

Performing Arts Minors

Chairperson: *Stephen Hudson-Mairet, M.F.A.*

The Department of Digital Media and Performing Arts offers minors in dance, film, and music that are designed to help you explore the Jesuit tradition of study of the performing arts while pursuing a variety of main courses of study. Students express themselves through movement, dance, or music or examine the reflection of their world through the study of film. Students learn to connect to audiences while connecting the performing arts to other disciplines through Marquette's broad liberal arts curriculum.

Dance Minor

Required Courses

Core Technique Courses

DANC 2020	Ballet 1	3
DANC 2120	Modern Dance 1	3
DANC 2220	African Dance 1	3
DANC 2420	Tap Dance 1	3

History and Theory

DANC 2500	Composition and Choreography	3
DANC 4500	Dance History	3

Electives (select one) 3

DANC 2040	Ballet 2	
DANC 2140	Modern Dance 2	
DANC 2440	Tap Dance 2	
DANC 3100	Theatre Dance	
DANC 2240	African Dance 2	

Total Credit Hours 21

Film Minor

Required Courses

FILM 2620	History of American Film	3
FILM 2280	Film and Popular Culture	3
FILM 3620	World Cinema	3

Electives - Choose three courses from the following: 9

FILM 1931	Topics in Film Studies	
FILM 2260	Film as Art	
FILM 2290	Economic and Social Aspects of Film	
FILM 2600	Writing About Film	
FILM 3300	Auteur Studies	
FILM 3932	Advanced Topics in Film Studies	
FILM 4953	Seminar in Film	
FILM 4995	Independent Study in Film	
DGMD 3840	Film and TV Aesthetics	
ENGL 4740	Film Studies	
MUSI 2420	History of the Musical in America	

Total Credit Hours 18

Note: No more than two courses can be from non-FILM course options.

Music Minor

Required Courses

MUSI 2410	Music History	3
MUSI 2500	Music Theory 1	3
MUSI 3500	Music Theory 2	3
Two courses chosen from the following:		6
MUSI 1610	Carillon Discovery: An Introduction	
MUSI 2420	History of the Musical in America	
MUSI 2440	History of Jazz	
MUSI 2460	Wind Band History and Analysis	
MUSI 2610	Music Technology	
MUSI 2910	The Business of Music	
MUSI 3610	Conducting	
HIST 3165	History of Rock and Roll	
Students must also participate in at least four semesters of one-credit, approved ensembles, including:		4
MUSI 1100	University Chorus	
MUSI 1140	Chamber Choir	
MUSI 1200	Symphonic Band	
MUSI 1210	Wind Ensemble	
MUSI 1300	Symphony Orchestra	

Total Credit Hours

19

Dance Courses

DANC 1100. Disciplines of Movement. 3 cr. hrs.

Introduction to movement disciplines like Alexander, Feldenkrais, and Tai Chi for performers. Training geared toward relaxation, loss of inhibition, and ease of flexibility.

DANC 2020. Ballet 1. 3 cr. hrs.

Emphasis placed on beginning ballet and classical dance techniques. No previous dance experience required.

DANC 2040. Ballet 2. 3 cr. hrs.

Emphasis will be placed on intermediate ballet dance techniques. Explores the influence of ballet and classical dance techniques on a range of other dance forms. Prereq: DANC 2020 or cons. of instr.

DANC 2120. Modern Dance 1. 3 cr. hrs.

Emphasis will be placed on fundamental modern dance techniques. No previous dance needed. Offered fall term.

DANC 2140. Modern Dance 2. 3 cr. hrs.

Emphasis will be placed on intermediate modern dance techniques. Explores influences of other dance forms as used in modern dance. Also explores the influence of modern dance techniques on a range of other dance techniques. Prereq: DANC 2120 or cons. of instr.

DANC 2220. African Dance 1. 3 cr. hrs.

Emphasis will be placed on fundamental African Dance techniques. No previous dance needed.

DANC 2240. African Dance 2. 3 cr. hrs.

Emphasis will be placed on Intermediate African Dance techniques. Continues exploration of dance forms in the tradition of the African Diaspora. Explores the use of live drummer interaction with dance form. Prereq: DANC 2220 or cons. of instr.

DANC 2420. Tap Dance 1. 3 cr. hrs.

Emphasis will be placed on fundamental tap dance techniques. No previous tap dance needed.

DANC 2440. Tap Dance 2. 3 cr. hrs.

Continuation of DANC 2420. Prereq: DANC 2420 or equiv.

DANC 2500. Composition and Choreography. 3 cr. hrs.

The examination of the composition of dance forms and structures from a dance/movement perspective. Introduces choreography techniques. Prereq: DANC 2020, or DANC 2120, or DANC 2220 or DANC 2420; or cons. of instr.

DANC 3100. Theatre Dance. 3 cr. hrs.

Basic musical theatre dance techniques for actors and dancers. Movement and dance training geared toward developing an individual's movement potential to its fullest ideal. A study of various techniques of musical comedy dance and traditional dance forms.

DANC 4500. Dance History. 3 cr. hrs.

Survey of dance history with particular emphasis paid to development of major styles of dance and dance achievements. Class includes movement and technique component. Prereq: Prereq: DANC 2020, or DANC 2120, or DANC 2220 or DANC 2420; or cons. of instr.

DANC 4953. Seminar in Dance. 1-3 cr. hrs.

Specific subjects of seminars to be announced in the Schedule of Classes. Variable topics.

DANC 4995. Independent Study in Dance. 1-3 cr. hrs.

Prereq: Cons. of dept. ch. Prereq: Cons. of dept. ch.

DANC 4999. Senior Thesis. 1-3 cr. hrs.

The application of rigorous methodology in developing and writing a thesis under the direction of an adviser. Prereq: Cons. of dept. ch.

Film Courses

FILM 1931. Topics in Film Studies. 3 cr. hrs.

Intensive examination of a topical issue in film. Specialized focus changes but may include issues such as women in film, minorities in film, regional or national films, auteur studies, genre studies, etc. Topics announced in Schedule of Classes.

FILM 2260. Film as Art. 3 cr. hrs.

Study and evaluation of film as an art-form. The various theories of cinematic excellence and aesthetics. A critical approach to film in all its contemporary forms and genres.

FILM 2280. Film and Popular Culture. 3 cr. hrs.

Study of popular culture and its varied categories (myths, stereotypes, icons, heroes, etc.) applied to contemporary American movies and to some other popular entertainment, including television, radio, music and print. Impact of popular media on society, culture and values.

FILM 2290. Economic and Social Aspects of Film. 3 cr. hrs.

Examines the economic structure of the film industry, the effect that this structure has on the making and content of motion pictures, and the affect of motion picture content on viewers, particularly children and young adults.

FILM 2600. Writing About Film. 3 cr. hrs.

Prepares students to write cogent film reviews, in-depth film history, including interviews and background or research, and deeper, often lengthier film analyses of genres or seminal works of a specific filmmaker. The history and craft of scriptwriting is also examined, with special emphasis on adaptation as one foundation of American filmmaking. Includes screenings that correlate with the reading and illustrate key concepts of film writing.

FILM 2620. History of American Film. 3 cr. hrs.

Traces the development of film as a distinctive mode of communication and an important art form within societal and theoretical contexts. Emphasis on films and the film industries of the United States.

FILM 3300. Auteur Studies. 3 cr. hrs.

Intensive examination of the work of a specific filmmaker whose individual style and complete control over all elements of a production provides the film with a unique and personal signature experience. Specialized focus changes but may include auteurs such as Alfred Hitchcock, Robert Altman, Spike Lee, etc. Topics announced in Schedule of Classes.

FILM 3620. World Cinema. 3 cr. hrs.

Studies the history and influences of world cinema from the earliest silent era, touching on the contributions of European pioneers, Soviet theorists and filmmakers and the German Expressionists; through to post-World War II "New Waves" in Italy, France, Germany, Sweden and Japan; finishing with modern China's "Fifth Generation" and other flowering national cinemas of Asia and the Middle East. Studies how the language and components of film production differ in foreign cultures, examines key approaches and concepts represented by seminal non-U.S. filmmakers and tracks the influence of the artistic international cinema on the more commercial American film style and narrative. Prereq: FILM 2620, 2280 or cons. of instr.

FILM 3932. Advanced Topics in Film Studies. 3 cr. hrs.

Advanced intensive examination of a topical issue in film. Specialized focus changes but may include issues such as: women in film, minorities in film, regional or national films, genre studies etc. Topics announced in Schedule of Classes.

FILM 4953. Seminar in Film. 1-3 cr. hrs.

Specific subjects of seminars to be announced in the Schedule of Classes. Variable topics.

FILM 4995. Independent Study in Film. 1-3 cr. hrs.

Prereq: Cons. of dept. ch. Prereq: Cons. of dept. ch.

Music Courses

MUSI 1020. Appreciation of Music. 3 cr. hrs.

An introductory course designed for the non-music major who wishes to develop musical perception through the development of more acute listening techniques, and structured to emphasize elements of musical style and their development in an historical context.

MUSI 1100. University Chorus. 0-1 cr. hrs.

The University Chorus meets twice weekly and presents at least two major performances per term. The choir is comprised of three major components offering a singing opportunity to ALL interested singers. Literature encompassing a large variety of styles and genres is performed. Placement interviews are held the first three days of each new term. New singers to the program are asked to be registered in either the 0 credit or 1 credit section prior to their placement interview. Returning singers are not required to do an additional placement interview and are asked to be registered in either the 0 or 1 credit section prior to the first rehearsal. Rehearsals begin the first Thursday of each term. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded on A-F scale.

MUSI 1120. Liturgical Choir. 0-1 cr. hrs.

Choir members concentrate on Liturgical music in rehearsals and concert performances. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded on A-F scale. Prereq: Cons. of Instr.

MUSI 1140. Chamber Choir. 0-1 cr. hrs.

An auditioned choir of elite and dedicated singers, both women and men, who meet twice weekly. The choir rehearses a large variety of styles and genres. Members are selected from Marquette University Chorus. Auditions are held during the first three days of the fall and spring term. SNC/UNC grade assessment for 0-credit; graded assessment for 1-credit.

MUSI 1160. Gospel Choir. 0-1 cr. hrs.

Open to all students who qualify through audition held during fall registration week. Audition. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded on A-F scale.

MUSI 1200. Symphonic Band. 0-1 cr. hrs.

Open to all students interested in continuing their musical pursuits. All symphonic band instrumentation and skill levels are welcome. Pep band members will be recruited from the symphonic band. Performances will include all home basketball games (for pep band) and at least one formal concert each term (for symphonic band). Literature for symphonic band will be selected from all periods of music history while pep band literature will include appropriate high energy arrangements representing all areas of pop, rock and jazz. There are also possibilities of organizing ensembles for more playing experience, depending on interest and time. Some university owned instruments are available. Annual fall audition is held for chair placement only. No one is denied admission. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded.

MUSI 1210. Wind Ensemble. 0-1 cr. hrs.

The Wind Ensemble is Marquette's advanced wind and percussion group. The wind ensemble performs high-level wind and band music from all historical eras at high level of musicianship and artistry. The wind ensemble performs two concerts per semester. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded on an A-F scale. Prereq: An audition for placement within the wind ensemble is required.

MUSI 1220. Jazz Ensemble. 0-1 cr. hrs.

Open to all interested students. Literature to include hits from the big band swing era through current jazz standards. Performances include at least one formal concert per term. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded on A-F scale.

MUSI 1300. Symphony Orchestra. 0-1 cr. hrs.

Open to all students, faculty, and alumni interested in continuing their music pursuits. All orchestra instrumentation and skill levels are welcome. Literature will be selected from all periods of music history. Performance will include at least one formal concert per term. Some university owned instruments are available. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded.

MUSI 1610. Carillon Discovery: An Introduction. 3 cr. hrs.

In this introduction to the world of carillon, students explore the history, musical characteristics, bell foundries and carillons worldwide through readings, recordings, the internet and visits to the university carillon. This discovery is designed for a greater appreciation of the carillon for both musicians and non-musicians.

MUSI 1951. MU Led Travel/Study Abroad. 3 cr. hrs.

Course taught in an international setting by Marquette professors and where students earn Marquette credit. Study Abroad expenses apply. Prereq: Cons. of the Office of International Education.

MUSI 2410. Music History. 3 cr. hrs.

Survey of the growth and development of Western Art Music from antiquity to the present time. Includes discussion of Medieval and Renaissance music, the Baroque Classical and Romantic periods, twentieth century and twenty-first century music. Prereq: MUSI 2500 and MUSI 3500.

MUSI 2420. History of the Musical in America. 3 cr. hrs.

Origins and development of the musical theatre in America from its early beginnings before *The Black Crook* (1866) to the production of the current Broadway season. Credit may be applied towards a Film minor.

MUSI 2440. History of Jazz. 3 cr. hrs.

Traces the colorful history of America's unique contribution to music, jazz, from its roots in African and European music of the nineteenth century to the fully-developed and many-faceted art form it is today. Many recorded musical examples and first-hand interviews highlight the lectures.

MUSI 2460. Wind Band History and Analysis. 3 cr. hrs.

History of the wind band in America from the American Revolution to modern times. Deals with early influences on the band as well as with those individuals who popularize this medium of performance. Included will be structural analysis of pieces written specifically for the wind band. Prereq: MUSI 1200; or cons. of instr.

MUSI 2500. Music Theory 1. 3 cr. hrs.

An introductory course designed for the non-music major who wishes to learn the fundamentals of musical notation, scale construction, intervals, chords, the writing of elementary harmonic progression, and basic techniques of traditional harmony.

MUSI 2610. Music Technology. 3 cr. hrs.

Designed to develop greater historical and aesthetic insights concerning music technology. Provides students with an approach to perceptive and critical composition using the program LOGIC.

MUSI 2910. The Business of Music. 3 cr. hrs.

Designed to broaden the student's concept of music related products and services. Begins with a discussion of what music related products/services are and what profit can be gained. The second portion of the course includes a discussion of various global marketing strategies. Designed for both musicians and non-musicians.

MUSI 3500. Music Theory 2. 3 cr. hrs.

Study of more advanced concepts of music theory, including modulation, chromaticism, altered chords, modal mixture, atonality, 12-tone composition, and other modernistic compositional techniques. Prereq: MUSI 2500.

MUSI 3610. Conducting. 3 cr. hrs.

Class instruction in the basic skills of the art of conducting. Covers the manual technique of conducting, including patterns, style, fermatas, accents and expressive techniques. Includes concepts of score study interpretation, and leadership. Prereq: MUSI 2410.

MUSI 4951. Marquette Led Travel and Study Abroad. 3 cr. hrs.

Course taught in an international setting by Marquette professors and where students earn Marquette credit. Study Abroad expenses apply. Prereq: Cons. of the Office of International Education.

MUSI 4953. Seminar in Music. 1-3 cr. hrs.

Specific subjects of seminars to be announced in the Schedule of Classes. Variable topics.

MUSI 4995. Independent Study in Music. 1-3 cr. hrs.

Prereq: Cons. of dept. ch. Prereq: Cons. of dept. ch.

MUSI 4999. Senior Thesis. 1-3 cr. hrs.

The application of rigorous methodology in developing and writing a thesis under the direction of an adviser. Prereq: Cons. of dept. ch.

Performing Arts Courses

PEAR 1020. Exploring the Performing Arts 1. 1.5 cr. hr.

Introduces students to the experience of the performing arts of music, theatre and dance. Intended for those living in the Performing Arts Living/Learning Community who have an interest in, but may not have applied experiences in the art forms of music, theatre and dance. Explores the unique collaborative nature of theatre, music and dance as art forms. Seeks to give an understanding of the history and practices and a deepening appreciation of the performing arts. Students are required to attend live performances in conjunction with this course and the requirements of the Performing Arts Living/Learning Community. Prereq: Member of the Performing Arts Living/Learning Community.

PEAR 1021. Exploring the Performing Arts 2. 1.5 cr. hr.

Continuation of PEAR 1020 intended for those living in the Performing Arts Living/Learning Community who have an interest in, but may not have applied experiences in the art forms of music, theatre and dance. Continues the exploration of the unique collaborative nature of theatre, music and dance as art forms. Seeks to give an understanding of the history and practices and a deepening appreciation of the performing arts. Students are required to attend live performances in conjunction with this course and the requirements of the Performing Arts Living/Learning Community. Prereq: Member of the Performing Arts Living/Learning Community.

PEAR 1960. Private Music Lessons. 0 cr. hrs.

Private individual musical instruction. Lessons specializing in voice, certain instruments and musical theatre vocal work. Half hour work. Additional instructor fee required. Prereq: Cons. of dept. chair.

PEAR 2964. Performing Arts Practicum. 0.5 cr. hrs.

Learning through practical application of the basic elements of theatrical production. Educates and trains artists of the theatre and provides for its students a foundation of professionalism and dedication to their art within a climate of diversity, discovery and risk. Practical application of stage craft, state properties, costumes, and stage lighting by participation in acting and technical crews. Crew assignments are at the discretion of the faculty. THAR majors are expected to complete 4 semesters of PEAR 2964. Prereq: THAR 1300 and THAR 1320 or cons. of instructor.