

# Music (MUSI)

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## **MUSI 1100 University Chorus (0-1 credits)**

The choir is comprised of four major components: MU Chorus, Chamber Choir, Men's Choir, and Women's Choir, offering a singing opportunity to all interested singers. The choirs provide a venue for students to participate in high-level performance of choral music through regular rehearsals and choral performances. The University Chorus meets twice weekly and presents approximately two major performances per term. Singers are asked to be registered in either the 0 credit or 1 credit section prior to their vocal placement, 0 credit will be SNC/UNC grade assessment; 1 credit will be graded on A-F scale.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201100>)

## **MUSI 1120 Liturgical Choir (0-1 credits)**

Liturgical choir is a performance-based singing ensemble. The choir prepares music for weekly worship and offers at least one major performance each term. Students receive instruction in basics of vocal production and voice care, music theory and sight-singing. Musical repertoire explored covers a broad range of periods, styles, genres and sources. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded on A-F scale.

*Prerequisite:* Consent required.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201120>)

## **MUSI 1120H Liturgical Choir (0-1 credits)**

Liturgical choir is a performance-based singing ensemble. The choir prepares music for weekly worship and offers at least one major performance each term. Students receive instruction in basics of vocal production and voice care, music theory and sight-singing. Musical repertoire explored covers a broad range of periods, styles, genres and sources. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded on A-F scale.

*Prerequisite:* As an Honors Program course, includes a more intensive research or project component. Consent Required.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201120H>)

## **MUSI 1140 Chamber Choir (0-1 credits)**

An auditioned choir of elite and dedicated singers, both women and men, who meet twice weekly. The choir rehearses a large variety of styles and genres. Members are selected from Marquette University Chorus. Auditions are held during the first three days of the fall and spring term. SNC/UNC grade assessment for 0-credit; graded assessment for 1-credit.

*Prerequisite:* Concurrent enrollment in MUSI 1100.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201140>)

## **MUSI 1160 Gospel Choir (0-1 credits)**

A diverse chorus with choral works in traditional and contemporary Gospel styles. The choir is devoted to the rehearsal and singing of contemporary gospel music. Embodies and exemplifies the four components of this university's mission: that of faith, leadership, excellence and service. The Gospel Choir is a community of students striving to deepen their faith, build relationships with one another, and support one another through each person's faith journey and university experience. The choir is open to students of all faith traditions. Auditions are welcomed but not mandatory. 0 credit will be S/U grade assessment; 1 credit will be graded on A-F scale.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201160>)

## **MUSI 1160H Gospel Choir (0-1 credits)**

A diverse chorus with choral works in traditional and contemporary Gospel styles. The choir is devoted to the rehearsal and singing of contemporary gospel music. Embodies and exemplifies the four components of this university's mission: that of faith, leadership, excellence and service. The Gospel Choir is a community of students striving to deepen their faith, build relationships with one another, and support one another through each person's faith journey and university experience. The choir is open to students of all faith traditions. Auditions are welcomed but not mandatory. 0 credit will be S/U grade assessment; 1 credit will be graded on A-F scale.

*Prerequisite:* As an Honors Program course, includes a more intensive research or project component.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201160H>)

## **MUSI 1200 Symphonic Band (0-1 credits)**

Open to all students interested in continuing their musical pursuits. All symphonic band instrumentation and skill levels are welcome. Pep band members will be recruited from the symphonic band. Performances will include all home basketball games (for pep band) and at least one formal concert each term (for symphonic band). Literature for symphonic band will be selected from all periods of music history while pep band literature will include appropriate high energy arrangements representing all areas of pop, rock and jazz. There are also possibilities of organizing ensembles for more playing experience, depending on interest and time. Some university owned instruments are available. Annual fall audition is held for chair placement only. No one is denied admission. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201200>)

**MUSI 1210 Wind Ensemble (0-1 credits)**

The Wind Ensemble is Marquette's advanced wind and percussion group. The Wind Ensemble performs wind and band music from all historical eras at high level of musicianship and artistry. The Wind Ensemble performs two concerts per semester. 0 credit is SNC/UNC grade assessment; 1 credit is graded on an A-F scale.

*Prerequisite:* An audition for placement within the wind ensemble is required.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201210>)

**MUSI 1220 Jazz Ensemble (0-1 credits)**

Open to all interested students. Literature to include hits from the big band swing era through current jazz standards. Performances include at least one formal concert per term. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded on A-F scale.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201220>)

**MUSI 1300 Symphony Orchestra (0-1 credits)**

Open to all students, faculty, and alumni interested in continuing their music pursuits. All orchestra instrumentation and skill levels are welcome. Literature will be selected from all periods of music history. Performance will include at least one formal concert per term. Some university owned instruments are available. 0 credit will be SNC/UNC grade assessment; 1 credit will be graded.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201300>)

**MUSI 1500 Introduction to Irish Tin Whistle (1.5 credits)**

Learn to play Irish music on the tin whistle. Students learn to read music, recognize musical rhythms, and play the tin whistle. The main objective of this course is to invite students to find their voices within a living musical tradition and to have fun while doing so. Although intended for beginners, all levels are welcome and instruction is tailored to meet each student's learning objectives. Students need to purchase a Tin Whistle in the key of D. Does not count towards the Music minor ensemble requirements.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%201500>)

**MUSI 2020 Appreciation of Music (3 credits)**

An introductory course designed for both musicians and non-musicians who wish to develop musical perception through the development of more acute listening techniques and structured to emphasize elements of musical styles and their development in a historical context.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* HUM Individuals & Communities

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%202020>)

**MUSI 2410 Music History (3 credits)**

Survey of the growth and development of Western Art Music from antiquity to the present time. Includes discussion of Medieval and Renaissance music, the Baroque Classical and Romantic periods, twentieth century and twenty-first century music.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%202410>)

**MUSI 2440 History of Jazz (3 credits)**

Traces the colorful history of America's unique contribution to music, jazz, from its roots in African and European music of the nineteenth century to the fully-developed and many-faceted art form it is today. Many recorded musical examples and first-hand interviews highlight the lectures.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* HUM Individuals & Communities

*Interdisciplinary Studies:* Africana Studies

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%202440>)

**MUSI 2500 Music Theory 1 (3 credits)**

An introductory course designed for the non-music major who wishes to learn the fundamentals of musical notation, scale construction, intervals, chords, the writing of elementary harmonic progression, and basic techniques of traditional harmony.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%202500>)

**MUSI 2610 Music Technology (3 credits)**

Designed to develop greater historical and aesthetic insights concerning music technology. Provides students with an approach to perceptive and critical composition using the program LOGIC.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%202610>)

**MUSI 2620 Carillon Discovery: An Introduction (3 credits)**

In this introduction to the world of carillon, students explore the history, musical characteristics, bell foundries and carillons worldwide through readings, recordings, the internet and visits to the university carillon. This discovery is designed for a greater appreciation of the carillon for both musicians and non-musicians.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* HUM Expanding Our Horizons

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%202620>)

**MUSI 2910 The Business of Music (3 credits)**

Designed to broaden the student's concept of music related products and services. Begins with a discussion of what music related products/services are and what profit can be gained. The second portion of the course includes a discussion of various global marketing strategies. Designed for both musicians and non-musicians.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%202910>)

**MUSI 3500 Music Theory 2 (3 credits)**

Study of more advanced concepts of music theory, including modulation, chromaticism, altered chords, modal mixture, atonality, 12-tone composition, and other modernistic compositional techniques.

*Prerequisite:* MUSI 2500.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%203500>)

**MUSI 3610 Conducting (3 credits)**

Class instruction in the basic skills of the art of conducting. Covers the manual technique of conducting, including patterns, style, fermatas, accents and expressive techniques. Includes concepts of score study interpretation, and leadership.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%203610>)

**MUSI 4953 Seminar in Music (1-3 credits)**

Specific subjects of seminars to be announced in the Schedule of Classes. Variable topics.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%204953>)

**MUSI 4995 Independent Study in Music (1-3 credits)**

Faculty-supervised, independent study/research of a specific area or topic in Music.

*Prerequisite:* Cons. of dept. ch. Consent required.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%204995>)

**MUSI 4999 Senior Thesis (1-3 credits)**

The application of rigorous methodology in developing and writing a thesis under the direction of an adviser.

*Prerequisite:* Cons. of dept. ch. Consent required.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=MUSI%204999>)