

Lang, Literatures & Cultures (LLAC)

LLAC 1001 Introduction to Latinx Studies (3 credits)

Introduction to the field of Latinx Studies and the history of Latinx communities in the United States. Examines the conditions that have led to the growth of Latinx populations and their expansion from regional communities to the country's largest national minority. Through course readings, multimedia, and an interdisciplinary research project, explores topics relevant to the study of Latinx peoples. Topics may include migration and immigration, ethno-racial identities, labor and class, imperialism, bilingualism, education, gender, and sexuality.

Level of Study: Undergraduate

Marquette Core Curriculum: HUM Crossing Boundaries

Interdisciplinary Studies: Latinx Studies

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%201001>)

LLAC 1010 Working Without Borders (3 credits)

Understand the language formulas, rules of etiquette and cultural competencies necessary for building trust and interacting across cultures respectfully. Learn to work inclusively in cross-cultural, international teams and reflect on students' own cultures. Special focus on communities speaking Arabic (Arab American and Middle East), Chinese (Asian American, China, and Taiwan), French (France, Canada, and Francophone Africa), Italian (Italy and Italian American), German, Russian and Spanish (Latinx American and Latin America).

Level of Study: Undergraduate

Marquette Core Curriculum: Engage Social Systems & Values 2, HUM Crossing Boundaries

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%201010>)

LLAC 1020 Cultural Capital: The Link between Language, Art and Political Change (3 credits)

Through a study of cultural and linguistic theories, historical documents, art, literature, and cinema, students explore the relationship between cultural practices—specifically, language and art—and political change. Taught in English.

Level of Study: Undergraduate

Marquette Core Curriculum: Engage Social Systems & Values 1

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%201020>)

LLAC 2210 Understanding World Cinema and Television Series (3 credits)

Introduces the basics of film cognition and the language of film analysis. Offers a critical overview of current tendencies in national filmmaking and the production of television series with a focus on transnational circulation of knowledge. Includes viewing subtitled films/series, discussing their circulation and reception, writing reviews and producing video essays.

Level of Study: Undergraduate

Marquette Core Curriculum: HUM Cgntn, Lang, Mmry/Intlgnc

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%202210>)

LLAC 2230 Italian Immigration Experience in Milwaukee (3 credits)

Introduces the theory of "walkscaping" as an aesthetic practice for exploring the city of Milwaukee and the contributions of Italian immigrants to its development. Includes city tours where students meet and learn from community leaders. Designed to aid students in understanding the assimilation process that any immigrant community must go through, the individual's relation to that community and the experiences of different Italian populations in Milwaukee. Taught in English.

Level of Study: Undergraduate

Marquette Core Curriculum: HUM Individuals & Communities

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%202230>)

LLAC 2240 European Soccer and (Post)colonial Legacy in French-speaking Africa (3 credits)

Examines the cultural, economic, and sociopolitical impact of European soccer on postcolonial Africa. Through live game analysis, theoretical frameworks, and media, students explore soccer's influence on migration, identity, globalization, and cultural capital in former French colonies. Taught in English.

Level of Study: Undergraduate

Marquette Core Curriculum: HUM Crossing Boundaries

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%202240>)

LLAC 3000 Languages and Cultures in the Workplace (1 credits)

Provides students with the opportunity to develop and reflect upon their use of world languages during an experiential learning experience. Students explore cultural competency skills relevant to their professional development and future careers. Counts toward upper-division credits within any of the language study programs at Marquette.

Prerequisite: 2002 language course or higher.

Level of Study: Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%203000>)

LLAC 3200 Second Language Acquisition (3 credits)

Explores the fascinating process of Second Language Acquisition (SLA), examining how theories, cognitive factors and social dynamics shape language learning. Students explore key questions such as: What is the difference between learning and acquiring a language? What phases do learners go through in SLA? How do motivation, cultural immersion and technology impact language development? Through engaging discussions, projects and research, students also gain practical strategies for enhancing their own language learning experience.

Level of Study: Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%203200>)

LLAC 3210 Women in Foreign Literature (3 credits)

Focus on a major area of literary study concerned with women writers and/or women's issues in foreign literatures. Taught in English, knowledge of a foreign language not required. May not be counted toward fulfillment of the second language requirement.

Level of Study: Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%203210>)

LLAC 3220 Cultures and Foodways (3 credits)

Offers an introduction to the analysis of food systems from decolonial, environmentalist and cultural perspectives. Explores representations of food, history of foodstuffs and food practices and their histories in different parts of the world.

Level of Study: Undergraduate

Marquette Core Curriculum: Engage Social Systems & Values 2, HUM Crossing Boundaries

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%203220>)

LLAC 3250 Linguistic Diversity and Social Justice (3 credits)

Learn about the ways in which linguistic diversity mediates social justice in a world that is undergoing rapid change due to increasing migration and globalization. Explore the following questions: What is the relationship between language and power? How does linguistic prejudice contribute to social inequality? How does linguistic stratification contribute to cultural domination? Engage with scholarly and journalistic work that focuses on the linguistic dimensions of social inequality and examine real-world instances of linguistic injustice.

Level of Study: Undergraduate

Marquette Core Curriculum: Engage Social Systems & Values 2

Interdisciplinary Studies: Culture, Health and Illness

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%203250>)

LLAC 4000 Teaching World Languages and Cultures (3 credits)

Study and application of the fundamental principles of effective second language instruction through the exploration of second language acquisition theory, the development of skills for selecting, organizing, providing, and assessing effective second language learning opportunities; practice of instructional technique within clinical contexts; and reflection on teaching performance. Clinical experience requirement: three hours per week for a total of forty hours. Required of all Education majors.

Prerequisite: Sr. stdng. and intermediate high performance on an official Oral Proficiency Interview (OPI), and on an official writing proficiency test (WPT) in Spanish; or cons. of dept. ch.

Level of Study: Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%204000>)

LLAC 4290 Vincent Van Gogh and the Literary Tableau (3 credits)

An introduction to the art, epistolary writing and literary and art criticism of Vincent Van Gogh through the theme of the literary tableau. Taught in English.

Level of Study: Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%204290>)

LLAC 4931 Topics in Foreign Language, Culture and Literature (3 credits)

An umbrella course to offer occasional cross-language topics taught in a foreign language or in English about languages, literatures and cultures.

Level of Study: Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%204931>)

LLAC 4960 Undergraduate Seminar in Foreign Languages and Literatures (1-3 credits)

Designed to initiate qualified undergraduates in the techniques and discipline of scholarly literary or linguistic research by concentrated work in an interdisciplinary field. Emphasis on the critical reading and analysis of primary and/or secondary sources in English translation. Specific subjects of seminar to be announced. Does not count toward fulfillment of academic major or minor.

Prerequisite: Sr. stdng. or cons. of dept. ch. Consent required.

Level of Study: Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%204960>)

LLAC 4995 Independent Study in Languages, Literatures and Cultures (1-3 credits)

Faculty-supervised, independent study/research of a specific area or topic in Languages, Literatures and Cultures.

Prerequisite: Cons. of dept. ch. Consent required.

Level of Study: Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%204995>)

LLAC 5000 Teaching World Languages and Cultures (3 credits)

Study and application of the fundamental principles of effective second language instruction through the exploration of second language acquisition theory, the development of skills for selecting, organizing, providing, and assessing effective second language learning opportunities; practice of instructional technique within clinical contexts; and reflection on teaching performance. Clinical experience requirement: three hours per week for a total of forty hours. Required of all Education majors.

Prerequisite: Consult with director of graduate studies in Spanish and meet with course instructor; or cons. of dept. ch.

Level of Study: Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%205000>)

LLAC 6995 Independent Study in Language, Literatures and Cultures (1-3 credits)

Provides opportunities to investigate and study areas of interest through readings, research, field experience, projects and/or other educational activities under the direction of a faculty adviser. Consent required.

Level of Study: Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=LLAC%206995>)