

Writing Intensive English, Minor

The Writing-Intensive English minor emphasizes deep understanding of purpose, genre, medium, and audience through academic study of the writing process. Writing students become self-aware, flexible, and empowered communicators as they explore creative, research and communication contexts that serve their personal and professional goals. Course offerings include rhetoric, linguistics, creative writing, professional and technical writing, journalistic writing and editing, and literature, as well as opportunities for peer tutoring and internships.

Minor in Writing-Intensive English

The minor consists of six courses (18 credit hours), divided according to Groups I - IV, as listed below:

Code	Title	Hours
Group I: Foundational course		3
ENGL 3000	Introduction to Literary Studies	
Group II: Advanced Composition		3
ENGL 3210	Writing Practices and Processes	
Group III: Literature Elective - One literature elective, chosen from the following:		3
ENGL 2011	Books that Matter	
ENGL 2012	Well Versed	
ENGL 2020	Texts, Social Systems and Values	
ENGL 2030	Global Literatures	
ENGL 3301	Here Be Monsters	
ENGL 3302	Crossing Over	
ENGL 3410	Drama	
ENGL 3462	Introduction to Gothic Fiction	
ENGL 3513	Modern Irish Literature	
ENGL 3514	Contemporary Irish Literature	
ENGL 3517	Memory and Forgetting in Contemporary Historical Fiction	
ENGL 3611	Jane Austen	
ENGL 3740	Film Studies	
ENGL 3751	The Art of War	
ENGL 3761	Medicine and Literature	
ENGL 3762	Disability and Literature	
ENGL 3775	Literature and Place	
ENGL 3780	Water Is Life: Indigenous Art and Activism in Changing Climates	
ENGL 3785	LGBTQ+ Narratives: Literature, Film, Theory	
ENGL 3841	Global Hip Hop	
ENGL 3860	The Russian Novel and the Search for Meaning	
ENGL 4301	Medieval Literature and Chaucer	
ENGL 4303	Studies in the Medieval Imagination	
ENGL 4311	Themes in Medieval Literature	
ENGL 4321	British Literature of the 16th Century	
ENGL 4331	Shakespeare	
ENGL 4341	British Literature of the 17th Century	
ENGL 4351	Milton	
ENGL 4361	Literatures of Pre-Colonial and Colonial America	
ENGL 4402	The Novel to 1900	
ENGL 4412	Transatlantic Literature, 1700-1900	
ENGL 4422	British Literature of the Long 18th Century	
ENGL 4423	Legal Fictions of the Enlightenment	
ENGL 4432	US Literatures of the Revolution and New Republic	
ENGL 4442	US Literature from the Constitution to the Civil War	
ENGL 4452	British Literature of the Romantic Period, 1790-1837	

ENGL 4453	Romanticism and Nature
ENGL 4472	British Literature of the Victorian Period, 1837-1900
ENGL 4482	US Literature from the Civil War to the Early 20th Century
ENGL 4503	British Literature since 1900
ENGL 4523	Modernism
ENGL 4533	US Literature: 20th-Century Beginnings to World War II
ENGL 4543	British Literature of the Postmodernist Period
ENGL 4553	US Literature after World War II
ENGL 4563	Literatures of the 21st Century
ENGL 4610	Individual Authors
ENGL 4612	J. R. R. Tolkien
ENGL 4615	Text in Context
ENGL 4616	Moby-Dick
ENGL 4617	James Joyce's Ulysses
ENGL 4631	Toni Morrison
ENGL 4710	Studies in Genre
ENGL 4715	Children's Literature
ENGL 4716	Science Fiction/Fantasy
ENGL 4717	Comics and Graphic Narrative
ENGL 4720	Literary Criticism and Cultural Studies
ENGL 4730	What Is a Book?
ENGL 4734	The Epic
ENGL 4736	Fiction
ENGL 4737	Creative Nonfiction
ENGL 4738	Poetry
ENGL 4739	Words to Worlds
ENGL 4745	Digital Literacies
ENGL 4755	Law and Literature
ENGL 4762	Neuroscience and Literature
ENGL 4765	Material Cultures
ENGL 4770	Studies in Literature and Culture
ENGL 4785	Gender, Sexuality, Literature
ENGL 4786	Women Writers
ENGL 4810	Comparative Race and Ethnic Studies
ENGL 4820	Studies in Critical Race and Ethnic Studies
ENGL 4825	Native American / Indigenous Literatures
ENGL 4826	Global Indigenous Literatures
ENGL 4830	Africana Literatures
ENGL 4840	Postcolonial Literatures
ENGL 4850	Global Literatures
ENGL 4931	Topics in Literature
ENGL 4997	Capstone
ENGL 4999	Senior Thesis

Group IV: Writing Electives - Three writing course electives, chosen from the following:

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ENGL 2001	Ways of Knowing
ENGL 3220	Writing for Workplaces
ENGL 3221	Technical Writing
ENGL 3222	Writing for Health and Medicine
ENGL 3240	Introduction to Creative Writing
ENGL 3241	Crafting the Short Story
ENGL 3242	Writing Science Fiction and Fantasy
ENGL 3245	Creative Nonfiction

ENGL 3249	Creativity and Community
ENGL 3250	Life-Writing, Creativity and Community
ENGL 3261	Poetry and Community
ENGL 4210	Writing, Literacy, and Rhetoric Studies
ENGL 4220	Rhetorical Theories and Practices
ENGL 4221	The Rhetoric of Martin Luther King, Jr. and Malcolm X
ENGL 4222	Feminist Rhetorics
ENGL 4223	The Rhetoric of Black Protest
ENGL 4224	Radical Writing: An Invitation to the Self
ENGL 4230	Writing Center Theory, Practice and Research
ENGL 4250	Creative Writing: Fiction
ENGL 4260	Creative Writing: Poetry
ENGL 4932	Topics in Writing
ENGL 4954	Seminar in Creative Writing
ENGL 4986	Writing Internship
Or, when the course content focuses on writing:	
ENGL 4995	Independent Study in English
ENGL 4999	Senior Thesis
One of the three courses may be chosen from the following:	
ENGL 3140	Sociolinguistics
ENGL 4110	Exploring the English Language
ENGL 4120	Anatomy of English
ENGL 4130	History of the English Language
ENGL 4170	Studies in Language

Total Credit Hours:

18

University Policies

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College of Arts and Sciences Policies

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