

# Communication (COMM)

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## **COMM 1000 Communication in Society (3 credits)**

A survey of communication principles and processes as they relate to interpersonal communication, small group communication, culture and communication, persuasion, communication in organizations, and mediated communication.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%201000>)

## **COMM 1050 Communication Pathways (1 credits)**

Provide opportunities for academic and professional development for students in Communication. Topics include student success strategies, finding the right major and minor, internships, networking, career planning, portfolio development, study abroad, etc. Required of all new freshmen in the College of Communication.

*Prerequisite:* Freshmen in the Diederich College of Communication.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%201050>)

## **COMM 1100 Professional Public Speaking (3 credits)**

Principles and extended practice of rhetorical and stylistic elements of written and oral presentations with emphasis in workplace interactions. Individual work in various oral presentations and writing analysis, including informative, persuasive, celebration and group speeches. Students may not receive credit for both CMST 2300 and COMM 1100.

*Level of Study:* Undergraduate

*Interdisciplinary Studies:* Public History

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%201100>)

## **COMM 1200 Media in Society (3 credits)**

Surveys the historical, economic and cultural development of the mass media in America. Introduces the theoretic approaches utilized to understand the media's role in society.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%201200>)

## **COMM 1700 Communication Statistics and Analysis (3 credits)**

Learn the fundamentals of statistics as applied within communication settings in order to prepare for professional careers in communication. Begin with foundational elements and extends to more complex tools for measurement and analysis. Topics include, but are not limited to, sampling, descriptive statistics, inferential statistics, probabilities, hypothesis testing, correlation, normal distributions, regression, chi-square, t-tests, f-tests, data visualization and ethical decision making with data. Use SPSS for analysis.

*Prerequisite:* COMM 1000 or COMM 1200.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* NSM Crossing Boundaries, NSM Individuals & Communities

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%201700>)

## **COMM 1964 Student Media Practicum (1 credits)**

Taken in their first semester, the one-credit practicum in student media course is tied to five hours of work in student media per week. Students are part of the "Live Wire" desk, which helps students get access to all areas of the content and engagement opportunities at The Wire. These include all types of storytelling (digital, print, audio, video, creative), community outreach, analytics, and social media. Students wishing to continue working at The Wire, can take two additional practicum credits or apply for paid positions within the organization. Students in the practicum report directly to the Director of Student Media and are assigned content weekly from editorial leadership within The Wire.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%201964>)

## **COMM 2100 Creativity, Communication and Innovation (3 credits)**

Focuses on exploring the creative process and the impact creativity has on driving innovation across a variety of disciplines including business, engineering, health sciences and the humanities. In this hands-on, experiential course, students learn to work collaboratively and to apply design thinking methodology to solve complex community-based problems and identify solutions. Students practice using a variety of human-centered design problem-solving methods by observing human experience, analyzing challenges and opportunities, and envisioning innovative possibilities.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* SSC Expanding Our Horizons

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%202100>)

## **COMM 2500 Communication Research (3 credits)**

Introduction to the systematic process of asking and answering questions associated with communication inquiry. Various quantitative and qualitative methodologies are explored which enable students to design, conduct, interpret and evaluate research more critically.

*Prerequisite:* COMM 1000 or COMM 1200; and Soph. stndg.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%202500>)

**COMM 3250 Speaking Data I: Literacy and Fluency (3 credits)**

Designed to fill the gap between data science, technology management, and communication, providing students the mindsets and skills to critically analyze, interpret, and communicate data in various contemporary contexts. Students will learn how to create informative data visualizations, interactive data dashboards, and compelling data stories utilizing platforms such as Microsoft Excel, Power BI, and Tableau. Students will obtain data science skills by exploring specific data visualization libraries in Python (e.g., Matplotlib, Seaborn) and R (e.g., ggplot2), thereby broadening their analytical toolkit.

*Prerequisite:* COMM 1700, BUAD 1560, or MATH 1700; or consent of instructor.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* SSC Individuals & Communities

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%203250>)

**COMM 3800 Media Law (3 credits)**

Legal standards/doctrines governing libel, privacy and other areas of law directly affecting the media. Special consideration of legal problems in advertising, broadcast and electronic communication, journalism and public relations. Emphasis on the constitutional protection of freedom of expression and the media. Analysis of how these standards, doctrines and constitutional procedures affect the work of media professionals.

*Prerequisite:* Soph. stndg.

*Level of Study:* Undergraduate

*Interdisciplinary Studies:* Law and Society

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%203800>)

**COMM 3900 Media Ethics (3 credits)**

The practice of mass communication as ordered by moral principles.

*Prerequisite:* Soph. stndg.

*Level of Study:* Undergraduate

*Interdisciplinary Studies:* Ethics

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%203900>)

**COMM 3964 Agency Practicum (0-3 credits)**

Hands-on, client-based practicum for 0-3 credits. Each credit requires 42.5 hours of client-based work within the agency.

*Prerequisite:* Jr. stndg. and cons. of instr. Consent required.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%203964>)

**COMM 4200 International Communication (3 credits)**

History of the comparison among present structures of national media systems and the role of journalism within them. Principles of international news flow, gatekeeping, impact of technology, and the relationship between developing countries. Exploration of various models of press-government relationships.

*Prerequisite:* Jr. stndg.

*Level of Study:* Undergraduate

*Interdisciplinary Studies:* International Affairs

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204200>)

**COMM 4250 Speaking Data II: Proficiency and Competency (3 credits)**

Builds upon the foundation established in Speaking Data I, focusing on achieving proficiency and competency in data communication. Students will apply advanced techniques in transforming raw data into actionable insights and effectively communicating these insights. The three core modules include: 1) From Spreadsheets to Insights; 2) Making Your Case with Data; 3) Speaking Data with/through AI and Emerging Technologies. Students will work in interdisciplinary groups on a semester-long capstone project using local datasets from the City of Milwaukee Open Data Portal and other sources. Final deliverables will be submitted to relevant government and community leaders.

*Prerequisite:* COMM 3250.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* SSC Individuals & Communities

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204250>)

**COMM 4500 Race and Ethnicity in Media (3 credits)**

Surveys the past and present relationship between women and racial and ethnic minorities in the United States and the mass media. Specifically, the issues of how women and people of color are portrayed in the news and entertainment media, the role of ownership, employment and access to the media institutions will be studied.

*Prerequisite:* Jr. stndg.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* HUM Individuals & Communities

*Interdisciplinary Studies:* Africana Studies, Peace Studies

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204500>)

**COMM 4550 Gender and Sexuality in Media (3 credits)**

Analysis of media created for and by a wide array of audiences, especially those outside of what is sometimes called "mainstream" media. The ways in which social and cultural ideas of "us" and "other" are formed, reinforced, and sometimes challenged through the media lens are identified and debated. Students consider and identify the power of media to form and honor (or dishonor) identity and whether it is possible or desirable to produce media that are identity-neutral.

*Prerequisite:* Jr. stndg.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* HUM Individuals & Communities

*Interdisciplinary Studies:* Gender and Sexualities Studies

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204550>)

**COMM 4550H Gender and Sexuality in Media (3 credits)**

Analysis of media created for and by a wide array of audiences, especially those outside of what is sometimes called "mainstream" media. The ways in which social and cultural ideas of "us" and "other" are formed, reinforced, and sometimes challenged through the media lens are identified and debated. Students consider and identify the power of media to form and honor (or dishonor) identity and whether it is possible or desirable to produce media that are identity-neutral.

*Prerequisite:* Jr. stndg. and Admission to Marquette University Honors Program.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* HUM Individuals & Communities

*Interdisciplinary Studies:* Gender and Sexualities Studies

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204550H>)

**COMM 4600 Media Management (3 credits)**

Staffing, organization, economics, salaries, law, labor negotiations, management of internal crises and community relations in the news media industry. Theoretical and practical approaches to the problems of management in the news business.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204600>)

**COMM 4700 Media and Politics (3 credits)**

How the news media cover politics and how politicians deal with news coverage. Emphasis is on recent presidential campaigns, with special attention to ethical issues, the impact of new media, campaign advertising and strategies used by politicians and journalists.

*Prerequisite:* Jr. stndg.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204700>)

**COMM 4750 Media, Technology and Culture (3 credits)**

Draws on books, films, television shows and other elements of popular culture to consider the historical and conceptual foundations of new media technologies and their impact on contemporary culture.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* HUM Crossing Boundaries

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204750>)

**COMM 4750H Media, Technology, and Culture (3 credits)**

Draws on books, films, television shows and other elements of popular culture to consider the historical and conceptual foundations of new media technologies and their impact on contemporary culture.

*Prerequisite:* Admission to Marquette University Honors Program.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* HUM Crossing Boundaries

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204750H>)

**COMM 4931 Topics in Communication (1-3 credits)**

Various topics in communication to be announced in the schedule of classes.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204931>)

**COMM 4953 Seminar in Communication (1-3 credits)**

Special topics of seminar to be announced in the Schedule of Classes. Variable topics.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204953>)

**COMM 4961 Special Institute/Workshop/Project (0-3 credits)**

0 credit is SNC/UNC grade assessment; 1-3 credits are graded.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204961>)

**COMM 4971 Diederich Learning Lab (1-3 credits)**

Diederich Learning Labs are professional workshops on variable topics taught by industry leaders. Topics will be announced in the Schedule of Classes.

*Prerequisite:* Declared major or minor in the College of Communication; or cons. of instr.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204971>)

**COMM 4986 Internship in Communication (0-3 credits)**

Provides students with the opportunity to apply theories, skills, and techniques in communication.

*Prerequisite:* Cons. of dept. ch.; cons. of associate dean. 0 credit will be SNC/UNC grade assessment; 1-3 credits will be S/U grade assessment.

Consent required.

*Level of Study:* Undergraduate

*Marquette Core Curriculum:* Engage Social Systems & Values 2

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204986>)

**COMM 4995 Independent Study in Communications (1-3 credits)**

Faculty-supervised, independent study/research of a specific area or topic in Communications.

*Prerequisite:* Cons. of dept. ch. Consent required.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204995>)

**COMM 4999 Senior Thesis (1-3 credits)**

The application of rigorous methodology in developing and writing a thesis under the direction of an adviser.

*Prerequisite:* Cons. of dept. ch. Consent required.

*Level of Study:* Undergraduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%204999>)

**COMM 5200 International Communication (3 credits)**

History of the comparison among present structures of national media systems and the role of journalism within them. Principles of international news flow, gatekeeping, impact of technology, and the relationship between developing countries. Exploration of various models of press-government relationships.

*Level of Study:* Graduate

*Interdisciplinary Studies:* International Affairs

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%205200>)

**COMM 5500 Race and Ethnicity in Media (3 credits)**

Surveys the past and present relationship between women and racial and ethnic minorities in the United States and the mass media. Specifically, the issues of how women and people of color are portrayed in the news and entertainment media, the role of ownership, employment and access to the media institutions will be studied.

*Level of Study:* Graduate

*Marquette Core Curriculum:* HUM Individuals & Communities

*Interdisciplinary Studies:* Africana Studies, Peace Studies

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%205500>)

**COMM 5550 Gender and Sexuality in Media (3 credits)**

Analysis of media created for and by a wide array of audiences, especially those outside of what is sometimes called "mainstream" media. The ways in which social and cultural ideas of "us" and "other" are formed, reinforced, and sometimes challenged through the media lens are identified and debated. Students consider and identify the power of media to form and honor (or dishonor) identity and whether it is possible or desirable to produce media that are identity-neutral.

*Level of Study:* Graduate

*Marquette Core Curriculum:* HUM Individuals & Communities

*Interdisciplinary Studies:* Gender and Sexualities Studies

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%205550>)

**COMM 5600 Media Management (3 credits)**

Staffing, organization, economics, salaries, law, labor negotiations, management of internal crises and community relations in the news media industry. Theoretical and practical approaches to the problems of management in the news business.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%205600>)

**COMM 5700 Media and Politics (3 credits)**

How the news media cover politics and how politicians deal with news coverage. Emphasis is on recent presidential campaigns, with special attention to ethical issues, the impact of new media, campaign advertising and strategies used by politicians and journalists.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%205700>)

**COMM 5750 Media, Technology and Culture (3 credits)**

Draws on books, films, television shows and other elements of popular culture to consider the historical and conceptual foundations of new media technologies and their impact on contemporary culture.

*Level of Study:* Graduate

*Marquette Core Curriculum:* HUM Crossing Boundaries

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%205750>)

**COMM 5931 Topics in Communication (1-3 credits)**

Various topics in communication to be announced in the schedule of classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%205931>)

**COMM 5953 Seminar in Communication (1-3 credits)**

Special topics of seminar to be announced in the Schedule of Classes. Variable topics.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%205953>)

**COMM 6001 Communication Theory in Context (3 credits)**

An introduction to communication theory as both intellectual and professional practice, with special attention to how it applies to the study of organizations; media; health, science, and the environment; public life; technology; and relationships.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206001>)

**COMM 6002 Communication Research in Action (3 credits)**

Explores professional and scholarly applications of research methodologies related to issues and problems in the study of organizations; media; health, science, and the environment; public life; technology; and relationships.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206002>)

**COMM 6250 Communication as Ethical Practice (3 credits)**

Explores the role of ethics in professional and scholarly life. Students will learn ethical theories, how to analyze a communication related ethics problem, derive and answer a normative-question related to the problem and learn to critically analyze and evaluate texts from a variety of communicative settings.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206250>)

**COMM 6810 Digital Communication Strategies for Content (3 credits)**

Discusses strategies for creating and evaluating textual, audio, and video materials for different platforms and audiences. Focus varies; topics may include: digital content management, writing for the web, branding and social journalism. Course topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206810>)

**COMM 6815 Digital Communication Strategies in Metrics (3 credits)**

Explores methods used to measure the impacts and effectiveness of digital communication across a variety of audiences and platforms (text, audio, video, and web). Focus varies; topics may include: measurement, analytics, user experience and the integration of return on investment (ROI). Seminar topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206815>)

**COMM 6820 Digital Communication Strategies for Technologies (3 credits)**

Teaches the use of technology in digital communication in various forms, including but not limited to persuasion, history and entertainment. Includes hands-on practice in constructing multimedia messages and students learn the art of storytelling using print, visual and aural media. Focus varies; topics include the integration of multimedia and various technologies to enhance the interactivity of platforms. Seminar topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206820>)

**COMM 6825 Digital Communication Strategies for Leadership (3 credits)**

Focuses on the use of communication leadership theories to coordinate organizational practices in an era of widespread technology and new media use. Focus varies; topics may include: digital communication management, executive communication via digital communication, project management, legal and ethical issues posed by new technologies and reputation management. Seminar topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206825>)

**COMM 6931 Topics in Communication (3 credits)**

Directed individual/group investigation of a selected topic or problem in communication. May be taken more than once when topics vary.

*Prerequisite:* COMM 6000 and COMM 6050; cons. of the associate dean for graduate studies.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206931>)

**COMM 6953 Proseminar in Health, Science and Environment (3 credits)**

Explores media and communication practices that shape public discussions of health, science and environmental issues. Focus varies; topics may include: managing risk and uncertainty, health communication, science and public policy and crisis communication. Seminar topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206953>)

**COMM 6954 Proseminar in Media (3 credits)**

Analyzes media as social, cultural, political and economic institutions. Focus varies; topics may include: the political economy of media, sports and media, the sociology of communication and media rituals. Seminar topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206954>)

**COMM 6955 Proseminar in Organizations (3 credits)**

Analyzes organizations and organizational practices from a variety of theoretical and applied perspectives. Focus varies; topics may include: organizational rhetoric, systems theory, strategic communication, crisis communication and corporate communication. Seminar topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206955>)

**COMM 6956 Proseminar in Public Life (3 credits)**

Analyzes the rhetorical and political practices that help sustain the public life of democratic societies. Focus varies; topics may include: persuasion and propaganda, free expression, rhetoric and civic life, and argument and public discourse. Seminar topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206956>)

**COMM 6957 Proseminar in Relationships (3 credits)**

Analyzes personal communication, focusing on the development of relationships and the interpretation of meaning in everyday personal interaction. Focus varies; topics may include: family communication, conflict, interpersonal communication, gender and communication and intercultural communication. Seminar topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206957>)

**COMM 6958 Proseminar in Technology (3 credits)**

Examines the role that communication technologies have played in creating new models of social order, reshaping the forms of political and economic power and transforming group identity and personal life. Focus varies; topics may include: the history of the Internet, the use of communication technology in organizations, digital media and the global order and technologies of surveillance. Seminar topics to be announced in the Schedule of Classes.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206958>)

**COMM 6961 Special Institute/Workshop/Project (1-3 credits)**

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206961>)

**COMM 6964 O'Brien Fellowship Practicum (3 credits)**

The O'Brien Fellowship in Public Service Journalism practicum offers students the once-in-a-lifetime opportunity to work with a professional journalist on an in-depth reporting project for an entire academic year and earn up to six credits. O'Brien interns are treated as entry-level reporters who help research, suggest, and write multimedia stories, gather data and more. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206964>)

**COMM 6995 Independent Study in Communication (1-3 credits)**

Faculty-supervised, independent study or scholarly research of a specific area or topic in communication.

*Prerequisite:* Cons. of dept. ch.; cons. of the assoc. dean for graduate studies. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206995>)

**COMM 6998 Professional Project in Communication (1-3 credits)**

S/U grade assessment.

*Prerequisite:* Cons. of dept. ch., COMM 6964; approved project proposal and cons. of the associate dean for graduate studies. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206998>)

**COMM 6999 Master's Thesis (1-6 credits)**

S/U grade assessment.

*Prerequisite:* Cons. of dept. ch.; approved thesis outline and cons. of the associate dean for graduate studies. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%206999>)

**COMM 9970 Graduate Standing Continuation: Less than Half-Time (0 credits)**

Fee. S/U grade assessment. Designated as less than half-time status only, cannot be used in conjunction with other courses, and does not qualify students for financial aid or loan deferment.

*Prerequisite:* Cons. of dept.; cons. of associate dean for graduate studies. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209970>)

**COMM 9974 Graduate Fellowship: Full-Time (0 credits)**

Fee. S/U grade assessment. Designated as full-time status. If a student is already registered in other courses full time, this continuation course is not needed.

*Prerequisite:* Cons. of dept. ch.; cons. of associate dean for graduate studies. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209974>)

**COMM 9975 Graduate Assistant Teaching: Full-Time (0 credits)**

Fee. S/U grade assessment. Designated as full-time status. If a student is already registered in other courses full time, this continuation course is not needed.

*Prerequisite:* Cons. of dept. ch.; cons. of associate dean for graduate studies. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209975>)

**COMM 9976 Graduate Assistant Research: Full-Time (0 credits)**

Fee. S/U grade assessment. Designated as full-time status. If a student is already registered in other courses full time, this continuation course is not needed.

*Prerequisite:* Cons. of dept.; cons. of associate dean for graduate studies. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209976>)

**COMM 9977 Field Placement Continuation: Less than Half-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of less than half-time status. Requires that the student is working less than 12 hours per week at their field placement.

*Prerequisite:* Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209977>)

**COMM 9978 Field Placement Continuation: Half-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of half-time status. Requires that the student is working more than 12 to less than 20 hours per week at their field placement. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209978>)

**COMM 9979 Field Placement Continuation: Full-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of full-time status. Requires that the student is working 20 hours or more per week at their field placement. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209979>)

**COMM 9984 Master's Comprehensive Examination Preparation: Less than Half-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of less than half-time status. Requires that the student is working less than 12 hours per week toward their master's comprehensive exam. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209984>)

**COMM 9985 Master's Comprehensive Examination Preparation: Half-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of half-time status. Requires that the student is working more than 12 to less than 20 hours per week toward their master's comprehensive exam. May be taken in conjunction with credit-bearing or other non-credit courses to result in the status indicated, as deemed appropriate by the department. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209985>)

**COMM 9986 Master's Comprehensive Examination Preparation: Full-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of full-time status. Requires that the student is working 20 hours or more per week toward their master's comprehensive exam. May be taken in conjunction with credit-bearing or other non-credit courses to result in the status indicated, as deemed appropriate by the department. Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209986>)

**COMM 9991 Professional Project Continuation: Less than Half-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of less than half-time status. Requires that the student is working less than 12 hours per week on their professional project. Any professional project credits required for the degree should be completed before registering for non-credit Professional Project Continuation.

*Prerequisite:* Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209991>)

**COMM 9992 Professional Project Continuation: Half-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of half-time status. Requires that the student is working more than 12 to less than 20 hours per week on their professional project. Any project credits required for the degree should be completed before registering for non-credit Professional Project Continuation.

*Prerequisite:* Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209992>)

**COMM 9993 Professional Project Continuation: Full-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of full-time status. Requires that the student is working 20 hours or more per week on their professional project. Any professional project credits required for the degree should be completed before registering for non-credit Professional Project Continuation.

*Prerequisite:* Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209993>)

**COMM 9994 Master's Thesis Continuation: Less than Half-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of less than half-time status. Requires that the student is working less than 12 hours per week on their master's thesis. All six thesis credits required for the degree should be completed before registering for non-credit Master's Thesis Continuation.

*Prerequisite:* Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209994>)

**COMM 9995 Master's Thesis Continuation: Half-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of half-time status. Requires that the student is working more than 12 to less than 20 hours per week on their master's thesis. All six thesis credits required for the degree should be completed before registering for non-credit Master's Thesis Continuation.

*Prerequisite:* Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209995>)

**COMM 9996 Master's Thesis Continuation: Full-Time (0 credits)**

Fee. S/U grade assessment. Allows a student to be considered the equivalent of full-time status. Requires that the student is working 20 hours or more per week on their master's thesis. All six thesis credits required for the degree should be completed before registering for non-credit Master's Thesis Continuation.

*Prerequisite:* Consent required.

*Level of Study:* Graduate

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=COMM%209996>)