/spanish-language-literature-culture-minor/)

American Sign Language, Anishinaabemowin, Arabic and Chinese

Elementary level language courses are also offered in American Sign Language and Anishinaabemowin (Ojibwe). Elementary and intermediate level language courses are offered in Arabic and Chinese as well as courses taught in English about culture, civilization and literature.

LLAC Courses

Interdisciplinary courses within the department are listed under the LLAC subject heading. These courses cover such topics as women in literature and the methodology for teaching world languages and cultures and are taught in English.

American Sign Language Courses

ASLA 1001 American Sign Language 1 (3 credits)
Introduction to the understanding of and acquisition of basic conversational skills and vocabulary in American Sign Language. Study of the historical, cultural, regional and psychological aspects of the Deaf World. Emphasis on development and refinement of production, comprehension and interpersonal skills using ASL in all its diversity. Exposure to deaf literature and the impact of audism. Introduction to finger spelling, facial expressions, acting out and pointing as a manual mode of vocabulary. Instruction is primarily in ASL with supports for hearing students. Controversial subjects such as cochlear implants, bilingual education, role of interpreters, current trends and deaf family members are presented and discussed.

Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2021 Fall Term, 2020 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ASLA%201001)

ASLA 1002 American Sign Language 2 (3 credits)
Continuation of ASLA 1001. Designed to provide further understanding of American Sign Language and the historical, cultural and psychological aspects of the American Deaf Community. Emphasis on: 1) the linguistic structure of ASL; 2) opportunities to expand vocabulary, conversational and comprehension skills; and 3) development of awareness of the cultural, historical and educational experience of the American Deaf Community as well as deaf people around the world.

Prerequisite: ASLA 1001; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ASLA%201002)

ASLA 1003 Introduction to Deaf Studies (3 credits)
Introduction to the Deaf community in the United States and beyond. Discuss the lives and contributions of Deaf people past and present. Learn about Deaf people in their social and cultural environments through in-person and virtual encounters. Acquire a foundation of understanding for developing relationships with the Deaf community.

Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ASLA%201003)
Anishinaabemowin

**ANSH 1001 Elementary Anishinaabemowin (Ojibwe) 1 (4 credits)**
Fundamentals of speaking, listening and writing skills in Anishinaabemowin, the language of the Great Lakes Three Fires Confederacy and current Ojibwe, Odawa and Potawatomi nations. No previous Anishinaabemowin experience is accepted. Does not count toward second language requirement.  
**Prerequisite:** No previous study of Anishinaabemowin.  
**Level of Study:** Undergraduate  
Schedule of Classes ([https://bulletin.marquette.edu/class-search/?details&code=ANSH%201001](https://bulletin.marquette.edu/class-search/?details&code=ANSH%201001))

**ANSH 1002 Elementary Anishinaabemowin (Ojibwe) 2 (4 credits)**
Continuation of ANSH 1001; fundamentals of speaking and listening skills in Anishinaabemowin; continued study of the culture of native Ojibwe speakers. Does not count toward second language requirement.  
**Prerequisite:** ANSH 1001; or ANSH 1002 placement.  
**Level of Study:** Undergraduate  
Schedule of Classes ([https://bulletin.marquette.edu/class-search/?details&code=ANSH%201002](https://bulletin.marquette.edu/class-search/?details&code=ANSH%201002))

Arabic

**ARBC 1001 Elementary Arabic 1 (4 credits)**
Introduction to fundamentals of Modern Standard Arabic, including basic grammar, pronunciation and writing system. Emphasis on development of basic language skills: reading, writing, speaking, listening and comprehension. Open to students with no previous study of Arabic; or by departmental placement.  
**Level of Study:** Undergraduate  
**Last four terms offered:** 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term  
Schedule of Classes ([https://bulletin.marquette.edu/class-search/?details&code=ARBC%201001](https://bulletin.marquette.edu/class-search/?details&code=ARBC%201001))

**ARBC 1002 Elementary Arabic 2 (4 credits)**
Continuation of ARBC 1001. Introduction to spoken and written Modern Standard Arabic. Focuses on fundamental language skills: speaking, listening, reading and writing.  
**Prerequisite:** ARBC 1001.  
**Level of Study:** Undergraduate  
**Interdisciplinary Studies:** Arabic Language Studies and Cu  
**Last four terms offered:** 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term  
Schedule of Classes ([https://bulletin.marquette.edu/class-search/?details&code=ARBC%201002](https://bulletin.marquette.edu/class-search/?details&code=ARBC%201002))

**ARBC 2001 Intermediate Arabic 1 (3 credits)**
Continuation of the study of Modern Standard Arabic, with emphasis on further development of all language skills: speaking, listening, reading and writing.  
**Prerequisite:** ARBC 1002; or by departmental placement.  
**Level of Study:** Undergraduate  
**Interdisciplinary Studies:** Arabic Language Studies and Cu  
**Last four terms offered:** 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term  
Schedule of Classes ([https://bulletin.marquette.edu/class-search/?details&code=ARBC%202001](https://bulletin.marquette.edu/class-search/?details&code=ARBC%202001))

**ARBC 2002 Intermediate Arabic 2 (3 credits)**
Continuation of ARBC 2001. Study of Modern Standard Arabic, with emphasis on further development of all language skills: speaking, listening, reading and writing.  
**Prerequisite:** ARBC 2001; or by departmental placement.  
**Level of Study:** Undergraduate  
**Interdisciplinary Studies:** Arabic Language Studies and Cu  
**Last four terms offered:** 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term  
Schedule of Classes ([https://bulletin.marquette.edu/class-search/?details&code=ARBC%202002](https://bulletin.marquette.edu/class-search/?details&code=ARBC%202002))

**ARBC 3001 Grammar Review and Skills Development (3 credits)**
Review of grammar for continuing development of language skills with special emphasis on reading, speaking and writing.  
**Prerequisite:** ARBC 3002 or cons. of dept.  
**Level of Study:** Undergraduate  
**Interdisciplinary Studies:** Arabic Language Studies and Cu  
**Last four terms offered:** 2022 Fall Term, 2021 Spring Term, 2013 Fall Term  
Schedule of Classes ([https://bulletin.marquette.edu/class-search/?details&code=ARBC%203001](https://bulletin.marquette.edu/class-search/?details&code=ARBC%203001))
ARBC 3002  Spoken Arabic  (3 credits)
Focuses on the development of students' oral proficiency in Arabic, with attention to communicative skills in a variety of contexts. Introduces students to the differences between Modern Standard Arabic and various regional dialects.
Prerequisite: ARBC 2002 or cons. of dept.
Level of Study: Undergraduate
Interdisciplinary Studies: Arabic Language Studies and Cu
Last four terms offered: 2023 Spring Term, 2021 Fall Term, 2020 Spring Term, 2019 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ARBC%203002)

ARBC 3200  Culture and Civilization of the Middle East  (3 credits)
Introduction to the most important cultural aspects of the Middle East. Topics may include historical, political and economical developments, social issues, gender, religion, literature, music and art. Taught in English. Knowledge of Arabic language not required.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Systms & Values2, Writing Intensive
Interdisciplinary Studies: Arab and Muslim American Studi, Arabic Language Studies and Cu, Gender and Sexualities Studies, International Affairs
Last four terms offered: 2023 Spring Term, 2021 Fall Term, 2020 Fall Term, 2019 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ARBC%203200)

ARBC 3210  Arabic Literature in English Translation  (3 credits)
Readings in English translation of selected masterpieces of Arabic and Islamic literature. Knowledge of Arabic language not required.
Level of Study: Undergraduate
Marquette Core Curriculum: Writing Intensive
Interdisciplinary Studies: Arabic Language Studies and Cu
Last four terms offered: 2022 Spring Term, 2017 Fall Term, 2016 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ARBC%203210)

ARBC 3220  Arab and Muslim Women in the United States  (3 credits)
Uses the disciplines of history, gender, and cultural studies to examine the experiences of Arab and Muslim women in the United States. Special focus on the intersection of globalization and locality, education and tradition, spatial and temporal contexts, individual and collective identities. Taught in English. Knowledge of Arabic language not required.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Systms & Values2, Writing Intensive
Interdisciplinary Studies: Arab and Muslim American Studi, Gender and Sexualities Studies, International Affairs
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ARBC%203220)

ARBC 3705  Arabic for Media  (3 credits)
Development of language skills necessary to comprehend and interact with a wide range of media communications such as writing, interviewing, broadcasting, reporting and news coverage. Covers topics and media current affairs in Arabic language about Arab culture, diplomacy, elections, economics, trade and industry and interviews with Arabic speakers. Materials from Arabic media including Al-Jazeera, BBC and Al-Ahram are used, in addition to text-related video and audio materials. Activities are designed to increase students' writing and communicative, lexical and syntax abilities. Taught in Arabic. Open to native speakers.
Prerequisite: ARBC 3001 or cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ARBC%203705)

ARBC 3800  Re-envision of Disability  (3 credits)
Explore disability in Arab and Muslim societies and the importance of the Quran, Hadith and Muslim scholarship in informing attitudes and perceptions toward disability. Understand international collaborative work and activism shaping current approaches to disability as a social justice and equity issue. Learn about disability from an intersectional perspective. Examine the experiences of people with disability in Arab and Muslim migrant and refugee communities in the US and across the globe.
Level of Study: Undergraduate
Interdisciplinary Studies: Arab and Muslim American Studi
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ARBC%203800)

Chinese

CHNS 1001  Elementary Chinese 1  (4 credits)
Introduction to fundamentals of Mandarin Chinese, including basic grammar, pronunciation and Chinese characters, with emphasis on reading, writing, speaking, listening and comprehension. Open to students with no previous study of Chinese or by departmental placement.
Level of Study: Undergraduate
Interdisciplinary Studies: Asian Studies
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%201001)
CHNS 1002 Elementary Chinese 2 (4 credits)
Continuation of CHNS 1001. Introduction to spoken and written Mandarin Chinese. Focuses on the fundamental language skills: speaking, listening, reading and writing.
Prerequisite: CHNS 1001.
Level of Study: Undergraduate
Interdisciplinary Studies: Asian Studies
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%201002)

CHNS 2001 Intermediate Chinese 1 (3 credits)
Continuation of the study of Mandarin Chinese, with emphasis on further development of all language skills: reading, writing, speaking and listening.
Prerequisite: CHNS 1002; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%202001)

CHNS 2002 Intermediate Chinese 2 (3 credits)
Continuation of CHNS 2001. Study of Mandarin Chinese, with emphasis on further development of all language skills: reading, writing, speaking and listening.
Prerequisite: CHNS 2001; or by departmental placement.
Level of Study: Undergraduate
Interdisciplinary Studies: Asian Studies
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%202002)

CHNS 3200 Chinese Culture and Civilization (3 credits)
Introduction to the most important aspects of Chinese culture and civilization. Topics may include historical and political development of Chinese society, Chinese language, literature, art, film, religions and philosophy. Course taught in English, knowledge of the Chinese language not required.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Interdisciplinary Studies: Asian Studies, International Affairs
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%203200)

CHNS 3210 Chinese Literature in English Translation (3 credits)
Readings in English translation of selected masterpieces of Chinese literature. Knowledge of the Chinese language not required.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%203210)

CHNS 3215 Chinese Cuisine and Culture (3 credits)
Exploration of Chinese culture through the lens of cuisine. Geography, history, family values, customs and practice are covered through the cuisine of the major regions of China and its society. An active-learning mode, featuring a variety of instructional components, such as lecture, discussion, food practice and oral presentations. Students make Chinese food and express their views about the importance of food and cuisine in daily life. Taught in English. Knowledge of Chinese language is not required.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Sysmms & Values2, HUM Crossing Boundaries
Interdisciplinary Studies: Asian Studies, International Affairs
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%203215)

CHNS 3230 Chinawood: Chinese Film and Culture (3 credits)
Learn about different areas of Chinese culture and contemporary society through the perspective of film. Explore core values of China’s diverse communities in order to reflect critically on their impact on individuals with an eye to critical analysis of Western values. Topics may include contemporary culture, family values, identity, migration, social equality, customs and practices, diversity, globalization and cultural differences. Taught in English. Knowledge of Chinese language not required.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities
Interdisciplinary Studies: Asian Studies
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%203230)
Languages, Literatures and Cultures

CHNS 3300 Chinese Society: Speaking and Reading Skills (3 credits)
Build on the skills of listening, speaking, reading and writing through the study of contemporary Chinese societies. Aims to explore the main areas of contemporary Chinese life. Topics include economic and social equality, rural-urban migration, family, gender and aging, environmental issues, education, etc. Students enhance language skills and the understanding of contemporary Chinese life and culture through studying authentic materials and examining contemporary issues.
Prerequisite: CHNS 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Interdisciplinary Studies: Asian Studies, International Affairs
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%203300)

CHNS 3700 Chinese Business Culture (3 credits)
Practice using Mandarin Chinese in business situations through classroom activities. In addition to reading, writing, speaking and listening comprehension, Chinese business culture and customs are introduced. Students have opportunities to practice using Chinese in business settings comfortably, conducting business correspondence, writing brief reports in Chinese, giving presentations and understanding fundamental business document.
Prerequisite: CHNS 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Interdisciplinary Studies: Asian Studies, International Affairs
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%203700)

CHNS 4931 Topics in Chinese Language, Literature and Civilization (1-3 credits)
Topics vary. Subject to be announced.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CHNS%204931)

Classics

CLAS 1001 Greek and Latin Origins of Medical and Specialized Terminology (3 credits)
Systematic presentation of the most common Greek and Latin words whose derivations are important in medical, scientific and specialized terminology, such as that of psychology and law. Exercises in word-building and analysis of definitions. Study of prefixes, suffixes and word roots. Knowledge of Greek or Latin not required. Does not count toward fulfillment of the second language requirement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2021 Spring Term, 2017 Spring Term, 2016 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%201001)

CLAS 3000 Greek and Roman Epic Poetry (3 credits)
A study of the origins and development of classical epic, including readings in English translation from the works of Homer and Vergil. Knowledge of Greek or Latin not required.
Level of Study: Undergraduate
Last four terms offered: 2020 Spring Term, 2017 Spring Term, 2014 Spring Term, 2010 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203000)

CLAS 3005 Classical Foundations of European Literature (3 credits)
An introduction to the classical tradition in Western literature through comparison of ancient and modern texts. Knowledge of Greek or Latin not required.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2019 Spring Term, 2016 Spring Term, 2013 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203005)

CLAS 3015 Greek and Roman Tragedy (3 credits)
A study of the origins and development of classical tragedy, with readings in English translation from the work of Aeschylus, Sophocles, Euripides and Seneca. Knowledge of Greek or Latin not required.
Level of Study: Undergraduate
Last four terms offered: 2021 Spring Term, 2017 Fall Term, 2015 Spring Term, 2011 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203015)

CLAS 3020 Greek and Roman Comedy (3 credits)
Origins and development, with readings in English translation of the individual plays of Aristophanes, Menander, Plautus and Terence. Knowledge of Greek or Latin not required.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203020)
CLAS 3025  Classical Mythology  (3 credits)
Greek and Roman myths and legends in ancient literature and religion. Influence of Classical Mythology on the Western literary tradition. The heroic exploits and modern psychological motifs. Survey and viewing of the enormous artistic legacy inspired by the Classical myths. Knowledge of Greek or Latin not required. Does not count toward fulfillment of the second language requirement.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Expanding Our Horizons
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203025)

CLAS 3030  Greek and Roman Rhetoric  (3 credits)
A study of the origins and development of classical rhetoric, with readings in English translation from the works of Aristotle, Cicero, Seneca, Rhetor, Antiphon, Lysias, Demosthenes and others. Knowledge of Greek or Latin not required.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203030)

CLAS 3200  Greek Civilization and Art  (3 credits)
Major achievements of the Ancient Greeks in literature and art presented in a historical framework. Survey of the architectural remains and masterpieces of Greek sculpture. Frequent visual supplementation of art and architecture. Background readings and discussion on such topics as Greek religious cults, the philosophical schools, pan-Hellenic competitions and the role of the theatre in civic life. Knowledge of Greek not required. Does not count toward the second language requirement.
Level of Study: Undergraduate
Last four terms offered: 2022 Spring Term, 2015 Spring Term, 2011 Spring Term, 2004 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203200)

CLAS 3205  Roman Civilization and Art  (3 credits)
Major achievements of Ancient Romans in literature, art and architecture presented in a historical framework. Survey of the architectural remains. Background readings and discussions on such topics as Roman religious cults, the rise of Christianity, Stoicism and Roman Principate, rhetoric and education, and the legacy of Roman law. Knowledge of Latin not required. Does not count toward fulfillment of the second language requirement.
Level of Study: Undergraduate
Last four terms offered: 2015 Fall Term, 2013 Fall Term, 2011 Fall Term, 2009 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203205)

CLAS 3210  Greek and Roman Literature in English Translation  (3 credits)
Readings in English translation from Greek and Latin authors. Knowledge of Greek or Latin not required.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203210)

CLAS 3215  How to Be a Cynic: Life According to Nature  (3 credits)
Explore life's persistent questions, such as “What is a good life?” “How can I overcome fear, disappointment, and stress?” “How can I flourish in my work and relationship with others?”, with the help of Epictetus's Handbook, a summary of Cynico-Stoic ideal of 'life according to nature', and the anecdotal literature of the ancient Cynics.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203215)

CLAS 3220  Indo-European Culture and Religion  (3 credits)
Explore the myths and rituals of the Indo-Europeans and learn how they influenced the roles and responsibilities in modern societies. Understand why half of the world's population shares some linguistic, cultural and religious features inherited from Indo-Europeans--ancient semi-nomadic people coming from the steppes around the Black Sea that around 2400 BC migrated to Europe and South and Central Asia.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%203220)

CLAS 4931  Topics in Classical Civilization and Literature  (1-3 credits)
Topics vary. Subject to be announced., or cons. of dept. ch.
Prerequisite: Sr. stndg.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%204931)

CLAS 4995  Independent Study in Classical Civilization and Literature  (1-3 credits)
Independent study with a faculty member centered on a particular topic in Classical Civilization and Literature.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2016 Fall Term, 2015 Fall Term, 2013 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=CLAS%204995)
Greek

**GREK 1001 Elementary Greek 1 (4 credits)**
Morphology and syntax of Attic Greek of the 5th-4th centuries B.C., the basis for all later literary dialects, such as Hellenistic and Koine (the language of the New Testament), and extending into the Byzantine period. Grammar exercises and readings of original texts. Open to students with no previous study of Greek or by departmental placement.

*Level of Study: Undergraduate*

*Last four terms offered:* 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term

*Schedule of Classes* ([https://bulletin.marquette.edu/class-search/?details&code=GREK%201001](https://bulletin.marquette.edu/class-search/?details&code=GREK%201001))

**GREK 1002 Elementary Greek 2 (4 credits)**

*Prerequisite:* GREK 1001.

*Level of Study: Undergraduate*

*Last four terms offered:* 2023 Spring Term, 2022 Spring Term, 2020 Spring Term, 2019 Spring Term

*Schedule of Classes* ([https://bulletin.marquette.edu/class-search/?details&code=GREK%201002](https://bulletin.marquette.edu/class-search/?details&code=GREK%201002))

**GREK 2001 Intermediate Greek 1 (3 credits)**
Review of Greek morphology and syntax, with connected readings from Greek prose authors including Plato.

*Prerequisite:* GREK 1002; or by departmental placement.

*Level of Study: Undergraduate*

*Last four terms offered:* 2020 Fall Term, 2019 Fall Term, 2015 Fall Term

*Schedule of Classes* ([https://bulletin.marquette.edu/class-search/?details&code=GREK%202001](https://bulletin.marquette.edu/class-search/?details&code=GREK%202001))

**GREK 2002 Intermediate Greek 2 (3 credits)**
Extensive readings in Greek from Homer's Iliad and Odyssey. Background readings and discussions on the nature of oral epic, the Mycenaean world and the archaeological evidence for the Trojan War. Study of dactyl hexameter meter and metrical reading of Homeric lines.

*Prerequisite:* GREK 2001; or by departmental placement.

*Level of Study: Undergraduate*

*Last four terms offered:* 2021 Spring Term, 2020 Spring Term, 2016 Spring Term

*Schedule of Classes* ([https://bulletin.marquette.edu/class-search/?details&code=GREK%202002](https://bulletin.marquette.edu/class-search/?details&code=GREK%202002))

**GREK 3500 Studies in Classical Greek Literature (1-3 credits)**
Variable readings in Classical Greek literature. May be repeated when course content is different.

*Prerequisite:* GREK 2002; or cons. of dept. ch.

*Level of Study: Undergraduate*

*Schedule of Classes* ([https://bulletin.marquette.edu/class-search/?details&code=GREK%203500](https://bulletin.marquette.edu/class-search/?details&code=GREK%203500))

**GREK 4931 Topics in Greek Language, Culture and Literature (1-3 credits)**
Topics vary. Subject to be announced.

*Prerequisite:* Sr. stndg. or cons. of dept. ch.

*Level of Study: Undergraduate*

*Last four terms offered:* 2011 Spring Term, 2010 Fall Term

*Schedule of Classes* ([https://bulletin.marquette.edu/class-search/?details&code=GREK%204931](https://bulletin.marquette.edu/class-search/?details&code=GREK%204931))

**GREK 4995 Independent Study in Greek (1-3 credits)**
Faculty-supervised, independent study/research of a specific area or topic in Greek.

*Prerequisite:* Cons. of dept. ch.

*Level of Study: Undergraduate*

*Last four terms offered:* 2018 Fall Term, 2017 Fall Term, 2016 Fall Term, 2010 Fall Term

*Schedule of Classes* ([https://bulletin.marquette.edu/class-search/?details&code=GREK%204995](https://bulletin.marquette.edu/class-search/?details&code=GREK%204995))

Latin

**LATN 1001 Elementary Latin 1 (4 credits)**
Introduction to Latin morphology and syntax, with graded readings and cultural information.

*Prerequisite:* No previous study of Latin; or by departmental placement.

*Level of Study: Undergraduate*

*Last four terms offered:* 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term

*Schedule of Classes* ([https://bulletin.marquette.edu/class-search/?details&code=LATN%201001](https://bulletin.marquette.edu/class-search/?details&code=LATN%201001))
LATN 1002 Elementary Latin 2 (4 credits)
Continuation of LATN 1001. Exercises in Latin morphology and syntax with graded readings and cultural information.
Prerequisite: LATN 1001; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%201002)

LATN 2001 Intermediate Latin 1 (3 credits)
Exercises in advanced Latin morphology and syntax with graded readings in Latin prose and poetry and cultural information.
Prerequisite: LATN 1001; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%202001)

LATN 2002 Intermediate Latin 2 (3 credits)
Prerequisite: LATN 2001; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%202002)

LATN 4100 Latin Prose Composition (3 credits)
Prerequisite: LATN 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Spring Term, 2017 Fall Term, 2014 Spring Term, 2010 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204100)

LATN 4115 Medieval Latin (3 credits)
Reading, translation and analysis of a wide selection of Medieval Latin texts in prose and verse.
Prerequisite: LATN 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2018 Fall Term, 2015 Spring Term, 2009 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204115)

LATN 4505 Vergil: Aeneid (3 credits)
Translation of selections from Books 1-12 of Vergil's great national epic, the Aeneid, telling of the journey of Aeneas from fallen Troy to the shores of Italy. Background readings and discussions on Vergil's literary debt to Homer, The Aeneid as a national epic and the Roman view of the Trojan legacy.
Prerequisite: LATN 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2021 Fall Term, 2018 Spring Term, 2011 Spring Term, 2006 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204505)

LATN 4510 Horace: Odes (3 credits)
Reading, translation and analysis of selected lyric poems of Horace.
Prerequisite: LATN 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2019 Spring Term, 2016 Spring Term, 2013 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204510)

LATN 4515 Roman Elegiac Poetry (3 credits)
Translations of selections from the love poems of Tibullus, Propetius and Ovid. Background readings and discussions on the origin and conventions of Roman elegiac poetry. Study of the elegiac couplet.
Prerequisite: LATN 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2020 Spring Term, 2007 Spring Term, 2002 Spring Term, 1999 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204515)
LATN 4520 Roman Comedy: Plautus and Terence (3 credits)
Reading in Latin of several comedies from the works of Plautus and Terence, Rome's surviving comic playwrights. Comedies translated may include Plautus' Miles Gloriosus, Menaechmi and Mostellaria; and Terence's Adelphi and Woman of Andros. Background readings and discussion on the origin and conventions of Roman comedy and the technicalities of staging a Roman comedy.
Prerequisite: LATN 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2016 Fall Term, 2009 Spring Term, 2003 Spring Term, 1988 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204520)

LATN 4525 Tacitus: Germania and Agricola (3 credits)
Reading, translation and analysis of selections from the shorter works of Tacitus, with additional selections from the Annales.
Prerequisite: LATN 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2019 Fall Term, 2015 Fall Term, 2008 Fall Term, 2000 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204525)

LATN 4530 Cicero: Political and Philosophical Writings (3 credits)
Reading, translation and analysis of selections from the speeches and dialogues of Cicero.
Prerequisite: LATN 2002; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2020 Fall Term, 2017 Spring Term, 2012 Fall Term, 2010 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204530)

LATN 4550 Advanced Studies in Latin Poetry (3 credits)
Reading, translation and analysis of a major Latin poet such as Catullus, Ovid or Juvenal.
Prerequisite: LATN 2002; or cons. of instr.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204550)

LATN 4560 Advanced Studies in Latin Prose (3 credits)
Readings translation and interpretation of a major Latin prose author such as Sallust, Livy, Seneca, Quintilian or St. Augustine.
Prerequisite: LATN 2002; or cons. of instr.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204560)

LATN 4931 Topics in Latin Language, Culture and Literature (1-3 credits)
Topics vary. Subject to be announced.
Prerequisite: Sr. stndg. or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2021 Spring Term, 2011 Fall Term, 2008 Spring Term, 2005 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204931)

LATN 4995 Independent Study in Latin (1-3 credits)
Faculty-supervised, independent study/research of a specific area or topic in Latin.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2019 Fall Term, 2013 Fall Term, 2008 Fall Term, 2008 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204995)

LATN 4999 Senior Thesis in Latin (2 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2009 Summer Term, 2008 Fall Term, 2008 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204999)

LATN 4999H Honors Senior Thesis (3 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component.; admission to Classics Disciplinary Honors Program.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LATN%204999H)
French

FREN 1001  Elementary French 1  (4 credits)
Fundamentals of listening, speaking, reading and writing in French. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. Not open to students with native or near native fluency in French.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2015 Fall Term, 2014 Fall Term, 2013 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%201001)

FREN 1002  Elementary French 2  (4 credits)
Continuation of FREN 1001. Fundamentals of listening, speaking, reading and writing in French. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. Not open to students with native or near native fluency in French.
Prerequisite: FREN 1001.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2016 Spring Term, 2015 Spring Term, 2014 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%201002)

FREN 1003  Intensive Elementary French  (4 credits)
First-year French course, and the first course in the core language sequence. Development of active vocabulary, basic grammar, listening, reading, writing and speaking in French through class activities, web-based language practice and online homework assignments. Cultural awareness is enhanced through exposure to authentic texts and materials from French and Francophone cultures. Not open to students with native or near native fluency in French.
Prerequisite: No previous French; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%201003)

FREN 2001  Intermediate French 1  (4 credits)
Second-year French course. Continuation of FREN 1003. Fulfills the second language requirement. Continued development of listening, speaking, reading and writing in French. Cultural readings from the French and Francophone world are discussed. Emphasis on communicative practice and interaction in French, and the development of intermediate low language proficiency. Not open to students with native or near native fluency in French.
Prerequisite: FREN 1003; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%202001)

FREN 2002  Intermediate French 2  (3 credits)
Second-year French course. Continuation of FREN 2001. Continued development of listening, speaking, reading and writing in French. Cultural readings from the French and Francophone world are discussed. Emphasis on communicative practice and interaction in French, and the development of intermediate mid language proficiency required for the major and minor in French. Not open to students with native or near native fluency in French.
Prerequisite: FREN 2001.
Level of Study: Undergraduate
Last four terms offered: 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%202002)

FREN 2003  Intensive Intermediate French  (4 credits)
Second-year intensive French course. Continuation of FREN 1003. Fulfills second language requirement. A combination of FREN 2001 and FREN 2002, that allows qualified students to complete the language proficiency requirement at a fast and demanding pace. Continued development of listening, speaking, reading and writing in French. Cultural readings from the French and Francophone world are discussed. Emphasis on communicative practice and interaction in French, and the development of intermediate mid language proficiency required for the major and minor in French. Not open to students with native or near native fluency in French.
Prerequisite: FREN 1003 with minimum grade of B+; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2021 Fall Term, 2021 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%202003)

FREN 3001  French Composition and Conversation  (3 credits)
Development of effective writing proficiency in French for a variety of contexts (descriptions, explanations, letters, e-mails and papers) with review of linguistic and grammatical structures. Development of culturally, socially and contextually appropriate conversational skills (oral and aural) about a variety of topics with a focus on linguistic accuracy and fluency. Not open to students with native or near native fluency in French.
Prerequisite: FREN 2002 or FREN 2003; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2021 Spring Term, 2020 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%203001)
FREN 3120 French Phonetics (3 credits)
Offers an understanding and practice of the basic pronunciation rules of Standard French; the articulation of individual sounds, sound groupings, and speech patterns.
Prerequisite: FREN 3001; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Last four terms offered: 2023 Spring Term, 2021 Fall Term, 2020 Fall Term, 2019 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%203120)

FREN 3500 Introduction to Textual Analysis in French (3 credits)
A survey of major genres, styles and periods of French and Francophone literature designed to prepare students for upper level literature courses with a focus on interpretation of poetry, theater, prose and contemporary press.
Prerequisite: FREN 2001 or FREN 2003; or by department placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%203500)

FREN 3700 Advanced French for Business (3 credits)
Advanced French for international business in the French-speaking world.
Prerequisite: FREN 3001 and FREN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2021 Spring Term, 2018 Spring Term, 2014 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%203700)

FREN 4110 Advanced Grammar and Written Expression in French (3 credits)
Examines advanced structures, forms and style of the French language through contextual practice.
Prerequisite: FREN 3001 or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: Writing Intensive
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204110)

FREN 4200 Francophone Literature: Non-Western (3 credits)
Study of indigenous and colonial Francophone literature of Africa, the Caribbean or Asia. Examinations include stylistic techniques, thematic concerns and place in literary history. Variable subtitles depending on content and focus.
Prerequisite: FREN 3001 and FREN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2021 Fall Term, 2021 Spring Term, 2019 Spring Term, 2017 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204200)

FREN 4210 Francophone Literature: Western (3 credits)
Study of the Francophone literature of Europe or North America. Examinations include stylistic techniques, thematic concerns and place in literary history. Variable subtitles depending on content and focus.
Prerequisite: FREN 3001 and FREN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2018 Fall Term, 2017 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204210)

FREN 4220 Francophone Art or Film: Non-Western (3 credits)
Study of indigenous and colonial Francophone art and film of Sub-Saharan Africa, the Caribbean or Asia. Examinations include stylistic techniques, thematic concerns and place in art or cinematic history. Variable subtitles depending on content and focus.
Prerequisite: FREN 3001 and FREN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204220)

FREN 4230 Francophone Art or Film: Western (3 credits)
Study of Francophone art and film of Europe or North America. Examinations include stylistic techniques, thematic concerns and place in art or cinematic history. Variable subtitles depending on the content and focus.
Prerequisite: FREN 3001 and FREN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Expanding Our Horizons
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204230)
FREN 4240 Francophone Popular Culture (3 credits)
Study of indigenous and colonial Francophone culture of North Africa and the Middle East. Topics include the study of cuisine, fashion, social norms and mass media and their relationship to environmental, economic, social and political factors. Variable subtitles depending on content and focus.
**Prerequisite:** FREN 3001 and FREN 3500; or cons. of dept. ch.
**Level of Study:** Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204240)

FREN 4250 Francophone Arts and Cultures in English (3 credits)
Topics in Francophone Arts and Cultures taught in English. Topics vary. Subject to be announced.
**Level of Study:** Undergraduate
**Last four terms offered:** 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2018 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204250)

FREN 4251 Vincent Van Gogh and the Literary Tableau (3 credits)
Discover the works of Vincent Van Gogh as well as his thought processes as he relates his theories of artistic creation to the development of nineteenth-century French realist novels and the literary tableau. Study Van Gogh’s letters to his brother Theo, and read the novels depicted in his painting Still Life with Plaster Statuette, a Rose and Two Novels. Enter a window into the mind of an artistic genius proficient in literary criticism. Taught in English.
**Level of Study:** Undergraduate
**Marquette Core Curriculum:** HUM Cgntn, Lang, Mmry/Intlgnc
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204251)

FREN 4260 French Existentialism (3 credits)
An in-depth analysis of French Existentialist philosophy and literature. Study of major figures and themes of French Existentialism.
**Prerequisite:** FREN 3001 and FREN 3500; or cons. of dept. ch.
**Level of Study:** Undergraduate
**Marquette Core Curriculum:** HUM Expanding Our Horizons
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204260)

FREN 4270 French Holocaust Writings in English Translation (3 credits)
An in-depth analysis of French philosophical, testimonial, cinematic and literary representations of the Holocaust. Questions to be investigated include What is “genocide”? What conditions (deprivations of which types of basic needs) make genocide possible? What does it mean to “bear witness”? What is the relationship between “truth” and “testimony”? What is our responsibility (as individuals and as a community) vis-à-vis the prevention of such atrocities? Taught in English.
**Level of Study:** Undergraduate
**Marquette Core Curriculum:** HUM Basic Needs & Justice, Writing Intensive
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204270)

FREN 4280 Creative Writing in French (3 credits)
An introduction to creative writing in French through illustrative texts. Study of major literary genres and forms.
**Prerequisite:** FREN 3001 and FREN 3500; or cons. of dept. ch.
**Level of Study:** Undergraduate
**Marquette Core Curriculum:** Writing Intensive
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204280)

FREN 4300 Francophone History and Politics: Non-Western (3 credits)
Principal political dynamics of Francophone Africa, the Caribbean, or Asia and their interactions with France. Variable subtitles depending on content and focus.
**Prerequisite:** FREN 3001 and FREN 3500; or cons. of dept. ch.
**Level of Study:** Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204300)

FREN 4310 Francophone History and Politics: Western (3 credits)
Principal political dynamics of Francophone Europe or North Africa their interactions with France. Variable subtitles depending on the content and focus.
**Prerequisite:** FREN 3001 and FREN 3500; or cons. of dept. ch.
**Level of Study:** Undergraduate
**Last four terms offered:** 2022 Fall Term, 2020 Spring Term, 2017 Fall Term, 2016 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204310)

FREN 4320 Francophone Critical Theories (3 credits)
Examination of philosophies and critical theories originating from Francophone thinkers and related to the Francophone world. Topics include existentialism, structuralism, post-structuralism and post-colonial theories. Variable subtitles depending on the content and focus.
**Prerequisite:** FREN 3001 and FREN 3500; or cons. of dept. ch.
**Level of Study:** Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204320)
FREN 4330 Francophone Studies in Human Rights (3 credits)
An in-depth analysis of human rights issues of the Francophone world. Topics include ethnic or religious subjugation, immigration, political repression and genocide. Variable subtitles depending on content and focus.
Prerequisite: FREN 3001 and FREN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Basic Needs & Justice
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204330)

FREN 4340 Francophone Studies in Gender or Sexuality (3 credits)
An in-depth analysis of issues related to women and gender concerns in Francophone countries. Topics include theory (feminism, écriture féminine, gay and lesbian studies), law (family law regulating non-married couples, marriage, property rights, inheritance) and socio-cultural issues (religion, employment, public and private space, dress, linguistic accessibility, domestic abuse and genital mutilation). Variable subtitles depending on content and focus.
Prerequisite: FREN 3001 and FREN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities
Interdisciplinary Studies: Gender and Sexualities Studies
Last four terms offered: 2020 Fall Term, 2019 Fall Term, 2017 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204340)

FREN 4350 Francophone Civilization in English (3 credits)
Topics in Francophone Civilization in English. Topics vary. Subject to be announced.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204350)

FREN 4350H Honors Francophone Civilization in English (3 credits)
Topics in Francophone Civilization in English. Topics vary. Subject to be announced. As an Honors Program course, includes a more intensive research or project component.
Prerequisite: Admission to French Disciplinary Honors Program.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204350H)

FREN 4360 Postcolonial Francophone African Cinema (3 credits)
Examine diverse films by African directors from French-speaking former colonies in Africa, interpreting their creations as both visual texts and cultural documents. Help students explore multiplicity of issues related to identity and its representation in cinema. Engage in discussions of representation of gender, race, social, political, religious and cultural questions. Taught in English.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204360)

FREN 4931 Topics in French Language, Culture and Literature (1-3 credits)
Topics vary. Subject to be announced.
Prerequisite: FREN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Spring Term, 2017 Fall Term, 2015 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204931)

FREN 4995 Independent Study in French (1-3 credits)
Faculty-supervised, independent study/research of a specific area or topic in French.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Summer Term, 2020 Spring Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204995)

FREN 4999 Senior Thesis in French (2 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2012 Summer Term, 2011 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204999)
FREN 4999H Honors Senior Thesis (3 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component.; admission to French Disciplinary Honors Program.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=FREN%204999H)

German

GRMN 1003 Intensive Elementary German (4 credits)
First year German course, and the first course in the core language sequence. Development of listening, speaking, reading and writing in German. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. Emphasis on communicative practice and interaction in German. No previous German experience is required.
Prerequisite: No previous German; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2022 Spring Term, 2021 Fall Term, 2020 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%201003)

GRMN 2003 Intensive Intermediate German (4 credits)
Second-year intensive German course. Continuation of GRMN 1003. Completes the second language requirement. Continued development of listening, speaking, reading and writing in German. Cultural readings from the German-speaking world are discussed. Emphasis on communicative practice and interaction in German, and the development of intermediate mid language proficiency required for the German Studies major and minor.
Prerequisite: GRMN 1003; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%202003)

GRMN 3000 Introduction to German Studies (3 credits)
Selected issues in German history, politics, social issues, contemporary society and European context.
Prerequisite: GRMN 2003; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Spring Term, 2021 Spring Term, 2017 Spring Term, 2016 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203000)

GRMN 3001 German Composition and Conversation (3 credits)
Examine the structures of the German language, and thereby also your own native language’s structure, and learn how language influences how one thinks about, perceives and describes the world. Students not only review but also build on the grammar and vocabulary that has already been learned. Demonstrate learning through reading, writing, speaking and listening.
Prerequisite: GRMN 2003; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203001)

GRMN 3120 German Phonetics and Advanced Speaking Practice (3 credits)
German sounds and speech patterns.
Prerequisite: GRMN 3001; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2016 Spring Term, 2011 Fall Term, 2007 Fall Term, 2005 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203120)

GRMN 3200 Topics in German Culture (3 credits)
Studies in German culture and cultural history. Knowledge of German not required. Topics vary. May be repeated once when topic varies.
Level of Study: Undergraduate
Last four terms offered: 2019 Fall Term, 2014 Spring Term, 2013 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203200)

GRMN 3210 German Literature in English Translation (3 credits)
Readings in English translation of principal authors from the Middle Ages to the present day. Knowledge of German not required. May fulfill the UCCS LPA requirement, but does not count toward fulfillment of the second language requirement.
Level of Study: Undergraduate
Last four terms offered: 2020 Fall Term, 2020 Spring Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203210)
GRMN 3500 The Modern German Short Story  (3 credits)
An introduction to textual analysis and interpretation concentrating on the German short story in historical and cultural context.
Prerequisite: GRMN 2003; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: Writing Intensive
Last four terms offered: 2021 Spring Term, 2020 Spring Term, 2019 Spring Term, 2018 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203500)

GRMN 3500H Honors The Modern German Short Story  (3 credits)
An introduction to textual analysis and interpretation concentrating on the German short story in historical and cultural context. As an Honors Program course, includes a more intensive research or project component.; admission to German Disciplinary Honors Program.
Prerequisite: GRMN 2003 or cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203500H)

GRMN 3505 The Modern German Short Story in English  (3 credits)
Combining reading and writing, students explore the genre of short story in Germany following WWII as a communication of human experience in historical and cultural context. Students experience discussions of interpretive questions, and together arrive at a characterization of a “good interpretation.” Written assignments are designed to develop this ability to produce a sound interpretation. Taught in English. Knowledge of German language is not required.
Level of Study: Undergraduate
Marquette Core Curriculum: Writing Intensive
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203505)

GRMN 3510 Thematic Surveys in German Literature  (3 credits)
Survey of selected themes or periods in German literature. Topics vary. Subject to be announced. May be repeated for credit when the topic varies.
Prerequisite: GRMN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2018 Spring Term, 2017 Spring Term, 2014 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203510)

GRMN 3520 Selected Genres in German Literature  (3 credits)
Studies in a specific author of German literature. Topics vary. May be repeated once when the topic varies.
Prerequisite: GRMN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Spring Term, 2020 Fall Term, 2018 Fall Term, 2017 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203520)

GRMN 3530 Individual Authors in German Literature  (3 credits)
Studies in a specific author of German literature. Topics vary. May be repeated once when the topic varies.
Prerequisite: GRMN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203530)

GRMN 3540 Heckling Hitler  (3 credits)
Explore through theory, original documents and film how and why the figure of Adolf Hitler has been confronted through comedy. Confront the nature of humor and explore its use in the face of evil and impact in communities affected by Hitler's policies. Taught in English.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Systms & Values2, HUM Individuals & Communities
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203540)

GRMN 3550 German Reunification: The Collision of Two Worlds  (3 credits)
Examines the collision of two political and economic philosophies within the boundaries of what we view as one country, Germany. Through historical documents, political, sociological and economic texts, literature and film as well as firsthand interviews, reflection and role play, the history of the Wall, its tearing down and the global and individual impact is explored. Topics include identity, class, gender, “colonization,” linguistics and education. Taught in English. Knowledge of German language is not required.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Systms & Values2, HUM Individuals & Communities
Interdisciplinary Studies: International Affairs
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203550)
GRMN 3570 Berlin: Capital of Europe (3 credits)
Approach the metropolis of Berlin from multiple angles using a variety of media. Explore the communities and values that engendered revolutionary movements centered in Berlin. Examine the diversity of Berlin’s population and its evolution in light of multiple waves of immigration. Study Berlin’s impact of artistic, political and economic swings throughout the world. Understand the significance of contributions of individuals in Berlin and Germany to global politics, music, architecture and cultural memory. Taught in English.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203570)

GRMN 3701 German for Professional Purposes (3 credits)
Introduces concepts and terminology prevalent among professionals and in the business world in German-speaking Europe. Learn subject-specific vocabulary and practice communicative situations such as, oral and written contact with customers, presenting facts and figures, telephone communications and mock job interviews. Converse with partners in Germany to enhance the cultural insights gained. Conducted in German.
Prerequisite: GRMN 2003 or cons. of inst.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%203701)

GRMN 4000 Public Speaking in German (2 credits)
Skills of public speaking using German in presentational mode.
Prerequisite: GRMN 3500 or cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%204000)

GRMN 4110 Advanced German Grammar (3 credits)
Grammatical structure of the German language in context with other linguistic areas.
Prerequisite: GRMN 3001; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2015 Fall Term, 2014 Fall Term, 2013 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%204110)

GRMN 4931 Topics in German Language, Culture and Literature (1-3 credits)
Topics vary. Subject to be announced.
Prerequisite: Sr. stndg. or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2021 Spring Term, 2019 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%204931)

GRMN 4961 Workshop in German/English Translation (1-3 credits)
A practical workshop to familiarize advanced students with the problems of and processes required in translating from German to English. Different non-literary texts supplied by outside sources are assigned to each student. Discussions involve general principles of translating, as well as text-specific problems.
Prerequisite: Cons. of instr.
Level of Study: Undergraduate
Last four terms offered: 2020 Spring Term, 2019 Spring Term, 2018 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%204961)

GRMN 4962 Workshop in German Studies Research (1-2 credits)
Research areas, methods and current topics relevant to German Studies, with assistance of university professional library staff. Culminates in creation of an individual research grant proposal.; Jr. stndg.
Prerequisite: GRMN 3500 or cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%204962)

GRMN 4963 Workshop in German Studies Writing (1-2 credits)
Intensive German language writing experience in text types relevant to German Studies.; Jr. stndg.
Prerequisite: GRMN 3500; or cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%204963)

GRMN 4995 Independent Study in German (1-3 credits)
Faculty-supervised, independent study/research of a specific area or topic in German.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2023 Summer Term, 2023 Spring Term, 2021 Fall Term, 2020 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%204995)
Languages, Literatures and Cultures

GRMN 4999  Senior Thesis in German  (2 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2009 Summer Term, 2008 Fall Term, 2008 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%204999)

GRMN 4999H  Honors Senior Thesis  (3 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component.; admission to German Disciplinary Honors Program.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=GRMN%204999H)

Italian Language and Culture Studies

ITAL 1001  Elementary Italian 1  (4 credits)
Introduction to the Italian language fundamentals of comprehension, speaking, reading and writing.
Prerequisite: No previous study of Italian; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%201001)

ITAL 1002  Elementary Italian 2  (4 credits)
Continuation of ITAL 1001 with an emphasis on further development of vocabulary and basic conversation through supplemental readings.
Prerequisite: ITAL 1001.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%201002)

ITAL 2001  Intermediate Italian 1  (3 credits)
Grammar review, oral and written practice, and supplemental readings and activities to develop cultural awareness.
Prerequisite: ITAL 1002; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%202001)

ITAL 2002  Intermediate Italian 2  (3 credits)
Continuation of ITAL 2001 with further development and practice of all language skills.
Prerequisite: ITAL 2001; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%202002)

ITAL 3001  Italian Composition and Conversation  (3 credits)
Grammar review and practice in the oral and written use of the Italian language.
Prerequisite: ITAL 2002; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2017 Fall Term, 2015 Fall Term, 2013 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%203001)

ITAL 3100  Advanced Italian Composition and Conversation  (3 credits)
Practice and review of advanced grammatical structures of the Italian language for further development of oral and written communication skills.
Level of Study: Undergraduate
Last four terms offered: 2016 Fall Term, 2014 Fall Term, 2012 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%203100)

ITAL 3200  Italian Culture and Civilization  (3 credits)
Readings and lectures in English dealing with different aspects of Italian culture as seen through its history, art, literature, culinary traditions and film. Knowledge of Italian not required. Variable subtitles depending on the content and focus.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Last four terms offered: 2022 Spring Term, 2019 Fall Term, 2018 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%203200)
ITAL 3210 Sicilian Mafia and Antimafia Representations and Literature and Film (3 credits)
Understand the Sicilian Mafia, La Cosa Nostra (Our Thing), from historical, economic and political perspectives. Distinguish romanticized portrayals of the Mafia in American film and television from the brutal and ruthless criminal organization. Through extensive readings, understand La Cosa Nostra in all its complexities: its history, ontology, structure and contacts with the Italian-American communities from the end of the nineteenth century. Taught in English, no knowledge of Italian required.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities
Last four terms offered: 2023 Spring Term, 2021 Spring Term, 2018 Fall Term, 2017 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%203210)

ITAL 3215 Italian Art, Fashion and Nation (3 credits)
Study the artistic production of Italian artists' images of their ideal nation from 1861 to the end of WWII. Understand how fashion helped create Italy's national identity and how that it was cast abroad to enhance the nation's standing within the western world.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%203215)

ITAL 4931 Topics in Italian Language, Culture and Literature (3 credits)
Topics vary. Subject to be announced.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=ITAL%204931)

Languages, Literatures & Cultures Courses

LLAC 1001 Introduction to Latinx Studies (3 credits)
Introduction to the field of Latinx Studies and the history of Latinx communities in the United States. Examines the conditions that have led to the growth of Latinx populations and their expansion from regional communities to the country's largest national minority. Through course readings, multimedia, and an interdisciplinary research project, explores topics relevant to the study of Latinx peoples. Topics may include migration and immigration, ethno-racial identities, labor and class, imperialism, bilingualism, education, gender, and sexuality.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Interdisciplinary Studies: Latinx Studies
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%201001)

LLAC 1010 Working Without Borders (3 credits)
Understand the language formulas, rules of etiquette and cultural competencies necessary for building trust and interacting across cultures respectfully. Learn to work inclusively in cross-cultural, international teams and reflect on students' own cultures. Special focus on communities speaking Arabic (Arab American and Middle East), Chinese (Asian American, China, and Taiwan), French (France, Canada, and Francophone Africa), Italian (Italy and Italian American), German, Russian and Spanish (Latinx American and Latin America).
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Systms & Values2, HUM Crossing Boundaries
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%201010)

LLAC 2210 Understanding World Cinema and Television Series (3 credits)
Introduces the basics of film cognition and the language of film analysis. Offers a critical overview of current tendencies in national filmmaking and the production of television series with a focus on transnational circulation of knowledge. Includes viewing subtitled films/series, discussing their circulation and reception, writing reviews and producing video essays.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%202210)

LLAC 3210 Women in Foreign Literature (3 credits)
Focus on a major area of literary study concerned with women writers and/or women's issues in foreign literatures. Taught in English, knowledge of a foreign language not required. May not be counted toward fulfillment of the second language requirement.
Level of Study: Undergraduate
Last four terms offered: 2008 Fall Term, 2004 Fall Term, 2001 Spring Term, 1989 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%203210)

LLAC 3220 Cultures and Foodways (3 credits)
Offers an introduction to the analysis of food systems from decolonial, environmentalist and cultural perspectives. Explores representations of food, history of foodstuffs and food practices and their histories in different parts of the world.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Systms & Values2, HUM Crossing Boundaries
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%203220)
LLAC 3250 Linguistic Diversity and Social Justice (3 credits)
Learn about the ways in which linguistic diversity mediates social justice in a world that is undergoing rapid change due to increasing migration and globalization. Explore the following questions: What is the relationship between language and power? How does linguistic prejudice contribute to social inequality? How does linguistic stratification contribute to cultural domination? Engage with scholarly and journalistic work that focuses on the linguistic dimensions of social inequality and examine real-world instances of linguistic injustice.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Systems & Values2
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%203250)

LLAC 4000 Teaching World Languages and Cultures (3 credits)
Study and application of the fundamental principles of effective second language instruction through the exploration of second language acquisition theory, the development of skills for selecting, organizing, providing, and assessing effective second language learning opportunities; practice of instructional technique within clinical contexts; and reflection on teaching performance. Clinical experience requirement: three hours per week for a total of forty hours. Required of all Education majors.
Prerequisite: Sr. stndg. and intermediate high performance on an official Oral Proficiency Interview (OPI), and on an official writing proficiency test (WPT) in Spanish; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2017 Fall Term, 2016 Fall Term, 2014 Fall Term, 2013 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%204000)

LLAC 4290 Vincent Van Gogh and the Literary Tableau (3 credits)
An introduction to the art, epistolary writing and literary and art criticism of Vincent Van Gogh through the theme of the literary tableau. Taught in English.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%204290)

LLAC 4931 Topics in Foreign Language, Culture and Literature (3 credits)
An umbrella course to offer occasional cross-language topics taught in a foreign language or in English about languages, literatures and cultures.
Level of Study: Undergraduate
Last four terms offered: 2021 Fall Term, 2020 Fall Term, 2020 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%204931)

LLAC 4960 Undergraduate Seminar in Foreign Languages and Literatures (1-3 credits)
Designed to initiate qualified undergraduates in the techniques and discipline of scholarly literary or linguistic research by concentrated work in an interdisciplinary field. Emphasis on the critical reading and analysis of primary and/or secondary sources in English translation. Specific subjects of seminar to be announced. Does not count toward fulfillment of academic major or minor.
Prerequisite: Sr. stndg. or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2010 Fall Term, 1997 Spring Term, 1996 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%204960)

LLAC 4995 Independent Study in Languages, Literatures and Cultures (1-3 credits)
Faculty-supervised, independent study/research of a specific area or topic in Languages, Literatures and Cultures.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2021 Spring Term, 2015 Fall Term, 2013 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=LLAC%204995)

Spanish
SPAN 1001 Elementary Spanish 1 (4 credits)
Fundamentals of listening, speaking, reading, and writing in Spanish. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. No previous Spanish experience is accepted. Does not count toward language proficiency requirement.
Prerequisite: No previous study of Spanish.
Level of Study: Undergraduate
Last four terms offered: 2023 Summer Term, 2022 Fall Term, 2021 Fall Term, 2016 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201001)

SPAN 1002 Elementary Spanish 2 (4 credits)
Continuation of SPAN 1001 with emphasis on fundamentals of comprehension, speaking, reading and writing.
Prerequisite: SPAN 1001; not open to students with native or near native fluency.
Level of Study: Undergraduate
Last four terms offered: 2023 Summer Term, 2023 Spring Term, 2022 Spring Term, 2016 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201002)
SPAN 1003  Intensive Elementary Spanish  (4 credits)
First-year Spanish course, and the first course in the core language sequence. Development of listening, speaking, reading and writing in Spanish. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. Emphasis on communicative practice and interaction in Spanish. No previous Spanish experience is required. Students may not also receive credit for either SPAN 1001 or SPAN 1002. Not open to native or heritage speakers of Spanish. 
Pre requisite: No previous Spanish, or by departmental placement. 
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Summer Term, 2022 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201003)

SPAN 1020  Beginning Spanish for Health Care 1  (3 credits)
Prepare for careers in health care by studying medical Spanish. Learn useful phrases and language structures for basic communication and focus on cultural concepts that are important for Latinx patients and families. Develop beginning level medical Spanish speaking, reading, writing and listening skills to prepare for a range of real-world health care settings. First in a two-course series. For beginning to low-intermediate Spanish speakers only. Not for Spanish majors or minors, native speakers of Spanish or high-intermediate level Spanish speakers.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Basic Needs & Justice
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201020)

SPAN 1021  Beginning Spanish for Health Care 2  (3 credits)
Continue to build medical Spanish skills in the second in of the two-course series that begins with SPAN 1020. Solidify and increase knowledge of basic, communicative grammar structures and learn vocabulary related to a variety of health care fields. Speaking and listening skills in particular are emphasized in order to provide the best care for future Spanish-speaking patients.
Pre requisite: SPAN 1020 or cons. of inst.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%201021)

SPAN 2001  Intermediate Spanish 1  (4 credits)
Second-year Spanish course. Continuation of 1002 or 1003. Fulfills second language requirement. Continued development of listening, speaking, reading and writing in Spanish. Cultural readings from the Spanish-speaking world are discussed. Emphasis on communicative practice and interaction in Spanish, and the development of intermediate low language proficiency. Students may not also receive credit for SPAN 2003. Not open to native or heritage speakers of Spanish. 
Pre requisite: SPAN 1002, SPAN 1003, or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Summer Term, 2023 Spring Term, 2022 Fall Term, 2022 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%202001)

SPAN 2002  Intermediate Spanish 2  (3 credits)
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%202002)

SPAN 2003  Intensive Intermediate Spanish  (4 credits)
Pre requisite: SPAN 1003 with minimum grade of B+; or by departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%202003)

SPAN 2005  Intermediate Spanish for Heritage Learners  (3 credits)
Helps students who speak or hear Spanish at home develop confidence reading, writing, listening, and speaking Spanish as they prepare for courses at the advanced level. Emphasis on honing oral communication skills and developing the Spanish range to include formal registers. Course materials focus on issues concerning language and identity in the Hispanic world. Cannot receive credit for Spanish 2003 and Spanish 2005. 
Pre requisite: Placement exam or cons. of dept. ch. or inst.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%202005)
SPAN 3001  Advanced Communication in Spanish  (3 credits)
Development of advanced oral and writing proficiency in Spanish through a variety of texts and in different real-life and simulated contexts. Review and refinement of language structures and linguistic functions for more effective writing and oral proficiency. Focuses on activities and strategies to improve accuracy and fluency. Not open to heritage and native learners of Spanish. Cannot receive credit for both SPAN 3001 and SPAN 3005.
Prerequisite: SPAN 2002 or 2003; or departmental placement.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203001)

SPAN 3002  Spoken Spanish  (3 credits)
Development of oral proficiency in Spanish within a wide range of contexts. Focuses on activities and strategies to improve accuracy and fluency. May be taken concurrently with SPAN 3001. Not open to students with native or near native fluency.
Prerequisite: SPAN 3001; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2015 Spring Term, 2014 Fall Term, 2014 Spring Term, 2013 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203002)

SPAN 3005  Advanced Communication in Spanish for Heritage Speakers  (3 credits)
Focuses on activities and strategies aimed at improving research, writing, presentational skills, grammar accuracy, spelling and vocabulary. Development of linguistic, sociolinguistic, strategic and discourse competence in different real-life and simulated contexts. Special emphasis placed on reading and lexical development, grammar review, orthographic practice and composition. Open to heritage learners of Spanish only. Cannot receive credit for both SPAN 3001 and SPAN 3005.
Prerequisite: Departmental placement or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities, Writing Intensive
Interdisciplinary Studies: Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203005)

SPAN 3100  Advanced Spanish Grammar Review and Writing  (3 credits)
Practice and review of advanced grammatical structures of the Spanish language for further development of oral and written communication skills.
Prerequisite: SPAN 3001 or SPAN 3005; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2018 Fall Term, 2018 Spring Term, 2017 Fall Term, 2016 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203100)

SPAN 3210  Hispanic Cultures and Literatures in English  (3 credits)
Readings in English covering the major cultural, social and literary developments in Hispanic literature with emphasis on outstanding literary works and figures. Taught in English, knowledge of Spanish not required.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2018 Spring Term, 2007 Fall Term, 1997 Spring Term, 1994 Summer Session 2
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203210)

SPAN 3215  Latin American and Latinx Women Writers in Translation  (3 credits)
Examines the artistic and cultural production of Latin American and Latinx women writers, activists and artists, from an intersectional feminist perspective. Readings and class discussions focus on the strategies and representations of embodied resistance to hegemonic norms as articulated through a history of negotiating multiple paths of oppression.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203215)

SPAN 3300  Peoples and Cultures of Spain  (3 credits)
Historical development of the cultures of Spain from early times to the present. Explores various topics pertaining to Spanish society, literature, politics, art, music and film.
Prerequisite: SPAN 3001 or SPAN 3005; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Systms & Values1
Interdisciplinary Studies: International Affairs
Last four terms offered: 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203300)
SPAN 3310  Peoples and Cultures of Latin America  (3 credits)
A multidisciplinary and historical study of the development of the cultures and civilizations of Latin America from pre-Columbian days to the present. Emphasis on topics such as geography and the gradual evolution of the different forms present in architecture, music, painting, literature, history, politics, education, art and film of Latin America.
Prerequisite: SPAN 3001 or SPAN 3005; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Sysyms & Values1
Interdisciplinary Studies: International Affairs, Latin American Studies
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203310)

SPAN 3500  Texts, Images and Critical Thinking in Spanish  (3 credits)
Introduces students to literary, visual and cultural texts as well as critical and analytical skills needed for interpretation. Development of communicative skills through textual and visual analysis in Spanish. Not open to heritage and native learners of Spanish. Cannot receive credit for both SPAN 3500 and SPAN 3505.
Prerequisite: SPAN 3001; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities, Writing Intensive
Interdisciplinary Studies: Latinx Studies
Last four terms offered: 2023 Summer Term, 2023 Spring Term, 2022 Fall Term, 2022 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203500)

SPAN 3505  Texts, Images, and Critical Thinking in Spanish for Heritage and Native Speakers  (3 credits)
Introduces heritage and native speakers of Spanish to literary, visual, and cultural texts as well as critical and analytical skills needed for interpretation. Development of communicative skills through textual and visual analysis in Spanish. Open to heritage and native learners of Spanish only. Cannot receive credit for both SPAN 3500 and SPAN 3505.
Prerequisite: SPAN 3005; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Expanding Our Horizons, Writing Intensive
Interdisciplinary Studies: Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203505)

SPAN 3530  Film and Society in Spanish  (3 credits)
Focuses on Spain and/or Latin America. Introduces the fundamentals of film history, film analysis and cultural analysis. Examines key elements of twentieth- and twenty first-century cultures of the Spanish-speaking world: national and regional identity formation, trans-nationalism, territory, technology and modernization, gender, class and race.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2020 Spring Term, 2016 Spring Term, 2013 Fall Term, 2012 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203530)

SPAN 3540  U.S. Latinx Literature  (3 credits)
Overview of U.S. Latinx literature from a historical perspective with an emphasis both on literary and cultural issues. Topics include the construction of identity, bilingualism, migration, exile and the relationship between writers and their communities. Readings in Spanish and English from a variety of literary and artistic genres, such as fiction, poetry, theater, autobiography and music.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Interdisciplinary Studies: Africana Studies, Latin American Studies, Latinx Studies
Last four terms offered: 2020 Spring Term, 2014 Spring Term, 2009 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203540)

SPAN 3600  Islamic Spain: Past and Present  (3 credits)
Explore the Islamic cultures intertwined in Spanish identity, learn how to interpret architectural styles, acquire the foundations of art history and develop a working knowledge of the current debates involving Islam in Spain through the readings in history, memoirs, poetry, anthropology and migrations studies. Learn about Spain's Muslim past and present as a destination for Arab and Muslim immigrants, tourists and converts.
Prerequisite: SPAN 3500 or SPAN 3505.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203600)
SPAN 3601 Islamic Spain: Past and Present (Bilingual) (3 credits)
Explore the Islamic cultures intertwined in Spanish identity, learn how to interpret architectural styles, acquire the foundations of art history and develop a working knowledge of the current debates involving Islam in Spain through the readings in history, memoirs, poetry, anthropology and migrations studies. Learn about Spain’s Muslim past and present as a destination for Arab and Muslim immigrants, tourists and converts. Distinct assignments for students with and without proficiency in Spanish.
Prerequisite: SPAN 3500 or SPAN 3505.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203601)

SPAN 3650 The Transnational Game: Soccer, Social Justice and National Identity (3 credits)
Examines soccer in its relationship to democracy, dictatorships, race, gender and social inequities simultaneously played out not only on the pitch but also in the stands. In Latin America, Europe, Africa and the Middle East, soccer is inextricably connected to national identity, and thus to politics and the economy. Using short stories, essays, poems, film, soccer chants, music, social media and other cultural artifacts, students understand how this transnational sport informs nationalism.
Prerequisite: SPAN 3500 or SPAN 3505.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203650)

SPAN 3700 Intermediate Spanish for Business (3 credits)
Learn Spanish commercial terminology, vocabulary and concepts used in business settings in the Hispanic world. Explore current economic and political events in Hispanic world that relate to international commerce.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203700)

SPAN 3710 Intermediate Spanish for Health Care (3 credits)
Develop knowledge of medical terminology, language skills and cultural awareness and sensitivity. Improve confidence and ability to communicate with Spanish-speaking patients and their families.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Basic Needs & Justice
Last four terms offered: 2023 Spring Term, 2022 Fall Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203710)

SPAN 3720 Introduction to Spanish/English Translation (3 credits)
Introduction to the field of Translation Studies and to a variety of professional translation areas, including commercial, legal, medical and scientific texts, from English to Spanish and vice versa. Through the development of the basic techniques of translation and practice, students improve their mastery and control over written expression in both Spanish and English while developing sensitivity to cultural contexts and regionalisms in both languages.
Prerequisite: SPAN 3001 or SPAN 3005; or cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203720)

SPAN 3800 Religion and Literature in Latin America and the Caribbean (3 credits)
Explore literary depictions of the religious experience by writers from different cultures in Latin America and the Caribbean. Emphasis on questions connected to the importance of the divine, connections between spirituality and religion, storytelling and the yearning for transcendence, and spirituality and the yearning of social justice, among others. Class taught and all assignments in Spanish.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%203800)

SPAN 4110 Linguistic Approaches to Spanish Grammar (3 credits)
Studies advanced grammar in a critical and hands-on exploration of how grammatical forms are used in the Spanish-speaking world. Addresses linguistic variation. Gives special attention to developing explicit knowledge and understanding of difficult-to-acquire aspects of Spanish grammar through targeted language practice, awareness-raising activities and reflection. Provides students with opportunities to develop advanced language proficiency in Spanish.
Prerequisite: SPAN 3500 or 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204110)
SPAN 4120 Spanish Phonetics (3 credits)
Study of Spanish phonetics and phonological systems. The fundamental principles of phonetic analysis are introduced in a simple and concise manner in order to show how Spanish sounds are produced, how they fall into patterns and how they change in different environments. Emphasis on articulation, conditioned, dialectal variation, introductory training in phonetic transcription and the contrast between Spanish and English sound patterns.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2023 Summer Term, 2023 Spring Term, 2022 Summer Term, 2022 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204120)

SPAN 4130 Spanish Pragmatics: Language Use in Context (3 credits)
Introduction to the field of Spanish pragmatics. Examines how communicative and sociocultural context affects language use. Topics include speech acts, politeness, humor, pragmatic variation in Latin America, Spain, as well as in the U.S., contrasts between Spanish and English pragmatics, and the acquisition of second language Spanish pragmatics. Special attention given to the development of explicit knowledge and understanding of difficult-to-acquire aspects of Spanish pragmatics through targeted language practice and awareness-raising activities.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204130)

SPAN 4140 Spanish Second Language Acquisition (3 credits)
Introduction to second language acquisition. Students participate in a critical examination of second language acquisition theories and research; discussion of the role of individual differences in language learning; consideration of the effect of study abroad on language development; and discussion of the impact of instruction on language acquisition.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2019 Spring Term, 2018 Spring Term, 2016 Spring Term, 2014 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204140)

SPAN 4150 Spanish in the United States (3 credits)
Descriptive and critical overview of the linguistic practices of different Spanish-speaking communities in the United States. Focuses on the characteristics of Spanish in contact with English, as well as the role that social factors like age, education, gender, race, nationality and socioeconomic status have on the use of the language. Also examines social issues such as language attitudes, bilingualism and the role of education.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: Engage Social Sysytems & Values2, HUM Crossing Boundaries
Interdisciplinary Studies: Latin American Studies, Latinx Studies
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204150)

SPAN 4210 The U.S./Mexican Border in Literature and Film (3 credits)
Explore the ways in which U.S. and Mexican artists have depicted the experience of crossing, settling or living in the border regions between the U.S. and Mexico from the Mexican-American War to the present day. Discuss how social and economic shifts have shaped the creation of border identities and what alternate visions of past, present and future developments emerge from the imaginations of border artists.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. chair.
Level of Study: Undergraduate
Interdisciplinary Studies: Latinx Studies
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204210)

SPAN 4320 Latin American and Latinx Contemporary Issues (3 credits)
Focuses on the study and discussion of current topics, preoccupations, trends and issues pertaining to various Latin American and Latinx cultures in areas such as religion, educational reforms, ethnicity, race, identity, social stratification and economic development.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Crossing Boundaries
Interdisciplinary Studies: Africana Studies, International Affairs, Latin American Studies, Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204320)
SPAN 4350 Transatlantic Literary Connections (3 credits)
Study of literary and cultural texts that dialogue with literary and cultural heritages of Spain and Latin America. Topics may include legacies of imperialism, cross-cultural dialogues, identity studies, diaspora studies, national cultures and postcolonial relations of the Spanish-speaking world. ch
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204350)

SPAN 4450 Afro-Hispanic and Afro-Latinx Literatures and Cultures (3 credits)
Exploration of the literary and cultural production of Afro-Hispanic and Afro-Latinx writers, with a particular focus on themes of slavery, race, class, identity, religion, migration and politics. Writers studied may include: Manzano, Gómez de Avellaneda, Villaverde, Guillén, Del Cabral, Patés Matos, Julia de Burgos, Mayra Santos Febres, Duncan, Brindis de Salas, Estupiñán Bass, Piri Thomas and Junot Díaz.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Africana Studies, International Affairs, Latin American Studies, Latinx Studies
Last four terms offered: 2022 Spring Term, 2019 Fall Term, 2014 Fall Term, 2013 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204450)

SPAN 4500 Early Global Worlds: Al-Andalus to the Americas (3 credits)
Overview of cultural contact and conflict in early Spain and/or the Americas with focus on transfers of skills and technologies, comparative social systems, religious syncretism and coexistence (Christianity, Islam, Judaism, indigenous religions) and their textual reflections. Texts include Poema del Mio Cid, Libro de Buen Amor, La Celestina, lyrical poetry and Popol Vuh.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Medieval Studies
Last four terms offered: 2015 Spring Term, 2011 Fall Term, 2010 Spring Term, 2001 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204500)

SPAN 4505 Spanish Renaissance and Baroque (3 credits)
Readings and analysis in literary historical context of selected, significant works and representative authors such as Lope de Vega, Calderón de la Barca, Tirso de Molina, Fray Luis de León, San Juan de la Cruz, Santa Teresa de Jesús, Garcilaso, La Celestina, Lazarillo de Tormes and Góngora.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2006 Fall Term, 2003 Spring Term, 2001 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204505)

SPAN 4510 Cervantes' Don Quijote (3 credits)
In-depth study and analysis of Cervantes' masterpiece Don Quijote within the historical, political and cultural context of the Spanish Golden Age. Special attention to his life, his novelistic theories, his literary works and importance in the creation of the modern novel.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2023 Spring Term, 2018 Spring Term, 2014 Fall Term, 2013 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204510)

SPAN 4515 Hispanic Studies: Spain (3 credits)
Major trends and figures of the literatures and cultures of Iberia. Readings may range from selections of the earliest forms of poetry to contemporary works.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204515)

SPAN 4520 Hispanic Studies: Latin America and Latinx (3 credits)
Major trends and figures of Latin America and Latinx cultures and literatures. Readings may range from selections of the earliest forms of indigenous poetry to contemporary works.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Marquette Core Curriculum: HUM Individuals & Communities
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204520)
SPAN 4525 Spanish Enlightenment and Romanticism (3 credits)
The major figures of the Enlightenment, Neoclassic, Romantic, Realist and Naturalist movements in Spain. Readings include Cadalso, Larra, Meléndez Valdés, Bécquer, Pardo Bazán, Clarín and Galdós.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2019 Spring Term, 2011 Spring Term, 2006 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204525)

SPAN 4550 Iberian Literatures: Avant-gardes to Postmodernism (3 credits)
Prose and poetry of Spain after 1898 with emphasis on socio-political analysis and cultural pluralism. Readings include Pardo-Bazán, Unamuno, de la Cerna, Burgos, Delibes, Goytisolo and Vázquez Montalbán.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2005 Fall Term, 2001 Spring Term, 1995 Fall Term, 1992 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204550)

SPAN 4560 Hispanic Theater and Performance (3 credits)
Studies the major formal and thematic developments in peninsular Spanish theater and/or Spanish American theater with emphasis on the works of such dramatists as Sor Juana, Marqués, Triana, García Lorca, Valle Inclán and Sanchis Sinisterra, among others. Texts and authors vary per term.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2021 Spring Term, 2018 Fall Term, 2017 Spring Term, 2014 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204560)

SPAN 4600 Trends in Colonial Latin American Literature (3 credits)
Overview of the major literary and cultural developments leading to the early formation of a Latin American body of literature. Explores major literary and cultural themes and trends within Latin America's colonial literary production. Texts explored include pre-Columbian mytho-historical narratives (e.g. Popol Vuh), letters and chronicles from the period of the conquest and colonization (e.g. Colón, Cortés, Las Casas), as well as literary texts from writers such as Inca Garcilaso de la Vega, Sor Juana and Mier.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: International Affairs, Latin American Studies
Last four terms offered: 2013 Fall Term, 2010 Fall Term, 2009 Fall Term, 2008 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204600)

SPAN 4610 Building Nations and Identities in Latin American Literature (3 credits)
Overview of the development of literature in Latin America during the 18th and 19th centuries. Major movements studied include Romanticism, Realism and Naturalism. Topics of particular interest include the promotion of independence, the search for national identity and efforts to reform colonial practices such as slavery. Writers studied generally include Fernandez de Lizardi, Bello, Bolívar, Echeverría, Isaacs, Gómez de Avellaneda, Sarmiento and Martí.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept ch.
Level of Study: Undergraduate
Interdisciplinary Studies: International Affairs, Latin American Studies
Last four terms offered: 2012 Spring Term, 2009 Spring Term, 2008 Spring Term, 2007 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204610)

SPAN 4615 Latin American Poetry, Music and Visual Arts (3 credits)
Study of poetry and its relationship to music, painting, photography and digital media. Selections may include pre-Columbian and colonial, nineteenth-century and contemporary poets and avant-garde artists in Latin America. Writers and texts studied may include Visión de los vencidos, Ercilla, Sor Juana Inés de la Cruz, Avellaneda, Dario, Huidoboro, Storni, Vallejo, Pizarnik, Neruda, Paz and Borges, among others.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: International Affairs, Latin American Studies
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204615)

SPAN 4620 Trends in Contemporary Latin American Literature (3 credits)
Overview of major literary and cultural developments from the beginning of the twentieth century to the present. Emphasis is placed on understanding how Latin American writers respond to political, social and economic changes. Topics to be discussed include identity, feminism, social justice and globalization. Readings from a variety of genres by authors such as Martí, Rodo, Asturias, Borges, Castellanos, Parra, Fuentes, Puig, Poniatowska, Menchu, Bolano and Restrepo, among others.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies
Last four terms offered: 2015 Spring Term, 2014 Fall Term, 2012 Fall Term, 2010 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204620)
SPAN 4670 Latin American Short Story (3 credits)
Study of the evolution of the Latin American short story. Writers studied include Borges, Cortázar, Donoso, Bombal, Ferré, Lispector, Shua, Fuentes, García, Marquéz, Quiroga, Rulfo and Valenzuela, among others.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204670)

SPAN 4700 Creative Writing in Spanish (3 credits)
Learn and improve Spanish language skills through creative writing. Read a variety of literary texts as springboard for discovery of a sense of personal style in writing. Provide a platform for production of original poetry, fiction, and creative non-fiction in the target language. Develop and hone critical skills by reading and commenting on the work of peers. Maintain a safe space for discovery and exploration of personal creativity and self-expression in a writing- and participation-intensive communal workshop setting. No previous creative writing experience needed or required.
Prerequisite: SPAN 3500 or SPAN 3505.
Level of Study: Undergraduate
Marquette Core Curriculum: Writing Intensive
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204700)

SPAN 4705 Advanced Spanish for Business (3 credits)
Advances students with intermediate-level knowledge in linguistic, geographic, and economic contexts with business components and practices for greater understanding of the Hispanic business world.
Prerequisite: SPAN 3700; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latin American Studies, Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204705)

SPAN 4715 Advanced Spanish for Health Care (3 credits)
Advanced study in medical Spanish. Trains students who plan to work in a health-related area to communicate effectively in their field. Pays special attention to cultural competencies, communication with patients and families, medical terminology and topics related to Hispanic health and Hispanic communities.
Prerequisite: SPAN 3710; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Latinx Studies
Last four terms offered: 2023 Spring Term, 2022 Spring Term, 2021 Spring Term, 2020 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204715)

SPAN 4720 Reading Illness and Wellbeing (3 credits)
Analyze literary and cultural texts of the Spanish-speaking world in order to better understand how such concepts as health, illness, disability, medicine and death are represented in cultures of Latin America, Spain and the U.S. Understand cultural discourses of health, wellbeing and illness through study of a variety of written and visual media.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Interdisciplinary Studies: Culture, Health and Illness, International Affairs, Latin American Studies, Latinx Studies
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204720)

SPAN 4931 Topics in Spanish Language, Culture and Literature (1-3 credits)
Topics vary. Subject to be announced.
Prerequisite: SPAN 3500 or SPAN 3505; or cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Spring Term, 2021 Spring Term, 2020 Fall Term, 2019 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204931)

SPAN 4960 Research Seminar in Spanish (3 credits)
Advanced study of a cultural, linguistic or literary theme in Spanish. Specific topic of the seminar to be announced in the Schedule of Classes.; or cons. of dept. ch.
Prerequisite: Major in Spanish and Sr. stndg.
Level of Study: Undergraduate
Last four terms offered: 2010 Spring Term, 2009 Spring Term, 2008 Fall Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204960)
SPAN 4995  Independent Study in Spanish  (1-3 credits)
Faculty-supervised, independent study/research of a specific area or topic in Spanish.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2022 Fall Term, 2017 Spring Term, 2015 Fall Term, 2015 Spring Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204995)

SPAN 4999  Senior Thesis in Spanish  (2 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Last four terms offered: 2014 Summer Term
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204999)

SPAN 4999H  Honors Senior Thesis  (3 credits)
Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component.; admission to Spanish Disciplinary Honors Program.
Prerequisite: Cons. of dept. ch.
Level of Study: Undergraduate
Schedule of Classes (https://bulletin.marquette.edu/class-search/?details&code=SPAN%204999H)