

Literature of Diverse Cultures, Minor

The Literature of Diverse Cultures minor introduces students to methods and modes of analysis in critical race, ethnic, and indigenous studies. Students cultivate their critical imagination, cultural knowledge, empathy, creative problem-solving, and writing skills through study of texts from a rich variety of traditions, including African American literature, Native American literature, postcolonial literature, queer literature, and women's literature.

Minor in the Literature of Diverse Cultures

The minor in Literature of Diverse Cultures consists of 18 credit hours, divided according to Groups I-III, as listed below:

Code	Title	Hours
Group I - Foundational course		3
ENGL 3000	Introduction to Literary Studies	
Group II - Race, Ethnicity and Identity in American Literature and Culture		3
ENGL 4810	Comparative Race and Ethnic Studies	
Group III - Electives		12
Four upper-division literature electives, choose at least three from the following: ¹		
ENGL 3780	Water Is Life: Indigenous Art and Activism in Changing Climates	
ENGL 3841	Global Hip Hop	
ENGL 4631	Toni Morrison	
ENGL 4820	Studies in Critical Race and Ethnic Studies	
ENGL 4825	Native American / Indigenous Literatures	
ENGL 4826	Global Indigenous Literatures	
ENGL 4830	Africana Literatures	
ENGL 4840	Postcolonial Literatures	
ENGL 4850	Global Literatures	
The fourth literature elective is a general elective. It can be fulfilled by one of the courses listed above or by one of the following:		
ENGL 3301	Here Be Monsters	
ENGL 3302	Crossing Over	
ENGL 3410	Drama	
ENGL 3462	Introduction to Gothic Fiction	
ENGL 3513	Modern Irish Literature	
ENGL 3514	Contemporary Irish Literature	
ENGL 3517	Memory and Forgetting in Contemporary Historical Fiction	
ENGL 3611	Jane Austen	
ENGL 3740	Film Studies	
ENGL 3751	The Art of War	
ENGL 3761	Medicine and Literature	
ENGL 3762	Disability and Literature	
ENGL 3775	Literature and Place	
ENGL 3785	LGBTQ+ Narratives: Literature, Film, Theory	
ENGL 3860	The Russian Novel and the Search for Meaning	
ENGL 4110	Exploring the English Language	
ENGL 4120	Anatomy of English	
ENGL 4130	History of the English Language	
ENGL 4170	Studies in Language	
ENGL 4221	The Rhetoric of Martin Luther King, Jr. and Malcolm X	
ENGL 4222	Feminist Rhetorics	
ENGL 4223	The Rhetoric of Black Protest	
ENGL 4301	Medieval Literature and Chaucer	
ENGL 4303	Studies in the Medieval Imagination	
ENGL 4311	Themes in Medieval Literature	
ENGL 4321	British Literature of the 16th Century	

ENGL 4331	Shakespeare
ENGL 4341	British Literature of the 17th Century
ENGL 4351	Milton
ENGL 4361	Literatures of Pre-Colonial and Colonial America
ENGL 4402	The Novel to 1900
ENGL 4412	Transatlantic Literature, 1700-1900
ENGL 4422	British Literature of the Long 18th Century
ENGL 4423	Legal Fictions of the Enlightenment
ENGL 4432	US Literatures of the Revolution and New Republic
ENGL 4442	US Literature from the Constitution to the Civil War
ENGL 4453	Romanticism and Nature
ENGL 4452	British Literature of the Romantic Period, 1790-1837
ENGL 4472	British Literature of the Victorian Period, 1837-1900
ENGL 4482	US Literature from the Civil War to the Early 20th Century
ENGL 4503	British Literature since 1900
ENGL 4523	Modernism
ENGL 4533	US Literature: 20th-Century Beginnings to World War II
ENGL 4543	British Literature of the Postmodernist Period
ENGL 4553	US Literature after World War II
ENGL 4563	Literatures of the 21st Century
ENGL 4610	Individual Authors
ENGL 4612	J. R. R. Tolkien
ENGL 4615	Text in Context
ENGL 4616	Moby-Dick
ENGL 4617	James Joyce's Ulysses
ENGL 4710	Studies in Genre
ENGL 4715	Children's Literature
ENGL 4716	Science Fiction/Fantasy
ENGL 4717	Comics and Graphic Narrative
ENGL 4720	Literary Criticism and Cultural Studies
ENGL 4730	What Is a Book?
ENGL 4734	The Epic
ENGL 4736	Fiction
ENGL 4737	Creative Nonfiction
ENGL 4738	Poetry
ENGL 4739	Words to Worlds
ENGL 4745	Digital Literacies
ENGL 4755	Law and Literature
ENGL 4762	Neuroscience and Literature
ENGL 4765	Material Cultures
ENGL 4770	Studies in Literature and Culture
ENGL 4785	Gender, Sexuality, Literature
ENGL 4786	Women Writers
ENGL 4931	Topics in Literature
ENGL 4995	Independent Study in English
ENGL 4997	Capstone
ENGL 4999	Senior Thesis

Total Credit Hours:
18

¹ The following courses fulfill the requirement (that is, they may be added to the list of "at least three from the following") when the topic is appropriate: ENGL 3140 Sociolinguistics, ENGL 4170 Studies in Language , ENGL 4610 Individual Authors, ENGL 4615 Text in Context , ENGL 4710 Studies in Genre, ENGL 4770 Studies in Literature and Culture, ENGL 4785 Gender, Sexuality, Literature, ENGL 4786 Women Writers, ENGL 4931 Topics in Literature, ENGL 4995 Independent Study in English, ENGL 4997 Capstone, ENGL 4999 Senior Thesis. Or, other courses approved by the director of undergraduate studies.

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