

Film (FILM)

FILM 2280 Film and Popular Culture (3 credits)

Study of popular culture and its varied categories (myths, stereotypes, icons, heroes, etc.) applied to contemporary American movies and to some other popular entertainment, including television, radio, music and print. Impact of popular media on society, culture and values.

Level of Study: Undergraduate

Last four terms offered: 2022 Spring Term, 2021 Spring Term, 2020 Spring Term, 2019 Spring Term

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=FILM%202280>)

FILM 2290 Economic and Social Aspects of Film (3 credits)

Examines the economic structure of the film industry, the effect that this structure has on the making and content of motion pictures, and the affect of motion picture content on viewers, particularly children and young adults.

Level of Study: Undergraduate

Last four terms offered: 2020 Fall Term, 2018 Fall Term, 2016 Fall Term, 2014 Fall Term

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=FILM%202290>)

FILM 2600 Writing About Film (3 credits)

Prepares students to write cogent film reviews, in-depth film history, including interviews and background or research, and deeper, often lengthier film analyses of genres or seminal works of a specific filmmaker. The history and craft of scriptwriting is also examined, with special emphasis on adaptation as one foundation of American filmmaking. Includes screenings that correlate with the reading and illustrate key concepts of film writing.

Level of Study: Undergraduate

Last four terms offered: 2022 Spring Term, 2020 Spring Term, 2018 Spring Term, 2016 Spring Term

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=FILM%202600>)

FILM 3300 Auteur Studies (3 credits)

Intensive examination of the work of a specific filmmaker whose individual style and complete control over all elements of a production provides the film with a unique and personal signature experience. Specialized focus changes but may include auteurs such as Alfred Hitchcock, Robert Altman, Spike Lee, etc. Topics announced in Schedule of Classes.

Level of Study: Undergraduate

Last four terms offered: 2018 Fall Term, 2016 Fall Term, 2015 Summer Term, 2012 Fall Term

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=FILM%203300>)

FILM 3620 World Cinema (3 credits)

Studies the history and influences of world cinema from the earliest silent era, touching on the contributions of European pioneers, Soviet theorists and filmmakers and the German Expressionists; through to post-World War II "New Waves" in Italy, France, Germany, Sweden and Japan; finishing with modern China's "Fifth Generation" and other flowering national cinemas of Asia and the Middle East. Studies how the language and components of film production differ in foreign cultures, examines key approaches and concepts represented by seminal non-U.S. filmmakers and tracks the influence of the artistic international cinema on the more commercial American film style and narrative.

Level of Study: Undergraduate

Last four terms offered: 2023 Spring Term, 2021 Spring Term, 2019 Spring Term, 2017 Spring Term

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=FILM%203620>)

FILM 3932 Advanced Topics in Film Studies (3 credits)

Advanced intensive examination of a topical issue in film. Specialized focus changes but may include issues such as: women in film, minorities in film, regional or national films, genre studies etc. Topics announced in Schedule of Classes.

Level of Study: Undergraduate

Last four terms offered: 2019 Fall Term, 2017 Fall Term, 2013 Fall Term

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=FILM%203932>)

FILM 4620 History of American Film (3 credits)

Traces the development of film as a distinctive mode of communication and an important art form within societal and theoretical contexts. Emphasis on films and the film industries of the United States.

Level of Study: Undergraduate

Last four terms offered: 2022 Fall Term, 2021 Fall Term, 2020 Fall Term, 2019 Fall Term

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=FILM%204620>)

FILM 4953 Seminar in Film (1-3 credits)

Specific subjects of seminars to be announced in the Schedule of Classes. Variable topics.

Level of Study: Undergraduate

Last four terms offered: 2012 Spring Term, 2011 Fall Term, 2008 Fall Term, 2008 Spring Term

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=FILM%204953>)

FILM 4995 Independent Study in Film (1-3 credits)

Faculty-supervised, independent study/research of a specific area or topic in film.

Prerequisite: Cons. of dept. ch.

Level of Study: Undergraduate

Last four terms offered: 2021 Spring Term, 2020 Spring Term, 2016 Spring Term, 2015 Fall Term

Schedule of Classes (<https://bulletin.marquette.edu/class-search/?details&code=FILM%204995>)