French

French studies at Marquette University offer students valuable linguistic, cultural and professional experience. As a language that is widely spoken in Europe, Africa, North America, Asia and the Caribbean, French occupies an important place in global affairs. Through grammar and style courses designed to hone linguistic skills, courses that focus on literature, the arts, philosophy, business and history, classes featuring computer-mediated exchanges with native Francophones and study abroad immersion opportunities, students explore the great diversity of the Francophone world and the role that they may one day play within it. Whether it is completed as a single specialization or is meant to enhance another field of study such as education, political science, law, medicine or international business, a major in French can be attained upon completion of 30 credit hours above the Intermediate level language courses. Possible concentrations include “Francophone Literatures, Cultures and Language,” “Business and Culture” and “Francophone Literatures, Cultures and Language for Education.” Students may alternately elect to complete a minor in French.

Major in French

The major in French consists of ten courses with a minimum of 30 credit hours, (excluding elementary and intermediate level French language courses) including five required courses (15 credit hours), one culture course (3 credit hours) and the completion of 12 credit hours in one of the three concentrations listed below.

Notes:

• A maximum of one course may be taken in English: FREN 3210 Francophone Studies in English

Required Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3001</td>
<td>Writing Skills in French</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3002</td>
<td>Conversational Skills in French</td>
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<td>Introduction to Textual Analysis in French</td>
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</tr>
<tr>
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</tbody>
</table>

Culture Courses: Choose one of the following.

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<tr>
<td>FREN 3300</td>
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<td>Contemporary Issues in the Francophone World</td>
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</tbody>
</table>

Concentration 1-3: Choose one of the three Concentrations listed below.

Total Credit Hours: 30

Additional Requirements for the major in French:

Students must complete four additional courses (12 credit hours) in one of the three concentrations described below:

Concentration 1: Francophone Literatures, Cultures and Language

Literature Courses: Choose one of the following.

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<thead>
<tr>
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<tr>
<td>FREN 3600</td>
<td>French and Francophone Film or Theatre</td>
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<tr>
<td>FREN 4500</td>
<td>The Middle Ages in France: 1050-1450</td>
</tr>
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<td>FREN 4510</td>
<td>Sixteenth Century French Literature</td>
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<td>FREN 4540</td>
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</tr>
<tr>
<td>FREN 4550</td>
<td>Twentieth and Twenty-First Century French Literature</td>
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Culture Courses: Choose one additional course from the following.

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</table>
Electives: Choose two additional FREN courses.

**Total Credit Hours**

12

**Concentration 2: Business and Culture**

**Required Courses:**
- FREN 3700: French for Business
- FREN 3705: Advanced French for Business

**Culture Courses:** Choose one additional course from the following.
- FREN 3300: French Civilization
- FREN 3310: Francophone Civilizations and Cultures
- FREN 3320: Contemporary Issues in the Francophone World
- FREN 3610: Contemporary French Canada

**Elective:** Choose one additional FREN course.

**Total Credit Hours**

12

**Concentration 3: Francophone Literatures, Cultures and Language for Education Majors**

**Required Course:**
- FREN 3120: French Phonetics

**Literature Courses:** Choose one of the following.
- FREN 3600: French and Francophone Film or Theatre
- FREN 3610: Contemporary French Canada
- FREN 4500: The Middle Ages in France: 1050-1450
- FREN 4510: Sixteenth Century French Literature
- FREN 4520: Seventeenth Century French Literature
- FREN 4530: Eighteenth Century French Literature
- FREN 4540: Nineteenth Century French Literature
- FREN 4550: Twentieth and Twenty-First Century French Literature

**Culture Courses:** Choose one additional course from the following.
- FREN 3300: French Civilization
- FREN 3310: Francophone Civilizations and Cultures
- FREN 3320: Contemporary Issues in the Francophone World
- FREN 3610: Contemporary French Canada

**Elective:** Choose one additional FREN course.

**Total Credit Hours**

12

**Additional requirements for Concentration 3: Francophone Literatures, Cultures and Language for Education Majors:**

1. Passing an official Oral Proficiency Interview (OPI) in French at the level of Intermediate-High on the ACTFL Oral Proficiency Scale before being permitted to register for FOLA 4000 Teaching World Languages and Cultures.
2. Completion of FOLA 4000 Teaching World Languages and Cultures.
3. Maintenance of a minimum 2.750 grade point average in the French major with a minimum of a 3.000 grade point average in courses FREN 3001 Writing Skills in French, FREN 3002 Conversational Skills in French, FREN 3100 Advanced Composition and Conversation in French, FREN 3120 French Phonetics, and FREN 4110 Advanced Grammar and Written Expression in French, as applicable.
4. Residence in a country in which French is spoken or participation in a structured study abroad program and/or intensive immersion experience. The Department of Foreign Languages and Literatures must approve the program selected.

**Minor in French**

The minor in French consists of six courses with a minimum of 18 credit hours: three required courses (9 credit hours), one culture course (3 credit hours), and two French electives (6 credit hours) as listed below.

**Notes:**

- Elementary and intermediate level FREN courses (FREN 1001, FREN 1002, FREN 2001, FREN 2002 and FREN 2003) do not fulfill requirements toward the minor.
• FREN 3200 Contributions of the French and Francophone World and FREN 3210 Francophone Studies in English do not fulfill the six credit hours of FREN electives required for the French minor.

Required:

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Electives - Choose two FREN course.

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<td>FREN 3120</td>
<td>French Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3200</td>
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<tr>
<td>FREN 3210</td>
<td>Francophone Studies in English</td>
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Total Credit Hours 18

Courses

FREN 1001. Elementary French 1. 4 cr. hrs.
Introduction to the French language. Fundamentals of comprehension, speaking, reading and writing. Open to students with no previous study of French; or by departmental placement. Three lectures and one lab per week.

FREN 1002. Elementary French 2. 4 cr. hrs.
Continuation of FREN 1001, plus supplementary reading. Three lectures and one lab per week. Prereq: FREN 1001.

Grammar review, oral and written practice, and more intensive reading. Prereq: FREN 1002; or by departmental placement.


Selective grammar review with conversation and extensive reading. Accelerated format. Three lectures and one lab per week. Prereq: FREN 1002 with minimum grade of AB, or by departmental placement.

FREN 3001. Writing Skills in French. 3 cr. hrs.
Development of effective writing proficiency in French for a variety of contexts (descriptions; explanations; letters; e-mails; and papers) with review of linguistic and grammatical structures. Prereq: FREN 2002, FREN 2003; or by departmental placement.

FREN 3002. Conversational Skills in French. 3 cr. hrs.
Development of culturally, socially and contextually appropriate conversational skills (oral and aural) about a variety of topics with a focus on linguistic accuracy and fluency. May be taken concurrently with FREN 3001. Prereq: FREN 2002, FREN 2003; or cons. of dept ch.

FREN 3100. Advanced Composition and Conversation in French. 3 cr. hrs.
Advanced study of oral and written French. Emphasis on idiomatic fluency. Offered annually. Prereq: FREN 3001 and FREN 3002; or cons. of dept. ch.

FREN 3120. French Phonetics. 3 cr. hrs.
Offers an understanding and practice of the basic pronunciation rules of Standard French; the articulation of individual sounds, sound groupings, and speech patterns. Prereq: FREN 3002; or cons. of dept. ch.

FREN 3200. Contributions of the French and Francophone World. 3 cr. hrs.

FREN 3210. Francophone Studies in English. 3 cr. hrs.
Readings in English translation and/or subtitled films related to the Francophone world. Knowledge of French is not required. Variable topics. May be taken once for credit towards the major or minor. Prereq: none.

FREN 3300. French Civilization. 3 cr. hrs.
Historical development of the social, institutional, intellectual, and artistic life of France from inception to the present. Prereq: FREN 3001 or cons. of dept. ch.

FREN 3310. Francophone Civilizations and Cultures. 3 cr. hrs.
Historical, social, institutional, intellectual, and artistic contributions of Francophone cultures throughout the world including Europe, Africa, North America, the Caribbean and Asia. Prereq: FREN 3001; or cons. of dept. ch.

FREN 3320. Contemporary Issues in the Francophone World. 3 cr. hrs.
Focuses on the study of current topics, preoccupations, trends and issues pertaining to various Francophone societies of today in areas such as religion, educational reforms, ethnicity, race, identity, social stratification and economic development. Prereq: FREN 3001; or cons. of dept. ch.
FREN 3500. Introduction to Textual Analysis in French. 3 cr. hrs.
A survey of major genres, styles, and periods of French and Francophone literature designed to prepare students for upper level literature courses with a focus on interpretation of poetry, theater, prose and contemporary press. Prereq: FREN 2001 or FREN 2003; or by department placement.

FREN 3600. French and Francophone Film or Theatre. 3 cr. hrs.
The examination and analysis of French and Francophone film or theatre in relation to thematic motifs. Prereq: FREN 3500; or cons. of dept. ch.

FREN 3610. Contemporary French Canada. 3 cr. hrs.
After a brief historical summary, this course focuses on contemporary Quebec. Exploration of poetry, novels, plays, films, and songs leads to an understanding of “Quebecois” and “Acadian” identity. Prereq: FREN 3500; or cons. of dept. ch.

FREN 3700. French for Business. 3 cr. hrs.
Introduces French terminology and practice for international business in the French-speaking world. Prereq: FREN 3001 and FREN 3500; or cons. of dept. ch.

FREN 3705. Advanced French for Business. 3 cr. hrs.
Advanced French for international business in the French-speaking world. Prereq: FREN 3700; or cons of dept. ch.

FREN 4110. Advanced Grammar and Written Expression in French. 3 cr. hrs.
Examines advanced structures, forms and style of the French language through contextual practice. Prereq: FREN 3001 and FREN 3002; or cons. of dept. ch.

FREN 4500. The Middle Ages in France: 1050-1450. 3 cr. hrs.
Major aspects of the period through literature, the arts, and film (in modern French). Prereq: FREN 3500 or cons. of dept. ch.

FREN 4510. Sixteenth Century French Literature. 3 cr. hrs.
Major aspects of the Renaissance in France through literature, the arts, and film. Prereq: FREN 3500; or cons. of dept. ch.

FREN 4520. Seventeenth Century French Literature. 3 cr. hrs.
Major aspects of French Classicism through literature, the arts, and film. Prereq: FREN 3500; or cons. of dept. ch.

FREN 4530. Eighteenth Century French Literature. 3 cr. hrs.
Major aspects of the Enlightenment through literature, the arts, and film. Prereq: FREN 3500; or cons. of dept. ch.

FREN 4540. Nineteenth Century French Literature. 3 cr. hrs.
Major aspects of the 19th Century in France through literature, the arts, and film. Prereq: FREN 3500; or cons. of dept. ch.

FREN 4550. Twentieth and Twenty-First Century French Literature. 3 cr. hrs.
Major aspects of the period through French and Francophone literature, the arts, and film. Prereq: FREN 3500; or cons. of dept. ch.

FREN 4931. Topics in French Language, Culture and Literature. 1-3 cr. hrs.
Topics vary. Subject to be announced. Prereq: FREN 3500; or cons. of dept. ch.

FREN 4995. Independent Study in French. 1-3 cr. hrs.
Prereq: Cons. of dept. ch.

FREN 4999. Senior Thesis in French. 2 cr. hrs.
Introductory thesis guidance for approved students under the direction of a departmental adviser. Prereq: Cons. of dept. ch.