

German

Studying German at Marquette develops your ability to use German to immerse yourself in the dramatic story of German literature and history, culture and contemporary society. The multi-disciplinary German Studies concentration lets you combine intensive language training with courses from across the college that engage German history and politics, intellectual heritage and culture. Recent courses in the traditional concentration in German Language, Literature and Culture have explored the topic of witness and resistance in German literature, the works of Franz Kafka, and the revolutionary aspects of art and music in the Romantic era. As a second major, German offers a unique way of enlarging pre-professional or scientific studies, especially for those who plan careers in law, medicine, business, government and education.

In addition to offering the German major, the faculty also support students preparing for secondary teaching, as well as a popular minor in German which consists of eighteen credit hours beyond the intermediate language level.

Major in German

The major in German consists of ten or eleven courses with a minimum of 30-33 credit hours: six required courses (18 credit hours) and an additional four courses (12 credit hours) in Concentration 1 or Concentration 2 and five courses (15 credit hours) in Concentration 3, as listed below.

Required Courses:	12
GRMN 3000	Introduction to German Studies
GRMN 3001	German Composition and Conversation
GRMN 3500	The Modern German Short Story
GRMN 4961	Workshop in German/English Translation
Surveys in German Literature:	3
GRMN 3510	Thematic Surveys in German Literature
GRMN 3520	Selected Genres in German Literature
GRMN 3530	Individual Authors in German Literature
German Studies workshops in writing and research: Both courses must be taken in combination for 3 credits total.	3
GRMN 4962	Workshop in German Studies Research (1 or 2 credits)
GRMN 4963	Workshop in German Studies Writing (1 or 2 credits)
Total Credit Hours	18

Students must complete four or five additional German courses in one of the concentrations as indicated below:

Concentration 1: German Language, Literature and Culture

Electives: Choose four additional GRMN courses not taken previously:	12
GRMN 3120	German Phonetics and Advanced Speaking Practice
GRMN 3200	Topics in German Culture
GRMN 3210	German Literature in English Translation
GRMN 3510	Thematic Surveys in German Literature
GRMN 3520	Selected Genres in German Literature
GRMN 3530	Individual Authors in German Literature
GRMN 4000	Public Speaking in German
GRMN 4110	Advanced German Grammar
GRMN 4931	Topics in German Language, Culture and Literature
GRMN 4961	Workshop in German/English Translation
GRMN 4995	Independent Study in German
GRMN 4999	Senior Thesis in German
Total Credit Hours	12

Concentration 2: Multidisciplinary German Studies

Electives: Choose four additional courses from at least two different subject areas:	12
GRMN 3200	Topics in German Culture
GRMN 3210	German Literature in English Translation
GRMN 3505	The Modern German Short Story in English
GRMN 3550	German Reunification: The Collision of Two Worlds

HIST 3210	The Middle Ages
HIST 3225	War and Religion in Early Modern Europe, 1500-1650
HIST 3232	Reaction, Revolution, and Nationalism: 1814 to 1914
HIST 3235	Twentieth Century Europe
HIST 4249	Intellectual History of Modern Europe
HIST 4264	Modern Germany
HIST 4266	Nazi Germany and the Holocaust
PHIL 3660	Marx and Marxism
PHIL 3665	Phenomenology and Existentialism
PHIL 3670	Nineteenth-Century German Philosophy
POSC 4461	Comparative Health Politics and Policy
POSC 4501	European Politics
POSC 4711	International Politics of Europe
POSC 4813	Nietzsche and Christianity
POSC 4851	Karl Marx
THEO 4240	Theology in the Reformation Era
THEO 4250	Martin Luther
THAR 4210	History of Theatre II: Modern Theatre

Total Credit Hours

12

Notes:

- GRMN 3210 German Literature in English Translation does not fulfill the elective requirement for Concentration 3: Education majors.
- Elementary and intermediate level GRMN courses (GRMN 1003 Intensive Elementary German and GRMN 2003 Intensive Intermediate German) do not count toward the major.
- Both of the following courses taught in English may be counted toward the major in German: GRMN 3200 Topics in German Culture and GRMN 3210 German Literature in English Translation

Concentration 3: Education Majors

Required Courses:		9
GRMN 3120	German Phonetics and Advanced Speaking Practice	
GRMN 3200	Topics in German Culture	
GRMN 4110	Advanced German Grammar	
Electives: Choose two additional GRMN courses not taken previously		6
GRMN 3510	Thematic Surveys in German Literature	
GRMN 3520	Selected Genres in German Literature	
GRMN 3530	Individual Authors in German Literature	
GRMN 4000	Public Speaking in German	
GRMN 4931	Topics in German Language, Culture and Literature	
GRMN 4961	Workshop in German/English Translation	
GRMN 4995	Independent Study in German	
GRMN 4999	Senior Thesis in German	
Total Credit Hours		15
Teacher Training Requirement		
LLAC 4000	Teaching World Languages and Cultures	
Total Credit Hours		0

Additional requirements for Concentration 3: Education Majors:

- The German section offers Education Majors an ongoing evaluation of the candidates' abilities to understand and produce German, to read and write the language and to understand the structure of the language. Additionally, an evaluation is made of the candidate's familiarity with current German culture.

- Maintenance of a minimum 2.750 grade point average in the German major with a minimum of a 3.000 grade point average in the following courses as applicable: GRMN 3001 German Composition and Conversation, GRMN 3120 German Phonetics and Advanced Speaking Practice and GRMN 4110 Advanced German Grammar.
- Passing an official Oral Proficiency Interview (OPI) in German at the level of Intermediate-High on the ACTFL Oral Proficiency Scale before being permitted to register for LLAC 4000 Teaching World Languages and Cultures.
- Completion of LLAC 4000 Teaching World Languages and Cultures.
- Residence in a country in which German is spoken or participation in a structured study abroad program and/or intensive immersion experience. The Department of Languages, Literatures and Cultures must approve the program selected.

Minor in German

The minor in German consists of six courses (18 credit hours): three required courses (9 credit hours) and three electives (9 credit hours) as listed below.

Required Courses:		
GRMN 3001	German Composition and Conversation	3
GRMN 3500	The Modern German Short Story	3
Choose one of the following literature courses:		3
GRMN 3510	Thematic Surveys in German Literature	
GRMN 3520	Selected Genres in German Literature	
GRMN 3530	Individual Authors in German Literature	
Electives - Choose three GRMN courses.		9
One of the following courses in English may be counted toward the minor:		
GRMN 3200	Topics in German Culture	
GRMN 3210	German Literature in English Translation	
Total Credit Hours		18

Note:

- Lower level GRMN courses do not count toward the minor: GRMN 1003 Intensive Elementary German and GRMN 2003 Intensive Intermediate German

Curricular Requirements

Seminar Series ¹		3
HOPR 2954H	Introduction to Honors in the Humanities	
HOPR 3954H	Developing a Humanities Honors Project and Writing a Research Proposal	
HOPR 4954H	Humanities Honors Project Seminar	
One upper-division German course thematically paired by the student with:		3
One upper-division course in another department		3
GRMN 4999H	Honors Senior Thesis ²	3
Total Credit Hours		12

¹ The seminar series prepares students to write a Humanities Disciplinary Honors project and helps to mentor them during the writing of the project. While enrolled in HOPR 3954H students also secure individual faculty mentors for their Humanities Disciplinary Honors project.

² The instructor is the student's faculty mentor for their Humanities Disciplinary Honors project.

Notes:

- Two upper-level departmental courses, one in the student's major and one that must be in another department are required. Each must be a 3-credit, graded course and must have the approval of the HiH director. These courses are normally taken during student's junior year. The courses in the student's major count toward total major credits and toward other major requirements where applicable. The course in another department does not count toward major requirements.
- These two thematically paired courses are carefully chosen by the individual student to help them set a foundation for their independent research project. Ideally these offer background, help the student develop new questions and allow for new perspectives on these questions.
- Students may take these upper-level thematically paired courses concurrently or in different terms; they should have finished at least one before beginning their independent projects.

Academic Standards

Students must have a 3.200 cumulative overall grade point average for entry into the Humanities Disciplinary Honors Program. Students must achieve a 3.200 cumulative grade point average in the above 12 credit hours required in order to graduate with Humanities Disciplinary Honors. Students who complete both Core Honors and Humanities Disciplinary Honors earn a Comprehensive Honors degree. Students must have a 3.200 cumulative GPA to graduate with this degree. Students admitted to Humanities Disciplinary Honors become part of the University Honors Program and are eligible for Honors research fellowships and Honors study-abroad scholarships. If an Honors student drops below a 3.200 in any given term during the junior year or any subsequent year, the student receives a letter of warning from the director. If a student drops below a 3.200 cumulative GPA, they are placed on University Honors Program academic probation; if they do not achieve a 3.200 cumulative GPA by the end of the following term, they are removed from the program. Students must earn a grade of C or better in all courses required for Humanities Disciplinary Honors and the Comprehensive Honors degree.

Additional Requirements:

- The student must submit a written application to the program after HOPR 2954H but before HOPR 3954H that includes a description of the project they would like to pursue, a brief list of potential faculty mentors and another brief list of possible course pairings with explanations of how each might further develop the research plan. This application is to be read by both the director and the appropriate disciplinary committee member.
- A research proposal is produced in HOPR 3954H, for the GRMN 4999H thesis project that contains a reflection on the paired courses and how they have shaped the project—including the research questions, methodology and literature review. The student also has a mentor in place for the GRMN 4999H by the end of HOPR 3954H.
- The final GRMN 4999H thesis project is graded by the disciplinary faculty mentor, but is also assessed by the appropriate HiH board member (eg: a thesis in History would be graded by the thesis director and then assessed by the History HiH board member on a S/U basis).
- Presentation is an important component of research and as such students are required to present their work either at the end of the HOPR 4954H term or the following term. Ideally, the student presents their work at the Marquette University Undergraduate Humanities Conference if it is held in the spring term following the HOPR 4954H.

Eligibility

Humanities Disciplinary Honors is designed to be completed during students' junior and senior years. Sophomores interested in pursuing Humanities Disciplinary Honors should enroll in HOPR 2954H during their sophomore year. Sophomores are eligible to apply to the program near the end of the spring term as long as they meet the 3.200 minimum cumulative GPA requirement.

Application

Students are encouraged to apply following successful completion of HOPR 2954H, but applications are also accepted in the fall term of the junior year. Students apply for admission to the Honors in the Humanities director. Application materials may be obtained by contacting kristen.foster@marquette.edu.

Courses

GRMN 1003. Intensive Elementary German. 4 cr. hrs.

First year German course, and the first course in the core language sequence. Development of listening, speaking, reading and writing in German. Cultural awareness is developed through exposure to a wide range of authentic texts and materials. Emphasis on communicative practice and interaction in German. No previous German experience is required. Prereq: No previous German; or by departmental placement.

GRMN 2003. Intensive Intermediate German. 4 cr. hrs.

Second-year intensive German course. Continuation of GRMN 1003. Completes the second language requirement. Continued development of listening, speaking, reading and writing in German. Cultural readings from the German-speaking world are discussed. Emphasis on communicative practice and interaction in German, and the development of intermediate mid language proficiency required for the German Studies major and minor. Prereq: GRMN 1003; or by departmental placement.

GRMN 3000. Introduction to German Studies. 3 cr. hrs.

Selected issues in German history, politics, social issues, contemporary society and European context. Topics vary. Prereq: GRMN 2003; or cons. of dept. ch.

GRMN 3001. German Composition and Conversation. 3 cr. hrs.

Practice in the oral and written use of the German language. Prereq: GRMN 2003; or by departmental placement.

GRMN 3120. German Phonetics and Advanced Speaking Practice. 3 cr. hrs.

German sounds and speech patterns. Prereq: GRMN 3001; or cons. of dept. ch.

GRMN 3200. Topics in German Culture. 3 cr. hrs.

Studies in German culture and cultural history. Knowledge of German not required. Topics vary. May be repeated once when topic varies.

GRMN 3210. German Literature in English Translation. 3 cr. hrs.

Readings in English translation of principal authors from the Middle Ages to the present day. Knowledge of German not required. May fulfill the UCCS LPA requirement, but does not count toward fulfillment of the second language requirement.

GRMN 3500. The Modern German Short Story. 3 cr. hrs.

An introduction to textual analysis and interpretation concentrating on the German short story in historical and cultural context. Prereq: GRMN 2003; or cons. of dept. ch.

GRMN 3500H. Honors The Modern German Short Story. 3 cr. hrs.

An introduction to textual analysis and interpretation concentrating on the German short story in historical and cultural context. As an Honors Program course, includes a more intensive research or project component. Prereq: GRMN 2003 or cons. of dept. ch.; admission to German Disciplinary Honors Program.

GRMN 3505. The Modern German Short Story in English. 3 cr. hrs.

Combining reading and writing, students explore the genre of short story in Germany following WWII as a communication of human experience in historical and cultural context. Students experience discussions of interpretive questions, and together arrive at a characterization of a "good interpretation." Written assignments are designed to develop this ability to produce a sound interpretation. Taught in English. Knowledge of German language is not required.

GRMN 3510. Thematic Surveys in German Literature. 3 cr. hrs.

Survey of selected themes or periods in German literature. Topics vary. Subject to be announced. May be repeated for credit when the topic varies. Prereq: GRMN 3500; or cons. of dept. ch.

GRMN 3520. Selected Genres in German Literature. 3 cr. hrs.

Studies in a specific author of German literature. Topics vary. May be repeated once when the topic varies. Prereq: GRMN 3500; or cons. of dept. ch.

GRMN 3530. Individual Authors in German Literature. 3 cr. hrs.

Studies in a specific author of German literature. Topics vary. May be repeated once when the topic varies. Prereq: GRMN 3500; or cons. of dept. ch.

GRMN 3550. German Reunification: The Collision of Two Worlds. 3 cr. hrs.

Examines the collision of two political and economic philosophies within the boundaries of what we view as one country, Germany. Through historical documents, political, sociological and economic texts, literature and film as well as firsthand interviews, reflection and role play, the history of the Wall, its tearing down and the global and individual impact is explored. Topics include identity, class, gender, "colonization," linguistics and education. Taught in English. Knowledge of German language is not required.

GRMN 4000. Public Speaking in German. 2 cr. hrs.

Skills of public speaking using German in presentational mode. Prereq: GRMN 3500 or cons. of dept. ch.

GRMN 4110. Advanced German Grammar. 3 cr. hrs.

Grammatical structure of the German language in context with other linguistic areas. Prereq: GRMN 3001; or cons. of dept. ch.

GRMN 4931. Topics in German Language, Culture and Literature. 1-3 cr. hrs.

Topics vary. Subject to be announced. Prereq: Sr. stndg. or cons. of dept. ch.

GRMN 4961. Workshop in German/English Translation. 1-3 cr. hrs.

A practical workshop to familiarize advanced students with the problems of and processes required in translating from German to English. Different non-literary texts supplied by outside sources are assigned to each student. Discussions involve general principles of translating, as well as text-specific problems. Prereq: Cons. of instr.

GRMN 4962. Workshop in German Studies Research. 1-2 cr. hrs.

Research areas, methods and current topics relevant to German Studies, with assistance of university professional library staff. Culminates in creation of an individual research grant proposal. Prereq: GRMN 3500 or cons. of dept. ch.; Jr. stndg.

GRMN 4963. Workshop in German Studies Writing. 1-2 cr. hrs.

Intensive German language writing experience in text types relevant to German Studies. Prereq: GRMN 3500; or cons. of dept. ch.; Jr. stndg.

GRMN 4995. Independent Study in German. 1-3 cr. hrs.

Independent study with a faculty member centered on a particular topic in German. Prereq: Cons. of dept. ch.

GRMN 4999. Senior Thesis in German. 2 cr. hrs.

Introductory thesis guidance for approved students under the direction of a departmental adviser. Prereq: Cons. of dept. ch.

GRMN 4999H. Honors Senior Thesis. 3 cr. hrs.

Introductory thesis guidance for approved students under the direction of a departmental adviser. As an Honors Program course, includes a more intensive research or project component. Prereq: Cons. of dept. ch.; admission to German Disciplinary Honors Program.